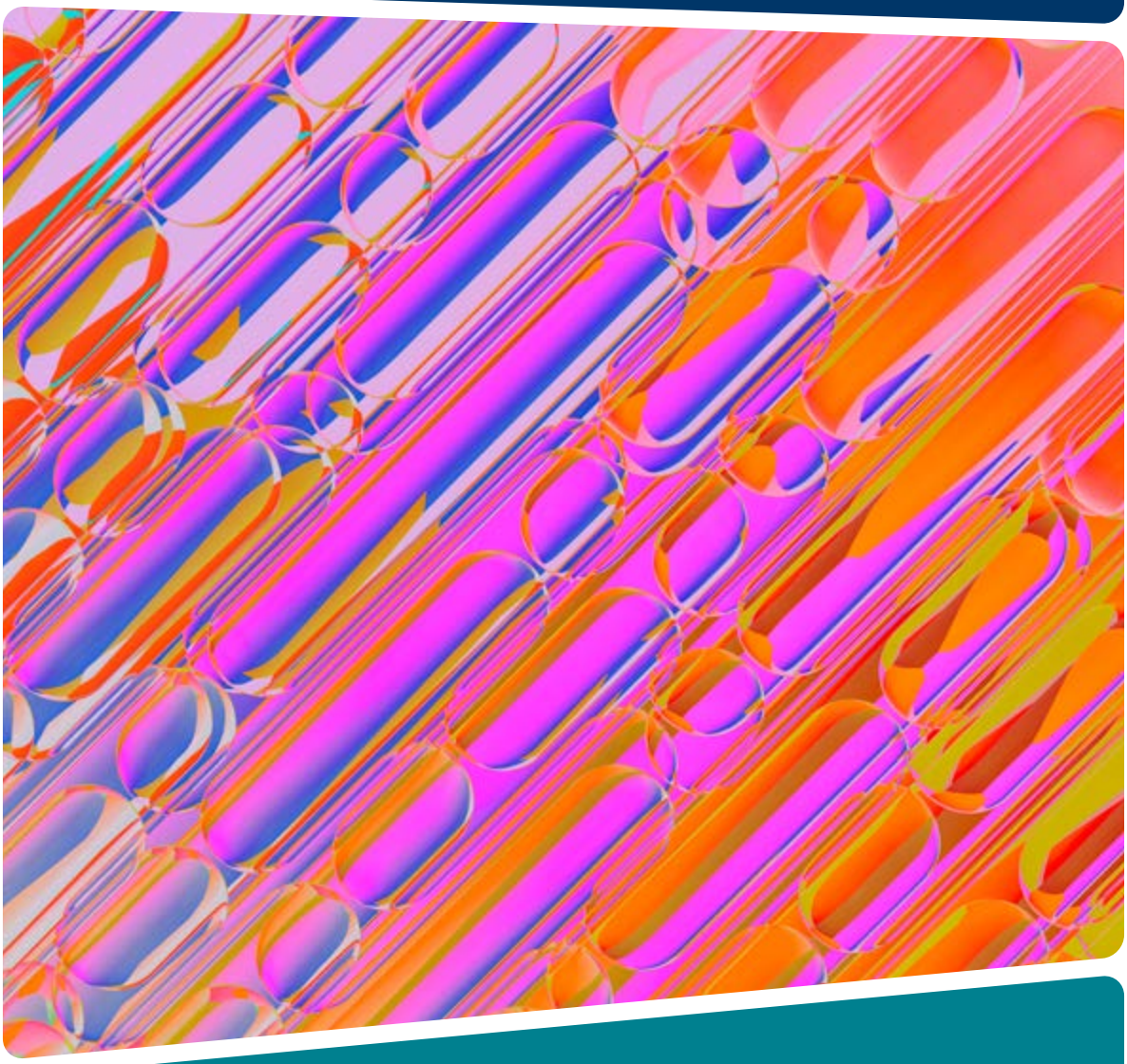
Czech Philharmonic

131st SEASON
2026 | 2027



Season Guide

Season Guide
131st season 2026 | 2027

Semyon Bychkov
Chief Conductor and Music Director

Czech Philharmonic

Established by the Ministry of Culture of the Czech Republic
www.czechphilharmonic.com



Semyon Bychkov
Chief Conductor and Music Director

Table of Contents

A Word from the General Director	4
A Word from the Chief Conductor	5
Czech Philharmonic	8
Semyon Bychkov	10
Calendar	12
Partners	37
Contacts	64

A Word from the CEO

Ladies and Gentlemen, Dear Subscribers,

Last season was a special one for the Czech Philharmonic – not only in terms of its artistic achievements, but also because it gave us the opportunity to look back on the orchestra's 130-year history. The jubilee season was conceived as a chance to pause and reflect on the journey the orchestra has taken since its founding – a journey shaped by generations of orchestral musicians, conductors, and managers who, often in challenging times, built an orchestra that flies the flag for Czech music both at home and abroad.

This responsibility is clearly reflected in the programming of the 131st season. It combines Czech musical tradition with an open and international artistic outlook, exploring famous symphonic works alongside music of the 20th and 21st centuries, while continuing our commitment to contemporary music. Our Chief Conductor and Music Director, Semyon Bychkov, plays a major part in this, joined by Simon Rattle and Jakub Hrůša, who return to the orchestra this season. A major announcement in 2025 was that Jakub Hrůša will assume the artistic leadership of the Czech Philharmonic from the 2028/2029 season. He is one of the most distinguished representatives of the current generation of conductors, and his appointment promises continuity and further artistic development. A major new chapter also awaits Semyon Bychkov in 2028, when he will become the Music Director of the Opéra national de Paris. This news, affirming his extraordinary artistry and international standing, has brought us great joy.

The Czech Philharmonic has long maintained a strong position on the international music scene. We regard our tours – including returns to prestigious festivals and residencies at leading concert halls – not only as artistic opportunities but also as part of our cultural representation of the Czech Republic. Our work at home with audiences, young musicians, and schools is equally important, as is our belief that music has the power to change human lives.

Such breadth of activity would not be possible without the stable support of the Ministry of Culture of the Czech Republic and our partners. I would like to thank our General Partner, the CEZ Group; our Global Partner, PPF Group; our Main Partner, CTP; our Traditional Partners, the bank Česká spořitelna and Škoda Auto, and our donors in the Dynamic Club of the Czech Philharmonic Foundation.

Our special thanks go to you, our listeners, for your long-term support and for the openness to every new concert programme. Thanks to you, the Rudolfinum continues to be a place of vibrant musical encounters.

I wish you a beautiful 131st season full of unforgettable musical experiences.

Respectfully yours,

David Mareček
CEO of the Czech Philharmonic

A Word from the Chief Conductor

Dear Friends of the Czech Philharmonic,

The 2026/2027 season is approaching, and I am happy to invite you to the continuation of our musical adventure.

As ever it is filled with an enormous diversity of repertoire, from early music to the creativity of today's composers.

This past season was marked by the completion of Mahler's symphonic cycle, which took us 8 years to realize. It has also brought a further recognition of the orchestra's unique identity both in the Czech Republic and abroad. While being a source of great satisfaction, it also heightens the sense of responsibility we carry towards the art of music and you, our audience. Stagnation is not an alternative. Thus, my fervent hope is that the new season will prove to be the next step to build on past achievements.

Semyon Bychkov
Chief Conductor and Music Director



Czech Philharmonic
in the Dvořák Hall of the Rudolfinum

Czech Philharmonic at its 131st season

CONDUCTORS
Semyon Bychkov
Chief Conductor and Music Director
Jakub Hrůša
Chief Conductor and Music Director Designate
Simon Rattle
Principal Guest Conductor – Rafael Kubelík Chair

ARTIST-IN-RESIDENCE
Janine Jansen *violin*

COMPOSER-IN-RESIDENCE
Thomas Adès

Named Gramophone's Orchestra of the Year in 2024, the Czech Philharmonic is recognised as one of the world's leading orchestras and remains the Czech Republic's key cultural ambassador. Combining a deep-rooted musical tradition with an international artistic outlook, the orchestra, now in its 131st season, continues to expand its profile both at home and abroad through major tours, residencies, and award-winning recordings.

During the 2024 Year of Czech Music, the Czech Philharmonic and its Chief Conductor and Music Director Semyon Bychkov were invited to give a three-day residency at New York's Carnegie Hall. The same year, their recording of Smetana's My Country was released and went on to win the 2025 BBC Music Magazine Orchestral Award. In addition to Czech music, the orchestra's long-standing relationship with composers such as Brahms, Tchaikovsky, and Mahler has resulted in a series of benchmark recordings. In 2019, the Czech Philharmonic released The Tchaikovsky Project, and in 2026, completed its first new cycle of Mahler symphonies since Václav Neumann more than 40 years ago. The orchestra's association with Mahler is historic: in 1908, the composer himself conducted the Czech Philharmonic in the world premiere of his Seventh Symphony. Its next release with Bychkov features Shostakovich's Symphony Nos. 5 and 7.

The 131st season opens in Prague with Shostakovich's Violin Concerto No. 1, featuring Artist-in-Residence Janine Jansen, and Dvořák's Symphony No. 7. Dvořák's Seventh Symphony appears on Bychkov and the orchestra's 2024 PENTATONE recording together with Symphony Nos. 8 and 9. Jansen also joins the Czech Philharmonic on its first tour in over 50 years to Sweden and Finland, including an appearance at Helsinki Festival. Further touring highlights include concerts in Belgium, France, Spain, and the Netherlands, a return to Lucerne Festival, and residencies at London's Barbican Centre, Vienna's Musikverein, and Hamburg's Elbphilharmonie. At home, the orchestra performs at the Rudolfinum in Prague, and at leading Czech festivals including Dvořák Prague, Prague Spring, Smetana Litomyšl, and for the first time Janáček Brno.

