

MAHLER CYCLE OVERVIEW

MAHLER BOXSET SYMPHONY NOs. 1-9

Release: April 2026

Streaming links [here](#)

“This Mahler symphony cycle from Semyon Bychkov and the Czech Philharmonic is meticulous, imaginative and deserves to be placed alongside the very best sets... The playing of the Czech Philharmonic is unimpeachable throughout”

MAHLER SYMPHONY NO. 3

Release: March 2025

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Anděl Awards in Classical Category Nomination 2026
International Classical Music Awards Nomination 2026
Limelight Editor's Choice April 2025
BBC Radio 3 Record of the Week March 2025

Limelight - “The finale is a thing of transcendent tranquillity beautifully realised by the Czech players.”

BBC Music Magazine – “The Czech Philharmonic plays beautifully throughout, the emotions emerging naturally and with palpable tenderness... this performance has class written all over it and makes for a deeply edifying encounter with this great symphony.”

Rondo - “It is precisely the contemplative programmatic aspects of this music that may never have been captured better than here. The Czech Philharmonic sounds breathtakingly beautiful.”

MAHLER SYMPHONY NO. 1

Release: September 2023

Streaming links [here](#)

International Classical Music Awards Nomination 2024
Presto Recordings of the Year Finalist 2023
Gramophone Editor's Choice November 2023

BBC Radio 3 Record Review – “Four recordings in and this is becoming quite an estimable Mahler cycle.”

The Sunday Times – “The orchestra’s magical combination of richness, precision and nuance is instantly in evidence, with brass and wind pinpoint and the strings characteristically shimmering and sinuous in the opening movement.”

Online Merker – “The finale is a triumphant conclusion to this recording. Bychkov and the Czech Philharmonic here achieve an impressive and climactic expressiveness that touches the listener deeply, almost lifting him off his feet.”

MAHLER SYMPHONY NO. 2

Christiane Karg, soprano; Elisabeth Kulman, mezzo-soprano; Prague Philharmonic Choir | Release: April 2023

Streaming links [here](#)

International Classical Music Awards Nomination 2024

BBC Radio 3 Record of the Week April 2023

BBC Music Magazine - "There is superlative individual and collective quality in every orchestral department, with fine solo and choral singing to match."

The Sunday Times - "This is turning out to be one of the truly great Mahler sets."

Limelight - "The Czech players are on stellar form, whether en masse, where the sound is suitably prodigious, or in characterful solos, such as the haunting song of a lone nightingale in the apocalyptic finale."

MAHLER SYMPHONY NO. 5

Release: October 2022

Streaming links [here](#)

International Classical Music Awards Nomination 2023

The Sunday Times 10 Best Classical Albums of 2022

Kulturalny Sposob Recordings of the Year 2022

BBC Radio 3 Record of the Week October 2022

BBC Music Magazine - "The brass both individually and collectively play their parts in underlining that this is very much one of the world's greatest orchestras. In all there's clarity, beauty of tone and luminous Rudolfinum recording capturing both high and low frequencies with exceptional vividness."

Gramophone - "The real pleasure here lies with the Czech Philharmonic – something individual, characterful and homespun in a world dominated by the supersonic. The playing has a warmth, generosity and brilliance that sounds personal at all times."

The Sunday Times - "My record of the year is the Czech Philharmonic and its Music Director Semyon Bychkov's Mahler Symphony No. 5 for an orchestral sound so sumptuous that you could eat it for Christmas dinner."

MAHLER SYMPHONY NO. 4

Chen Reiss, soprano | Release: April 2022

Streaming links [here](#)

International Classical Music Awards Nomination 2023

Limelight Recording of the Year and Orchestral Recording of the Year Nominations 2022

BBC Music Magazine Orchestral Choice July 2022

Limelight Recording of the Month June 2022

Radio Klassik Stephansdom CD of the Day March 2022

Ludwig Van Toronto - "The reading of the symphony has an authentic and altogether inimitable Czech lilt that makes it pretty much indispensable to Mahler connoisseurs."

Limelight - “Personally, I think it’s one of the finest interpretations of the work I’ve ever heard.”

Scherzo - “This careful interpretation is exquisitely executed.”