My Country returns this season in performances with Bychkov, alongside works by Mussorgsky, Ravel, Adams, Strauss, Glanert, and Britten. Beethoven's Symphony No. 9, performed with the Prague Philharmonic Choir, marks the 200th anniversary of the composer's death in 2027. Rachmaninoff is a major focus, with orchestral works and piano concertos presented both in Prague and on tour, including Piano Concerto No. 3 with Behzod Abduraimov, as well as Rhapsody on a Theme of Paganini, and Piano Concerto No. 2 with Seong-Jin Cho.

Chief Conductor and Music Director Designate Jakub Hrůša and Principal Guest Conductor Simon Rattle both return this season. Rattle leads six subscription concerts featuring Barber, Shostakovich, Debussy, and the Czech premiere of Composer-in-Residence Thomas Adès's Aquifer. Yuja Wang appears in Barber's Piano Concerto, and Janine Jansen performs Szymanowski's Violin Concerto No. 1 before returning for Beethoven's Violin Concerto under Hrůša.

Hrůša, appointed as the orchestra's next Chief Conductor and Music Director – Renáta Kellnerová Chair – from the 2028/2029 season, also conducts Strauss's Der Rosenkavalier Suite, Suk's Dramatic Overture (recorded for PENTATONE), and the world premiere of Martin Smolka's Melancholia Is Sitting and Looking Elsewhere.

The Czech Philharmonic continues to attract leading international artists. Guest conductors this season include Vasily Petrenko, David Robertson, Herbert Blomstedt, Elim Chan, Charles Dutoit, Maxim Emelyanychev, Andrea Marcon, and Daniel Harding, who closes the subscription season with the Accademia Nazionale di Santa Cecilia. Thomas Adès also returns to Prague to conduct works by Sibelius and Elgar, alongside his own Märchentänze. Soloists this season include Karen Gomyo, Radek Baborák, Yunchan Lim, Mao Fujita, Andrew Staples, Fleur Barron, Kristina Mkhitaryan, Pavel Černoch, Aleksei Isaev, and Kirill Gerstein, who gives the Czech premiere of Adès's In Seven Days and appears with the Czech Philharmonic Chamber Orchestra to play and conduct Beethoven's Piano Concertos.

The Czech Philharmonic's distinguished history reflects the Czech Republic's complex political past and its central European location. An early champion of the music of Martinů and Janáček, the Czech Philharmonic gave its first concert in 1896 with an all-Dvořák programme conducted by the composer himself. At the start of his tenure in 2018, Semyon Bychkov initiated the commissioning of new works from nine Czech composers as well as five international composers, including Detlev Glanert, Julian Anderson, Thomas Larcher, Bryce Dessner, and Thierry Escaich.

Alongside its commitment to championing Czech composers, the orchestra's belief in the power of music to transform lives remains a defining principle. As early as the 1920s, Václav Talich, pioneered concerts for workers, young people, and voluntary organisations. The Czech Philharmonic Youth Orchestra, Orchestral Academy, and Jiří Bělohlávek Prize for young musicians, form part of the orchestra's education strategy which engages with more than 400 schools. An inspirational music and song programme led by Ida Kelarová continues to help give voice to the Romany communities, supporting social inclusion through music.

Semyon Bychkov
Chief Conductor and Music Director

Bychkov marked the 130th anniversary of the founding of the Czech Philharmonic with extensive tours of Asia and Europe and an anniversary concert at the Rudolfinum. 2026 also saw the release of Mahler's Nine Symphonies which have been at the centre of Bychkov's programming since commencing his tenure with the orchestra in 2018. In addition to presenting each symphony in Prague, Bychkov and the Czech Philharmonic have presented Symphony No. 3 in Baden-Baden; Symphony No. 5 in New York, Toronto, Vienna, London and Paris; Symphony No. 6 in Leipzig, Aix-en-Provence, Milan, Vienna, and Graz; and Symphony No. 7 in Luxembourg, Paris, Santander, San Sebastian, and at the Edinburgh Festival. Mahler's Symphony No. 8 was the last of the symphonies to be committed to disc, following a performance to open 2025's Prague Spring International Music Festival.

This season, Bychkov returns to the repertoire of his formative years, and alongside Czech masters will conduct works by Shostakovich, Rachmaninoff and Mussorgsky. "What amazes me is how strongly Shostakovich's existential music resonates in a world which seems, outwardly, very different from the one in which he was fighting for his life both as a human being and a composer. But maybe we're all faced with a struggle to be true to ourselves against odds of various kinds, even insidious ideologies which hide their true nature."

Bychkov's inaugural season with the Czech Philharmonic opened with concerts in Prague, London, New York, and Washington; the following year saw the completion of The Tchaikovsky Project – 7 CDs devoted to Tchaikovsky's symphonic repertoire – and international residencies. In 2024, The Year of Czech Music, as well as the release of Smetana's My Country – awarded BBC Music Magazine's Orchestral Recording of the Year 2025 – and Dvořák's last three symphonies, there were tours to Spain, Austria, Germany, Belgium, and France, culminating in 3 concerts at Carnegie Hall.

Bychkov instigated the commissioning of 14 new works – including compositions by Julian Anderson, Bryce Dessner, Detlev Glanert, Thierry Escaich, and Thomas Larcher – to premier with the Czech Philharmonic and conducting performances internationally with the Concertgebouworkest, the Vienna, Berlin, New York and Munich Philharmonic Orchestras, Cleveland Orchestra, and the BBC Symphony Orchestra. He has built lasting relationships with many extraordinary contemporary composers including Luciano Berio, Henri Dutilleux and Mauricio Kagel.

Born in Leningrad in 1952, Bychkov emigrated to the United States in 1975 and to Europe in the mid-1980's. He was 17 when he was accepted at the Leningrad Conservatoire to study with the legendary Ilya Musin and, within three years, had won the influential Rachmaninoff Conducting Competition. He left the former Soviet Union when he was denied his prize of conducting the Leningrad Philharmonic.

Returning to St Petersburg as the Philharmonic's Principal Guest Conductor in 1989, Bychkov had enjoyed success as Music Director of the Grand Rapids Symphony Orchestra and the Buffalo Philharmonic. His European career took off with a series of high-profile invitations to conduct the New York and Berlin Philharmonic orchestras, and the Concertgebouw. He was named Music Director of the Orchestre de Paris (1989); Chief Conductor of the WDR Symphony Orchestra Cologne (1997); and Chief Conductor of the Dresden Semperoper (1998). Bychkov's 13-year collaboration with WDR Symphony Orchestra Cologne produced a series of benchmark recordings that included works by Strauss, Mahler, Shostakovich, Rachmaninoff, Verdi, Brahms, York Höller, and Detlev Glanert.

Bychkov conducts in all the major opera houses: in Vienna, he has conducted new productions of Strauss' Daphne, Wagner's Lohengrin and Parsifal, and Mussorgsky's Khovanshchina; while in London he made his debut with a new production of Strauss' Elektra, and subsequently conducted new productions of Mozart's Così fan tutte, Strauss' Die Frau ohne Schatten, Wagner's Tannhäuser and Dvořák's Rusalka. His recording of Tchaikovsky's Eugene Onegin was chosen by Opera magazine as one of 30 all-time great opera recordings and Wagner's Lohengrin was BBC Music Magazine's Record of the Year. Recent productions include Wagner's Tristan and Isolde at the Bayreuth Festival and Teatro Real, Madrid; as well as a new production of Tchaikovsky's Eugene Onegin at the Paris Opera. Bychkov is Music Director Designate of the Paris Opera from 1st August 2026, assuming the title of Music Director in 2028.

The warmth of Bychkov's relationships is reflected in honorary titles at the Royal Academy of Music (Otto Klemperer Chair of Conducting) and the BBC Symphony Orchestra (Gunther Wand Conducting Chair) – with whom he appears regularly at the BBC Proms. In Europe, he tours with the Concertgebouw and Munich Philharmonic, as well as being a guest of the Vienna and Berlin Philharmonics, the Leipzig Gewandhaus, the Orchestre National de France, and the Accademia Nazionale di Santa Cecilia; in the US, he works with the New York Philharmonic, Chicago Symphony, Los Angeles Symphony, Philadelphia and Cleveland Orchestras.

Semyon Bychkov was named Conductor of the Year by the International Opera Awards (2015) and Musical America's Conductor of the Year (2022). He received an Honorary Doctorate from the Royal Academy of Music (2022). In 2024, the Czech Philharmonic was voted Gramophone's Orchestra of the Year.

Calendar

AUGUST / SEPTEMBER

25 Aug. 2026	**Dmitri Shostakovich** Violin Concerto No. 1 in A minor, Op. 77 **Antonín Dvořák** Symphony No. 7 in D minor, Op. 70	**Janine Jansen** *violin* **Semyon Bychkov** *conductor*	Baltic Sea Festival, Stockholm, Sweden
26 Aug. 2026	**Maurice Ravel** Piano Concerto in G major **Bedřich Smetana** My Country, a cycle of symphonic poems	**Yunchan Lim** *piano* **Semyon Bychkov** *conductor*	Baltic Sea Festival, Stockholm, Sweden
28 Aug. 2026	**Dmitri Shostakovich** Violin Concerto No. 1 in A minor, Op. 77 **Antonín Dvořák** Symphony No. 7 in D minor, Op. 70	**Janine Jansen** *violin* **Semyon Bychkov** *conductor*	Helsinki Festival, Helsinki, Finland
29 Aug. 2026	**Maurice Ravel** Piano Concerto in G major **Bedřich Smetana** My Country, a cycle of symphonic poems	**Yunchan Lim** *piano* **Semyon Bychkov** *conductor*	Helsinki Festival, Helsinki, Finland

OPENING CONCERTS OF THE SEASON

1 Sep. 2026 2 Sep. 2026 3 Sep. 2026	**Dmitri Shostakovich** Violin Concerto No. 1 in A minor, Op. 77 **Antonín Dvořák** Symphony No. 7 in D minor, Op. 70	**Janine Jansen** *violin* **Semyon Bychkov** *conductor*	Prague, CZ
8 Sep. 2026	**Bedřich Smetana** Vltava, symphonic poem from the cycle My Country **Maurice Ravel** Piano Concerto in G major **Antonín Dvořák** Symphony No. 7 in D minor, Op. 70	**Yunchan Lim** *piano* **Semyon Bychkov** *conductor*	Lucerne Festival, Lucerne, Switzerland
10 Sep. 2026	**Antonín Dvořák** Carnival, concert overture, Op. 92 **Maurice Ravel** Piano Concerto in G major **Bedřich Smetana** Vyšehrad, Vltava, and Šárka, symphonic poems from the cycle My Country	**Yunchan Lim** *piano* **Semyon Bychkov** *conductor*	Dvořák Prague Festival, Prague, CZ

16 Sep. 2026	**Una festa barocca / Baroque Festival** **George Frideric Handel** Concerto grosso Op. 6 No. 1 in G major, HWV 319 **Antonio Vivaldi** “Vedrò con mio diletto”, aria from the opera Il Giustino, RV 717 **George Frideric Handel** “Pensieri, voi mi tormentate”, aria from the opera Agrippina, HWV 6 **Antonio Vivaldi** — Concerto for two cellos, strings, and basso continuo in G minor, RV 531 — “Gelido in ogni vena”, aria from the opera Il Farnace, RV 711 — Concerto for string orchestra and basso continuo in G minor, RV 157 **George Frideric Handel** — “Scherza, infida!”, aria from the opera Ariodante, HWV 33 — “Dopo notte, atra e funesta”, aria from the opera Ariodante, HWV 33	**Magdalena Kožená** *mezzo-soprano* **Czech Philharmonic** **Chamber Orchestra** **Andrea Marcon** *conductor*	Dvořák Prague Festival, Prague, CZ
23 Sep. 2026	**Bohuslav Martinů** Overture for Orchestra, H 345 **Sergei Prokofiev** Violin Concerto No. 2 in G minor, Op. 63 **Antonín Dvořák** Suite in A major, Op. 98b **Igor Stravinsky** The Firebird, suite from the ballet (1919 version)	**Gil Shaham** *violin* **Elim Chan** *conductor*	Dvořák Prague Festival, Prague, CZ
24 Sep. 2026	**Bohuslav Martinů** Overture for Orchestra, H 345 **Sergei Prokofiev** Violin Concerto No. 2 in G minor, Op. 63 **Antonín Dvořák** Suite in A major, Op. 98b **Igor Stravinsky** The Firebird, suite from the ballet (1919 version)	**Gil Shaham** *violin* **Elim Chan** *conductor*	Bratislava Music Festival, Bratislava, SK



Jakub Hrůša
Chief Conductor and Music Director Designate



Janine Jansen
Artist-in-Residence

OCTOBER

30 Sep. 2026 1 Oct. 2026 2 Oct. 2026	**John Williams** Concerto for Horn and Orchestra **Gustav Mahler** Das Lied von der Erde, a symphony for tenor, alto, and orchestra	**Radek Baborák** *French horn* **Fleur Barron** *mezzo-soprano* **Andrew Staples** *tenor* **Daniel Harding** *conductor*	Prague, CZ
7 Oct. 2026 8 Oct. 2026 9 Oct. 2026	**John Adams** Frenzy: a short symphony – Czech premiere **Max Bruch** Violin Concerto No. 1 in G minor, Op. 26 **Modest Petrovich Mussorgsky / arr. by Maurice Ravel** Pictures at an Exhibition	**Karen Gomyo** *violin* **Semyon Bychkov** *conductor*	Prague, CZ
11 Oct. 2026	**Ludwig van Beethoven** — Violin Sonata No. 8 in G major, Op. 30, No. 3 — Violin Sonata No. 10 in G major, Op. 96 — Violin Sonata No. 9 in A major, Op. 47 “Kreutzer”	**Jan Fišer** *violin* **Martin Kasík** *piano*	Prague, CZ
14 Oct. 2026	**Ludwig van Beethoven** — Violin Sonata No. 5 in F major, Op. 24 “Spring” — Violin Sonata No. 6 in A major, Op. 30 — Violin Sonata No. 7 in C minor, Op. 30	**Jan Fišer** *violin* **Martin Kasík** *piano*	Prague, CZ
17 Oct. 2026	**Béla Bartók** The Wooden Prince, a little suite for orchestra, Op. 13 **Leoš Janáček** Sinfonietta **Igor Stravinsky** Petrushka, concert performance of the ballet music (1911 version)	**Vasily Petrenko** *conductor*	Janáček Brno Festival, Brno, CZ

19 Oct. 2026	**Ludwig van Beethoven** — Violin Sonata No. 1 in D major, Op. 12 — Violin Sonata No. 2 in A major, Op. 12 — Violin Sonata No. 3 in E flat major, Op. 12 — Violin Sonata No. 4 in A minor, Op. 23	**Jan Fišer** *violin* **Martin Kasík** *piano*	Prague, CZ
21 Oct. 2026 22 Oct. 2026 23 Oct. 2026	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 3 in D minor, Op. 30 — Symphonic Dances, Op. 45	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Prague, CZ

NOVEMBER

TOUR OF BELGIUM, FRANCE, AND SPAIN

6 Nov. 2026	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 3 in D minor, Op. 30 — Symphonic Dances, Op. 45	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Antwerp, Belgium
7 Nov. 2026	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 3 in D minor, Op. 30 — Symphonic Dances, Op. 45	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Paris, France
10 Nov. 2026	**Sergei Rachmaninoff** Piano Concerto No. 3 in D minor, Op. 30 **Bedřich Smetana** Vyšehrad, Vltava, and Šárka, symphonic poems from the cycle My Country	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Barcelona, Spain
11 Nov. 2026	**Sergei Rachmaninoff** Piano Concerto No. 3 in D minor, Op. 30 **Bedřich Smetana** Vyšehrad, Vltava, and Šárka, symphonic poems from the cycle My Country	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Madrid, Spain
12 Nov. 2026	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Richard Strauss** Burleske in D minor for piano and orchestra **Sergei Rachmaninoff** Symphonic Dances, Op. 45	**Mao Fujita** *piano* **Semyon Bychkov** *conductor*	Madrid, Spain

14 Nov. 2026	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Richard Strauss** Burleske in D minor for piano and orchestra **Sergei Rachmaninoff** Symphonic Dances, Op. 45	**Mao Fujita** *piano* **Semyon Bychkov** *conductor*	Alicante, Spain
15 Nov. 2026	**Sergei Rachmaninoff** Piano Concerto No. 3 in D minor, Op. 30 **Bedřich Smetana** Vyšehrad, Vltava, and Šárka, symphonic poems from the cycle My Country	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Valencia, Spain
16 Nov. 2026	**Sergei Rachmaninoff** — Piano Concerto No. 3 in D minor, Op. 30 — Symphonic Dances, Op. 45	**Behzod Abduraimov** *piano* **Semyon Bychkov** *conductor*	Zaragoza, Spain
23 Nov. 2026	**Robert Schumann** Dichterliebe, Op. 48 **Pedro Humberto Allende** — Seis cantos infantiles — 12 Tonadas de Carácter Popular Chileno, selections **Luis Saglie** Songs for baritone and piano – world premiere **Maurice Ravel** Don Quichotte à Dulcinée, M 84 **Rubin Goldmark** Prairie Idylls, a suite of four compositions for piano **Antonín Dvořák** Love Songs, Op. 83	**Javier Arrey** *baritone* **Jan Dušek** *piano*	Prague, CZ
25 Nov. 2026	**Gabriel Fauré** Piano Quartet No. 1 in C minor, Op. 15 **Thomas Adès** Piano Quintet, Op. 20 **Johannes Brahms** Piano Quartet No. 1 in G minor, Op. 25	**Josef Suk Piano Quartet** **Radim Kresta** *violin* **Eva Krestová** *viola* **Aneta Šudáková** *cello* **Pavel Zemen** *piano* **Radka Dohnalová** *violin*	Prague, CZ



Thomas Adès
Composer-in-Residence

27 Nov. 2026 28 Nov. 2026	**Pyotr Ilyich Tchaikovsky** Violin Concerto in D major, Op. 35 **Antonín Dvořák** Symphony No. 5 in F major, Op. 76	**Jan Mráček** *violin* **Petr Altrichter** *conductor*	Variations, Karlovy Vary, CZ

DECEMBER

2 Dec. 2026 3 Dec. 2026 4 Dec. 2026	**Franz Berwald** Symphony No. 3 in C major "Sinfonie singulière" **Antonín Dvořák** Symphony No. 8 in G major, Op. 88	**Herbert Blomstedt** *conductor*	Prague, CZ
9 Dec. 2026 10 Dec. 2026 11 Dec. 2026	**Samuel Barber** — Adagio for Strings, Op. 11 — Piano Concerto, Op. 38 **Dmitri Shostakovich** Symphony No. 10 in E minor, Op. 93	**Yuja Wang** *piano* **Simon Rattle** *conductor*	Prague, CZ
13 Dec. 2026	**Ludwig van Beethoven** Violin Sonata No. 3 in E flat major, Op. 12 **Claude Debussy** Violin Sonata in G minor **César Franck** Violin Sonata in A major	**Janine Jansen** *violin* **Alexandre Kantorow** *piano*	Prague, CZ
16 Dec. 2026 17 Dec. 2026 18 Dec. 2026	**Antonín Dvořák** Scherzo capriccioso, Op. 66 **Karol Szymanowski** Violin Concerto No. 1, Op. 35 **Thomas Adès** Aquifer – Czech premiere **Claude Debussy** La Mer, three symphonic sketches for orchestra	**Janine Jansen** *violin* **Simon Rattle** *conductor*	Prague, CZ

JANUARY

NEW YEAR'S CONCERTS

31 Dec. 2026 1 Jan. 2027	**Wolfgang Amadeus Mozart** — Don Giovanni, overture to the opera, K 621 — "L'amerò, sarò costante", Aminta's aria from Act II of the opera Il re pastore, K 208 **Ludwig van Beethoven** Leonore Overture No. 3, Op. 72a **Fritz Kreisler** Praeludium and Allegro for violin and orchestra **Jules Massenet** Meditation from Act II of the opera Thaïs **Charles Gounod** "Ah! Je ris de me voir si belle", Marguerite's aria from Act III of the opera Faust **Paul Dukas** The Sorcerer's Apprentice, symphonic scherzo after a ballad by Goethe	**Simona Šaturová** *soprano* **Jan Mráček** *violin* **Vasily Petrenko** *conductor* **Marek Eben** *host (only on 1 Jan. 2027)*	Prague, CZ The concerts are held in cooperation with the festival Prague Sounds.
6 Jan. 2027 7 Jan. 2027 8 Jan. 2027	**Thomas Adès** In Seven Days **John Adams** Harmonielehre	**Kirill Gerstein** *piano* **David Robertson** *conductor*	Prague, CZ
17 Jan. 2027	**Ludwig van Beethoven** — Piano Sonata No. 1 in F minor, Op. 2, No. 1 — Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 — Diabelli Variations, Op. 120	**Evgeny Kissin** *piano*	Prague, CZ
18 Jan. 2027	**Zdeněk Fibich** Piano Trio in F minor **Walter Rabl** Fantasy Pieces for Piano Trio, Op. 2 **Antonín Dvořák** Piano Trio No. 3 in F minor, Op. 65	**Smetana Trio** **Markéta Janoušková** *violin* **Jan Páleníček** *cello* **Jitka Čechová** *piano*	Prague, CZ

20 Jan. 2027	**Joseph Haydn** Piano Trio No. 39 in G major, Hob. XV:25 **Felix Mendelssohn Bartholdy** Piano Trio No. 1 in D minor, Op. 49 **Ludwig van Beethoven** Piano Trio in B flat major, Op. 97 "Archduke"	**Guarneri Trio Prague** **Čeněk Pavlík** *violin* **Marek Jerie** *cello* **Ivan Klánský** *piano*	Prague, CZ
27 Jan. 2027 28 Jan. 2027 29 Jan. 2027	**Detlev Glanert** Trumpet Concerto (2018) **Sergei Rachmaninoff** Symphony No. 2 in E minor, Op. 27	**Walter Hofbauer** *trumpet* **Semyon Bychkov** *conductor*	Prague, CZ

FEBRUARY

3 Feb. 2027 4 Feb. 2027 5 Feb. 2027	**Benjamin Britten** The Young Person's Guide to the Orchestra (Variations and Fugue on Theme of Purcell), Op. 34 **Sergei Rachmaninoff** — Rhapsody on a Theme of Paganini, Op. 43 — The Bells, a choral symphony for soloists, mixed choir, and orchestra, Op. 35	**TBA** *narrator* **Seong-Jin Cho** *piano* **Kristina Mkhitaryan** *soprano* **Pavel Černoch** *tenor* **Aleksei Isaev** *bass* **Prague Philharmonic** **Choir** **Simon Halsey** *choirmaster* **Semyon Bychkov** *conductor*	Prague, CZ
10 Feb. 2027 11 Feb. 2027 12 Feb. 2027	**Josef Suk** Dramatic Overture, Op. 4 **Ludwig van Beethoven** Violin Concerto in D major, Op. 61 **Martin Smolka** Melancholia is Sitting and Looking Elsewhere – world premiere, commissioned by the Czech Philharmonic **Richard Strauss** Der Rosenkavalier, suite from the opera, Op. 59	**Janine Jansen** *violin* **Jakub Hrůša** *conductor*	Prague, CZ
15 Feb. 2027	**Ludwig van Beethoven** String Quartet No. 16 in F major, Op. 135 **György Kurtág** 6 Moments musicaux for string quartet, Op. 44 **Antonín Dvořák** String Quartet No. 12 in F major, Op. 96 "American"	**Juilliard String Quartet** **Areta Zhulla** *violin* **Leonard Fu** *violin* **Molly Carr** *viola* **Astrid Schween** *cello*	Prague, CZ
17 Feb. 2027 18 Feb. 2027 19 Feb. 2027	**Felix Mendelssohn Bartholdy** A Midsummer Night's Dream, ouverture from music for Shakespeare's play, Op. 21 **Wolfgang Amadeus Mozart /** **arr. by George Szell** Flute Concerto No. 2 in D major, K 314 **Joseph Haydn** Symphony No. 104 in D major, Hob. I:104 "London"	**Václav Petr** *cello* **Maxim Emelyanychev** *conductor*	Prague, CZ

21 Feb. 2027	**Johann Sebastian Bach** Prelude and Fugue in A minor, BWV 543 **César Franck** Chorale No. 2 in B minor **Franz Liszt / arr. by Louis Robilliard** The Legend of St Francis of Paola Walking on the Waves **Camille Saint-Saëns / arr.** **by Edwin Lemare** Danse macabre **Thomas Adès** "Preambulum" and "Arietta" from Under Hamelin Hill **Jehan Alain** Litanies for large organ **Marcel Dupré** Three Preludes and Fugues, Op. 7	**Vincent Dubois** *organ*	Prague, CZ
24 Feb. 2027 25 Feb. 2027 26 Feb. 2027	**Wolfgang Amadeus Mozart** Symphony No. 39 in E flat major, K 543 **Maurice Ravel** Daphnis et Chloé, concert performance of the ballet music	**Czech Philharmonic** **Youth Orchestra** **Prague Philharmonic** **Choir** **Lukáš Vasilek** *choirmaster* **Charles Dutoit** *conductor*	Prague, CZ



Yuja Wang

MARCH

1 Mar. 2027	**Ludwig van Beethoven** — Piano Concerto in E flat major, WoO 4 — Piano Concerto No. 2 in B flat major, Op. 19 — Piano Concerto No. 4 in G major, Op. 58	**Czech Philharmonic Chamber Orchestra** **Kirill Gerstein** *piano*	Prague, CZ
3 Mar. 2027	**Ludwig van Beethoven** Piano Concerto No. 1 in C major, Op. 15 Piano Concerto No. 3 in C minor, Op. 37 Piano Concerto No. 5 in E flat major, Op. 73 "Emperor"	**Czech Philharmonic Chamber Orchestra** **Kirill Gerstein** *piano*	Prague, CZ
10 Mar. 2027 11 Mar. 2027 12 Mar. 2027	**Jean Sibelius** En Saga, symphonic poem, Op. 9 **Thomas Adès** Märchentänze, version for violin and orchestra **Edward Elgar** Symphony No. 1 in A flat major, Op. 55	**Jiří Vodička** *violin* **Thomas Adès** *conductor*	Prague, CZ
17 Mar. 2027 18 Mar. 2027 19 Mar. 2027	**Johann Sebastian Bach** St John Passion, oratorio, BWV 245	**Andrew Staples** *Evangelist, tenor, stage direction* **Sherezade Panthaki** *soprano* **Helen Charlston** *mezzo-soprano* **Matthias Helm** *Jesus, baritone* **Florian Störtz** *Pilate, bass-baritone* **SILENTIUM! Ensemble** **Tereza Válková** *choirmaster* **Nicholas Kraemer** *conductor*	Prague, CZ
24 Mar. 2027	**Czech Chamber Music Society Prize Winners** Programme TBA	**Trio Incendio**	Prague, CZ

APRIL

EUROPEAN TOUR

5 Apr. 2027	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 2 in C minor, Op. 18 — Symphonic Dances, Op. 45	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	London, United Kingdom
6 Apr. 2027	**Bedřich Smetana** Vltava, symphonic poem from the cycle My Country **Sergei Rachmaninoff** — Rhapsody on a Theme of Paganini, Op. 43 — Symphony No. 2 in E minor, Op. 27	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	London, United Kingdom
7 Apr. 2027	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 2 in C minor, Op. 18 — Symphonic Dances, Op. 45	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	Amsterdam, Netherlands
10 Apr. 2027	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 2 in C minor, Op. 18 — Symphonic Dances, Op. 45	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	Vienna, Austria
11 Apr. 2027	**Bedřich Smetana** Vltava, symphonic poem from the cycle My Country **Sergei Rachmaninoff** — Rhapsody on a Theme of Paganini, Op. 43 — Symphony No. 2 in E minor, Op. 27	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	Vienna, Austria



Simon Rattle
Principal Guest Conductor – Rafael Kubelík Chair

12 Apr. 2027	**Sergei Rachmaninoff** — Piano Concerto No. 2 in C minor, Op. 18 — Symphonic Dances, Op. 45	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	Linz, Austria
13 Apr. 2027	**Bedřich Smetana** Overture, Furiant, and Dance of the Comedians from the opera The Bartered Bride **Sergei Rachmaninoff** — Piano Concerto No. 2 in C minor, Op. 18 — Symphonic Dances, Op. 45	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	Hamburg, Germany
14 Apr. 2027	**Bedřich Smetana** Vltava, symphonic poem from the cycle My Country **Sergei Rachmaninoff** — Rhapsody on a Theme of Paganini, Op. 43 — Symphony No. 2 in E minor, Op. 27	**Seong-Jin Cho** *piano* **Semyon Bychkov** *conductor*	Hamburg, Germany
14 Apr. 2027	**Joseph Haydn** String Quartet No. 2 in C major, Hob. III:57 **Bohuslav Martinů** String Quartet No. 2, H 150 **Johannes Brahms** String Sextet No. 2, Op. 36	**Martinů Quartet** **Michal Kaňka** *cello* **Zbyněk Paďourek** *viola*	Prague, CZ
18 Apr. 2027	**Philip Glass** "Opening", Part I from the composition Glassworks **Claude Debussy** "Ondine", Prelude No. 8 from Préludes, Book II **Philip Glass** Etude No. 15 **Jean-Philippe Rameau** Suite No. 3 in D major, selections **Claude Debussy** Children's Corner **Jean-Philippe Rameau** Suite No. 2 in E minor, selections **Claude Debussy** Estampes	**Víkingur Ólafsson** *piano*	Prague, CZ

26 Apr. 2027	**Josef Mysliveček** Octet in B flat major **Josef Fiala** — Three quintets, selections — Three duettos **Antonín Vranický** Two Hunting Marches in the French Manner, selections **Leopold Eugen Měchura** Piano Septet **František Vincenc Kramář** Partita in B flat major, Op. 67	**Rudolfinum Consort**	Prague, CZ
28 Apr. 2027 29 Apr. 2027 30 Apr. 2027	**Ludwig van Beethoven** Symphony No. 9 in D minor, Op. 125	**Miriam Kutrowatz** *soprano* **Lucie Hilscherová** *alto* **Norbert Ernst** *tenor* **Alexander Grassauer** *bass* **Prague Philharmonic Choir** **Lukáš Vasilek** *choirmaster* **Semyon Bychkov** *conductor*	Prague, CZ

MAY

16 May 2027 21 May 2027	Programme TBA	**Performers TBA**	Prague Spring Festival, Prague, CZ

JUNE

8 June 2027 10 June 2027 12 June 2027	Programme TBA	**Performers TBA**	Smetana Litomyšl Festival, Litomyšl, CZ
9 June 2027 10 June 2027 11 June 2027	**Richard Strauss** Don Juan, Op. 20 **Pyotr Ilyich Tchaikovsky** Romeo and Juliet, overture-fantasia for large orchestra **Jean Sibelius** Symphony No. 2 in D major, Op. 43	**Accademia Nazionale di Santa Cecilia** **Daniel Harding** *conductor*	Prague, CZ

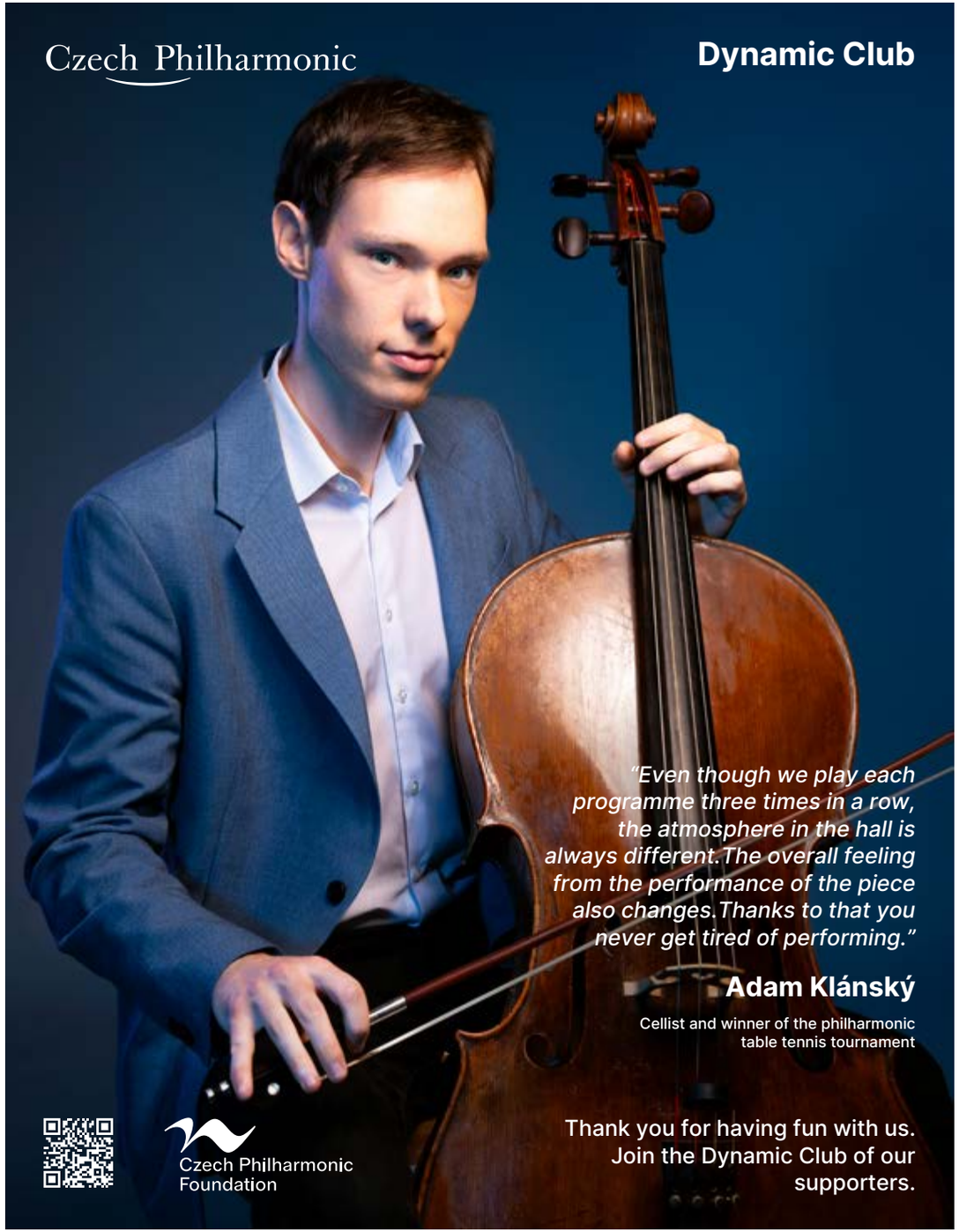
OPEN AIR CONCERT

25 June 2027	Programme TBA	**Performers TBA**	Prague, CZ

JULY

2 July 2027	Programme TBA	**Performers TBA**	Smetana Litomyšl Festival, Litomyšl, CZ

Guest of the Czech Philharmonic Season
Czech Philharmonic Season · Other Concerts, Festivals and Tours · Czech Chamber Music Society



Support Us

The Dynamic Club brings together Czech Philharmonic donors who support the orchestra through the Czech Philharmonic Foundation. You don't see them on stage with the musicians, but you can hear their support in every bow stroke or timpani roll.

The doors of the club are open to anyone who wants to get involved in the life of the Czech Philharmonic. Come join us and make a donation that resonates.

Piano (from 1,500 CZK / 72 USD annually)
— Invitation to the annual donors' event at the Rudolfinum
— Priority ticket reservations for selected concerts
— Donation certificate to claim a tax deduction in the Czech Republic or USA (through American Friends of the Czech Republic)

Mezzo-forte (from 10,000 CZK / 480 USD annually)
— Access to selected closed dress rehearsals
— Personalised tour of the Rudolfinum
— Chance to present flowers to soloists or the conductor on stage

Forte (from 50,000 CZK / 2,400 USD annually)
— Invitation to the new season press conference
— Two seats at the popular Open Air Concert
— Assistance with booking tickets to Czech Philharmonic concerts abroad

Fortissimo (from 100,000 CZK / 4,800 USD annually)
— Invitation to the opening concert of the season followed by a reception
— Opportunity to experience a concert from the recording studio
— Meeting with the Czech Philharmonic CEO David Mareček

Maestro Circle (from 500,000 CZK / 24,000 USD annually)
— Behind-the-scenes tour on concert abroad
— Rudolfinum lounge for private events
— Meeting with the Chief Conductor and Music Director Semyon Bychkov

Dvořák Circle (from 1,000,000 CZK / 48,000 USD annually)
— Masterclass with a member of the orchestra
— Private performance by the concertmaster

Donor Care Coordinator Kateřina Tichá from the Czech Philharmonic Foundation will gladly welcome you to the Dynamic Club. You can contact her by email at ticha@czechphilfoundation.org or by phone: +420 731 881 690.

US residents can benefit from US tax deductions.



Jan Fišer
Concertmaster of the Czech Philharmonic

CZECH PHILHARMONIC WITH ITS ESTABLISHER MINISTRY OF CULTURE THANK TO THE PARTNERS

Global Partner

PPF

General Partner

CEZ GROUP

Main Partner

ctp

Traditional Partners

ČESKÁ spořitelna

ŠKODA

Partners

FINEP

GROUP OMNIPOL

ARCONA CAPITAL

Czech Chamber Music Society
Partner

J&T BANKA

Partner of the Joint Orchestra of
Music School Pupils and CP Members

Progresus

Project Partnerships

Partners of Master Instruments

PPF

J&T BANKA

Partners of the Czech Philharmonic
Orchestral Academy

ARTHOUSE HEJTMÁNEK

PVZP
Chráníme to nejcennější

Partner of the Czech Philharmonic
Woodwind Section

BECHYNĚ
HODINÁŘSTVÍ

Partner of Brass Instruments

purposia

Partner of the Renovation of the
Rudolfinum Terrace

CASUA

Partner of Education Programmes

NATLAND
INVESTIČNÍ SKUPINA

Contemporary Czech Music Partner

Bohemian
Heritage
Fund

Project Partners

BANKA CREDITAS

BHMgroup

Gi 21 Capital

Official Mineral Water

MATTONI

General Media Partner

Česká televize

Key Media Partner

Český rozhlas

Media Partners

OPERA+

Klasika Plus cz

Czech Philharmonic
Foundation

Dynamic Club of the Czech Philharmonic

Jarmila and Pavel Baudišovi | Serge Borenstein | Hana and Dalimil Dvořákovi | The Kellner Family Foundation | Tom Schrecker | Petr Stuchlík | Michal Viktorin | Katarína and Ondřej Vlčkovi Maysing Yang | Jiří Besser jr. | Jitka Cechlová Komárková | Grand Hotel Hradec and Hotel Harmony Špindlerův Mlýn by iQ Hospitality Group | Iveta and Michael Hermann | Jiří Kejval Soňa Červená Foundation | Marketa and Augustin Sobolovi | Tesařových Family | Kateřina Zapletalová

We thank you and all other Dynamic Club donors for your support of the Czech Philharmonic.

Acknowledging Our Partners

One of the key attributes of any well-run institution, such as a world-class orchestra, is continuity. We are proud of our long-standing cooperation with the corporate partners who provide significant support to the Czech Philharmonic. First and foremost, we'd like to express our gratitude for the continued support of the Ministry of Culture of the Czech Republic. Our General Partner, the CEZ Group, continues to provide the resources that make concerts at home and at festivals possible. Thanks to our Global Partner, PPF Group, we are able to showcase Czech musical and cultural traditions on stages around the world. Both of these efforts are also firmly supported by our Main Partner, CTP Invest. The bank Česká spořitelna and Škoda Auto remain our Traditional Partners.

The Czech Philharmonic is pleased to welcome new partners: the investment and construction company PURPOSIA Group, inspired by the powerful sound of the orchestra's brass section, and Gi21 Capital, an investment firm specializing in technology projects. Joining the ranks of experts from Arcona Capital and FINEP is the OMNIPOL Group.

The increasingly renowned Orchestral Academy continues to build its reputation under the patronage of PVZP and Arthouse Hejtmánek, while the joint orchestra of Philharmonic musicians and music school pupils flourishes thanks to PROGRESUS. Support of young talent is crucial also for D.I. Seven. The Czech Chamber Music Society enjoys the backing of J&T Banka, and we are further developing our educational projects with Natland and Bonatrans. New orchestral works for the Czech Philharmonic are being commissioned in cooperation with the Bohemian Heritage Fund. Our colleagues at CASUA Architects introduce us to the world of new technologies, and we are equally grateful to our project partners at BHM Group, Banka Creditas, and DBK.

The increasingly dynamic Czech Philharmonic Foundation continues to attract the interest of patrons and major donors. Among its key priorities are nurturing and supporting young talent and preserving the legacy of Jiří Bělohlávek by strengthening and expanding our collection of instruments. We extend our sincere gratitude to PPF Group and J&T Banka, as well as to our friends at the Fidula Foundation, for generously lending master instruments to leading players of our orchestra. We are also grateful for the support of our woodwind section from Hodinářství Bechyně. Our heartfelt thanks go to our media partners, led by Czech Television and Czech Radio. And, in pursuit of ever-higher artistic standards, we are pleased to acknowledge Mattoni 1873 for helping keep our musicians and team refreshed and well hydrated.

Dear friends, I wish you a season full of powerful musical experiences, and I look forward to seeing you at the Rudolfinum.

Michal Medek
Business Development Director of the Czech Philharmonic



Ladies and Gentlemen,

The Czech Philharmonic enters a new season as an orchestra that has been one of the greatest treasures of Czech culture for more than 130 years. For generations, the orchestra has accompanied our nation on its historical journey repeatedly demonstrating that music can bring people together, inspire hope, and create joy.

Jakub Hrůša will take the helm of the orchestra in the 2028/2029 season. He is one of today's most distinguished Czech conductors, admired on stages around the world. His successes and international recognition are sources for pride and a clear sign that Czech music is flourishing and has a bright future.

We also extend our gratitude to Semyon Bychkov. His work abroad with the Czech Philharmonic reflects the longstanding respect for Czech musical artistry and reminds us that the Czech Philharmonic holds a firm place on the European and global cultural stage.

I hope the new season brings the orchestra energy, courage, and the joy of music. And my wish for all audience members is that the concert hall remains a place where powerful emotions are experienced and remembered long after the final note.

Oto Klempíř
Minister of Culture of the Czech Republic



Dear Friends,

When the Czech Philharmonic tours abroad, we meet partners and friends for whom Czech music offers a window into our country and its culture. In that music, two of our greatest strengths come together in perfect harmony: a rich creative tradition and the talent and energy of today. I consider it a great privilege that this exceptional musical ensemble represents our country and carries our good name around the world.

Today, the Czech Philharmonic shines before sold-out audiences across Europe and Asia and gathers prestigious international awards for its recordings. Yet its leadership and musicians continue to pursue bold artistic ambitions. These find expression in the wide-ranging programme of the current season and in the recent announcement of its forthcoming collaboration with Jakub Hrůša, an outstanding Czech conductor of international renown. They set themselves alongside the world's finest ensembles and work tirelessly to hold their own place among them.

As a Global Partner of the Czech Philharmonic, we could not wish for a finer companion on this journey. I am delighted that, following the initial three-year term of our partnership, which began in 2023, PPF Group will continue to support the orchestra's international artistic endeavours. Accompanying it on its journey and playing a part in its success is both inspiring and deeply gratifying.

I wish you many memorable concert experiences.

Kateřina Jirásková
PPF Group co-CEO



Dear Aficionados of the Czech Philharmonic,

Music carries a charge that awakens something indescribable and deeply personal within us. It evokes unique feelings and impressions in each of us – that is what makes it magical. I am very pleased that, for the fifth consecutive year, we can serve as the General Partner of the Czech Philharmonic, which accompanies you in moments of peace and relaxation.

Our work, too, carries its own charge – a force that allows us to be your partner in everyday life, both personal and professional. As the leading energy supplier, we make sure that every day runs just as it should.

Like the Czech Philharmonic, we are a traditional Czech brand and feel a strong responsibility for our cultural heritage. We want its future to flourish, continuing to bring joy and pleasure to generations to come.

Energy is the foundation of modern life – at home, at work and on your travels. But it can also make a concert hall resound with applause after an unforgettable performance by musical masters. We are delighted that, in partnership with the Czech Philharmonic, we can help enrich your thoughts and emotions. I wish you all a wonderful musical experience.

Daniel Beneš
Chairman of the Board of Directors and CEO of CEZ Group



Dear fellow music lovers,

It is an honour for CTP to support the 131st season of the world-renowned Czech Philharmonic. Our company has deep roots in the Czech Republic – we started in Humpolec in 1998, and the country remains our largest and most important market.

At CTP, we are Parkmakers, "building in concert" with our clients and local communities to generate greater long-term value for all participants than each could achieve alone. It is like the orchestra, where so much talent comes together to create music greater than the sum of its parts.

We salute all members and fellow supporters of the Czech Philharmonic, whose excellence showcases the country's rich artistic tradition and its promising future.

Jakub Kodr
Managing Director
CTP Czech Republic



Dear Fans of the Czech Philharmonic,

As the world around us changes rapidly, it is important to remind ourselves of who we are, the values we hold dear, and the direction in which we are headed. The Czech Philharmonic stands as one of the most important ambassadors of our cultural traditions and is a proud bearer of our national identity.

The bank Česká spořitelna and the Czech Philharmonic share a long and natural partnership. Both are among the few Czech institutions with a mission that has been timeless from the very beginning. While the orchestra nurtures and develops cultural traditions, the bank has long focused on supporting prosperity for all of society.

We are deeply committed to ensuring that both musicians and audiences can enjoy a dignified and inspiring environment. In addition to supporting the orchestra, we are proud to participate in the ongoing renovations of Prague's Rudolfinum – the home of the Czech Philharmonic, a landmark we helped fund when it was first built.

I am confident that our partnership will continue to help the Czech Philharmonic offer extraordinary musical experiences, strengthening the ties that unite us on the path toward a #stronger future.

Tomáš Salomon
Chairman of the Board of Directors
of Česká spořitelna



Dear Friends and Supporters of the Czech Philharmonic,

Music has a unique ability to bring people together across generations and cultures, creating moments that are never forgotten. At Škoda Auto, we see our partnership with the Czech Philharmonic as both a tradition and a matter of the heart – we are connected by respect for heritage, the courage to explore new paths, and a commitment to quality. Just as in an orchestra, every success in our work is the result of collaboration among thousands of people who share a common rhythm, discipline, and pride in what they do.

Culture is a natural part of our responsible business approach. By supporting prestigious institutions, including the Czech Philharmonic, we express our belief that society grows not only through innovation and performance but also through its ability to inspire and connect.

As the new season begins, I wish the Czech Philharmonic inspiration, energy, and joy in their shared work. And to us, the audience, I wish many powerful musical experiences that remain in our memory long after the last note fades.

I look forward to the exceptional moments the upcoming season will bring.

Maren Gräf
Board Member of Škoda Auto
for People & Culture



PPF

GLOBAL PARTNER
OF THE CZECH
PHILHARMONIC

Czech music, creativity and talent are great sources of joy and inspiration appreciated around the globe.

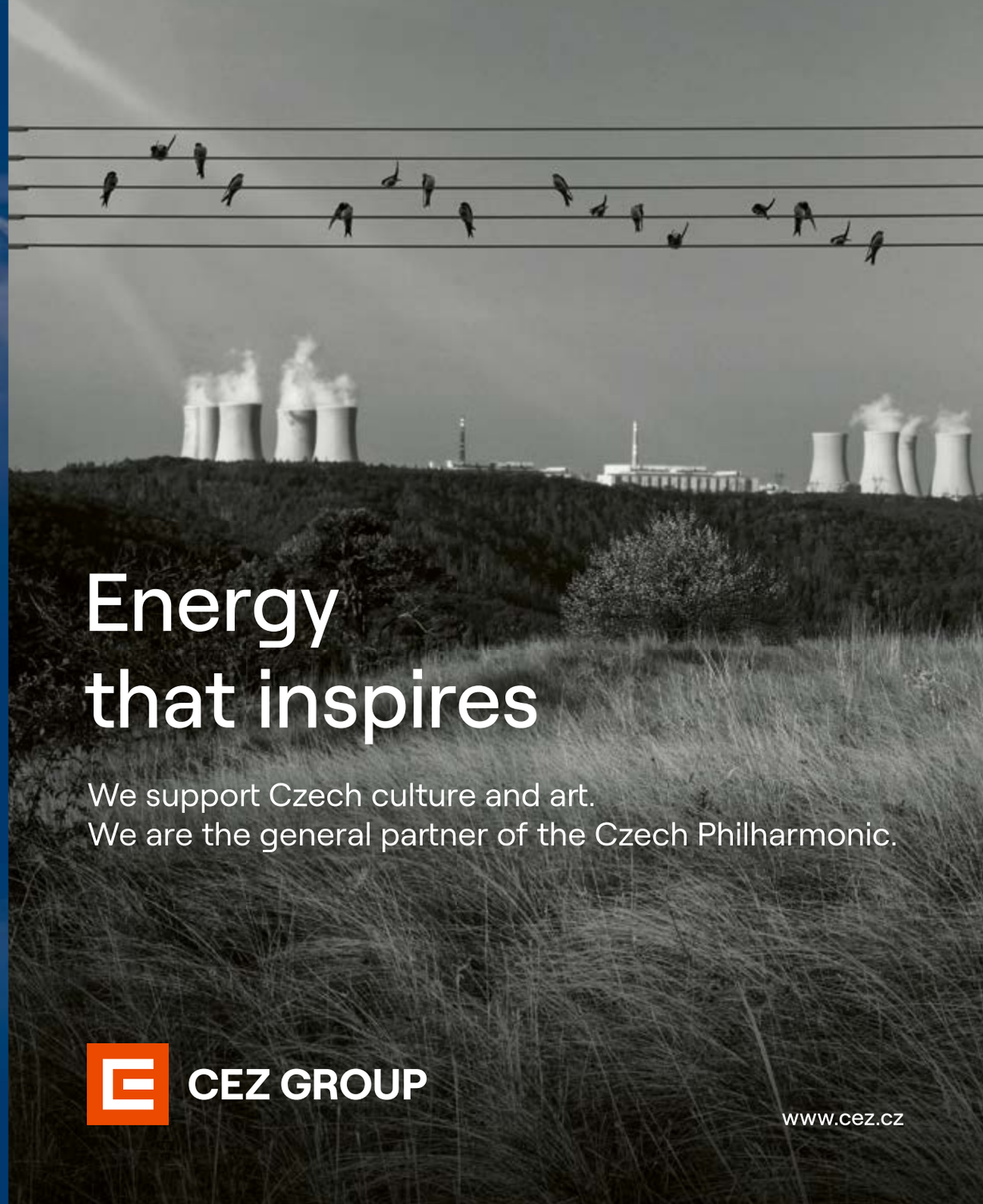
In recognition of this, PPF proudly supports the Czech Philharmonic's excellence on international stages.

World Tour
2026/2027

Stockholm
Helsinki
Lucerne
Bratislava
Antwerp
Paris
Barcelona
Madrid
Alicante
Valencia
Zaragoza
London
Amsterdam
Vienna
Linz
Hamburg

Semyon Bychkov
Chief Conductor
and Music Director of
the Czech Philharmonic

Investing in
a better future.
We are PPF.



Energy
that inspires

We support Czech culture and art.
We are the general partner of the Czech Philharmonic.

CEZ GROUP

www.cez.cz

ctp

Building in Harmony

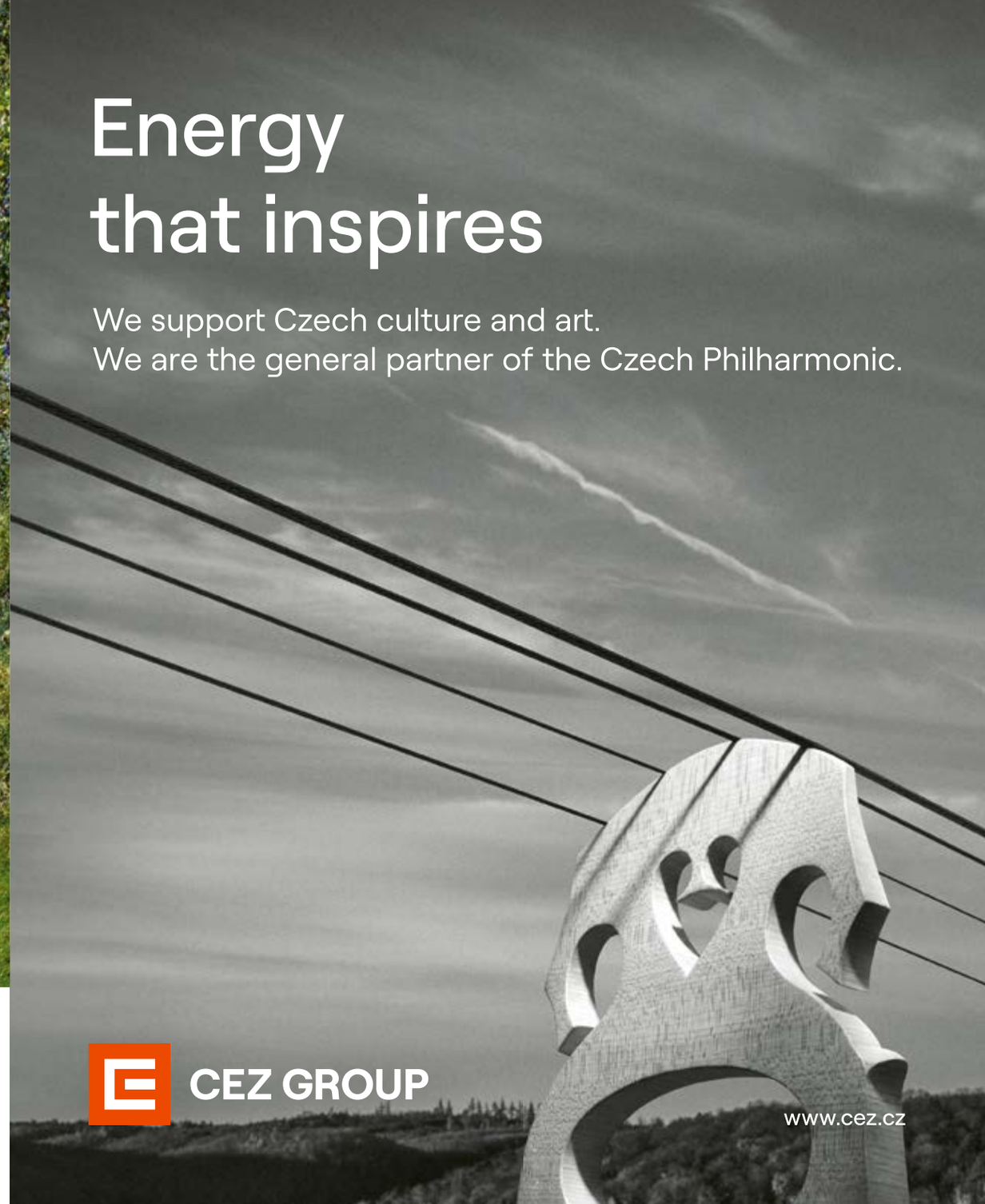
We are Parkmakers. Since 1998, we've been bringing people together to get business done.

CTP is Europe's largest listed owner, developer, and operator of industrial & logistics parks, with a total gross leasable area of 14.6 million sqm—4.5 million sqm of which is in the Czech Republic. We certify all new buildings according to the BREEAM standard "Very Good" or higher and has consistently strong 3rd party ESG ratings, underscoring its commitment to long term, sustainable growth.

ctp.eu

Energy that inspires

We support Czech culture and art.
We are the general partner of the Czech Philharmonic.



CEZ GROUP

www.cez.cz



#stronger experiences

For twelve seasons, we have been dedicated to making your musical experiences with the Czech Philharmonic even **#stronger**.

We are proud to be a partner of the Czech Philharmonic.

ŠKODA

Energy that moves you further

Škoda Elroq



Škoda Auto – traditional partner of Czech Philharmonic

skoda-auto.cz /skodacz /skodacz /skodacr

We support those who dedicate their talent and efforts to Czech society. Those who are not afraid to forge their own path and, in doing so, help to create opportunities for others. Those who have the ambition and ability to succeed in the world, motivating others to follow their example.

PPF



PPF Group has supported the Czech Philharmonic and its distinctive sound by acquiring instruments, crafted by master instrument makers, for the orchestra's string section. PPF is a global partner of the Czech Philharmonic.

www.ppf.eu

TOGETHER
WE ARE TUNING
AFFORDABLE
LIVING



Bydlení Úvaly
by Arcona Capital

Affordable Living as part of a new district of a sustainable community on the eastern borders of Prague with a thoughtful approach to living and public spaces.

ARCONA
CAPITAL

bydleniuvaly.cz
arconacapital.com
bydleniuvaly

FINEP

FINEP 30 YEARS



finep.cz

COMPOSER

&

FOUNDER

Opportunity presents itself through encounters. That holds true in music, in life, and in business. We foster talent and mastery, turning dreams into successful projects.

For more than 25 years, successful investors, business owners, and private clients seeking something exceptional have been meeting here.

We are a private and investment bank.

Now, let's meet.

J&T BANKA

ARTHOUSE HEJTMÁNEK



FINE ART

ANTIQUES

DESIGN

Progresus

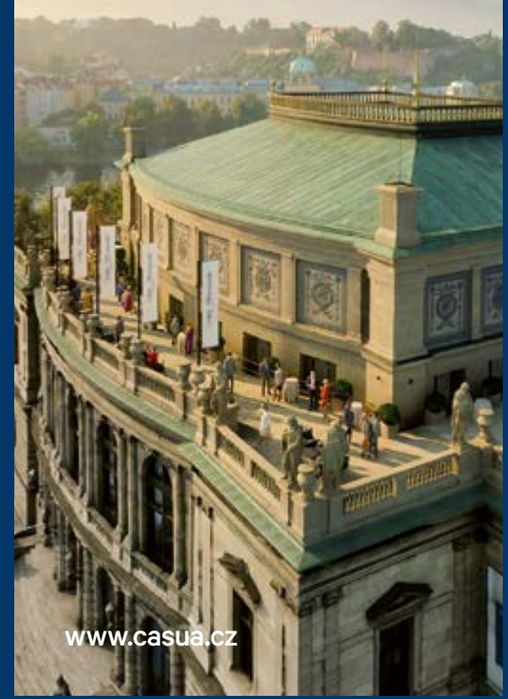
A space that **grows.**
A culture that ***lives.***

We are an investment group built on sustainable growth and long-term partnerships. That is why we also support projects that bring joy and create value for society. We are a partner of the Joint Orchestra of members of the Czech Philharmonic and students of primary art schools.



CASUA

Rudolfinum Terrace Renovation Partner



www.casua.cz

NATLAND
INVESTIČNÍ SKUPINA

PARTNER OF CZECH PHILHARMONIC



TOGETHER WE MAKE PERFECT HARMONY

With over two decades' worth of experience under our belt we invest in energy and real estate. Our expert team carefully manages and further developes projects hands-on, building on personal responsibility and transparency. Specialised funds manage our assets with confidence in long-term cooperation and fair participation in the result.

Mastery takes time

Vladimír Bechyně



HB
BECHYNĚ

Prague, Brno, Ostrava,
České Budějovice, Hradec Králové

Perfection lies in indivdual mastery



We are PURPOSIA Group, an investment holding company and one of Europe's leading groups in construction, property development and technology. With 46 subsidiaries, we cover the entire real estate life cycle – from initial vision to long-term asset management. We are a proud partner of the Czech Philharmonic.

Česká filharmonie

purposia

We are honoured

to support young talents at the Czech Philharmonic Orchestral Academy.



We insure you. That's for sure

PVZP

Bohemian
Heritage
Fund

Together,
we are helping
to create a new
cultural heritage.



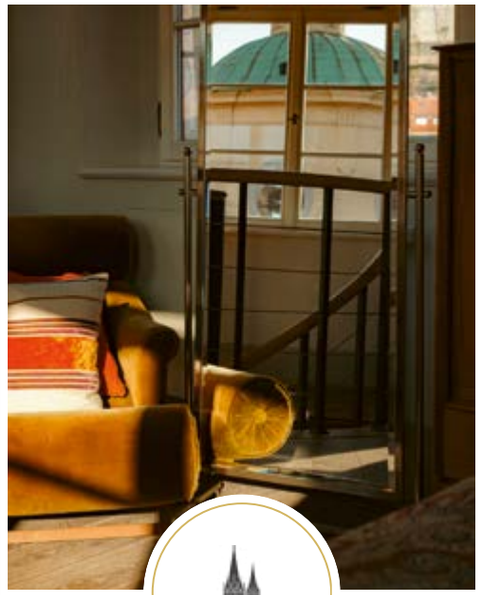
Partner of the Czech Philharmonic
for contemporary Czech music



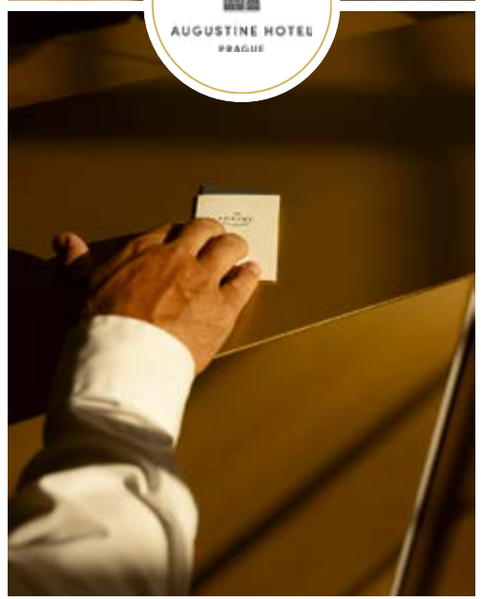
Wheelsets, axles and wheels
for the fastest trains in the world

We are a partner in development
of young talents of the
Czech Philharmonic

BONATRANS
www.ghh-bonatrans.com



AUGUSTINE HOTEL
PRAGUE



Augustine, a Luxury Collection Hotel, Prague
AUGUSTINEHOTEL.COM

Creating value together

Our mission at BHM group is to actively look for ways to support meaningful and needful projects with a unique benefit for the entire society. Therefore, we support the Czech Philharmonic, which continues to develop the legacy of our classical music both at home and abroad and represents our country in the best possible way.

BHMgroup
Partner of the Czech Philharmonic

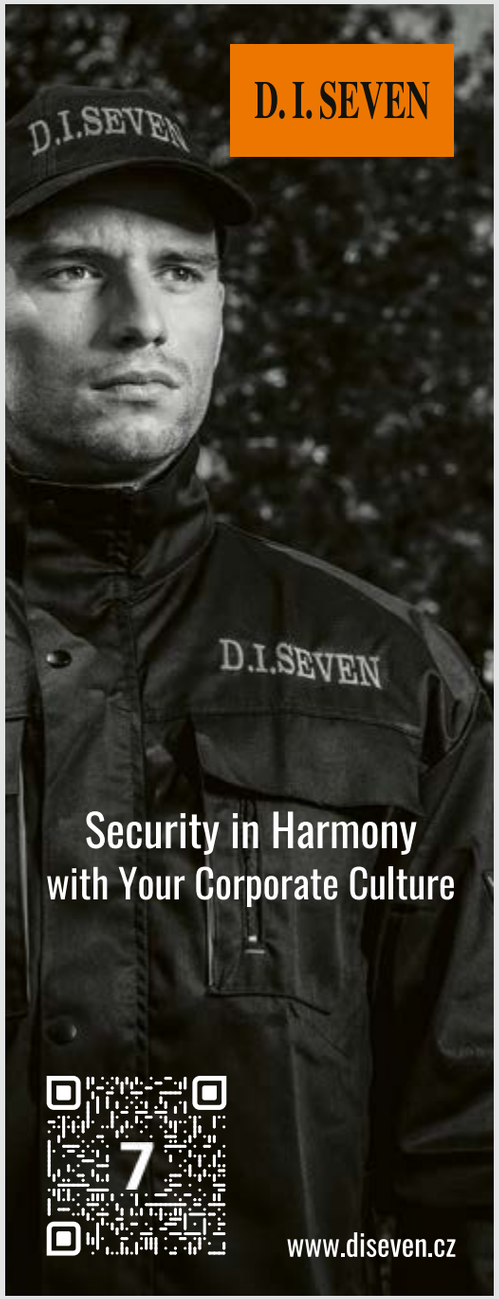


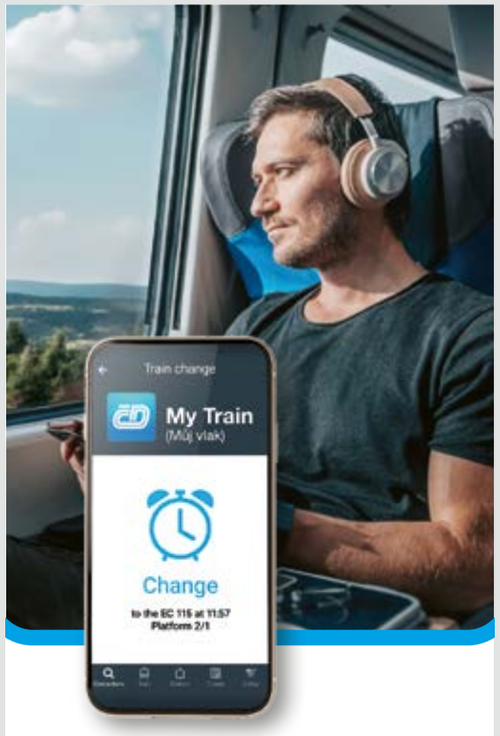

Gi 21 Capital
Shaping the future.
Honoring the past.
We support innovations
that change the world
and enduring values.
www.gi21capital.com


BANKA CREDITAS
Time is on your side
Invest early and let your future thank you.
www.creditas.cz


DBK
SHOPPING CENTER DBK
PROUD PARTNER OF THE CZECH PHILHARMONIC
OBCHODNÍ CENTRUM DBK


Balanced
harmony of minerals
MATTONI
PROUD PARTNER OF THE CZECH PHILHARMONIC
Mattoni has long been a supporter of art and young talents. Its partnership with the Czech Philharmonic is therefore a natural connection of classicism that both inspires and refreshes.





Tune in.
Get on. Listen.

Our My Train app will always
notify you in good time
when to change trains.

We love trains.
Fall in love
with them, too.
www.cd.cz/mujvlak

České dráhy



Prague's grandest gallery
for international contemporary art
Admission: Pay what you wish

Galerie Rudolfinum, Prague
www.galerierudolfinum.cz



PODCAST

Enjoy interviews with world-class soloists and conductors in English.

Phil harmonious



Gustav Mahler
Symphonies No. 1–9

Christiane Karg, Kateřina Kněžíková,
Miriam Kutrowatz, Chen Reiss,
Sarah Wegener *soprano*

Stefanie Irányi, Jennifer Johnston,
Elisabeth Kulman,
Catriona Morison *mezzo-soprano / alto*

David Butt Philip *tenor*

Adam Plachetka, David Steffens *baritone / bass*

Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*

Czech Philharmonic Choir Brno
Joel Hána, Petr Fiala *choirmasters*

Prague Philharmonic Children's Choir
Jiří Chvála *choirmaster*

Pueri gaudentes
Libor Sládek, Jan Kyjovský *choirmasters*

Czech Philharmonic
Semyon Bychkov *conductor*

AVAILABLE IN THE CZECH PHILHARMONIC E-SHOP AND ON STREAMING PLATFORMS.
WWW.CESKAFILHARMONIE.CZ/EN/RECORDINGS

Contacts

Czech Philharmonic
Rudolfinum, Alšovo nábřeží 12, 110 00 Prague 1
info@ceskafilharmonie.cz | +420 227 059 227

David Mareček
CEO
Office: +420 227 059 201, 311
sekretariat@ceskafilharmonie.cz

Office of General Manager and Artistic Director
Assistant: Blanka Konvalinková: +420 227 059 246
blanka.konvalinkova@ceskafilharmonie.cz

Michal Medek
Business Development Director
michal.medek@ceskafilharmonie.cz
Assistant: Jana Sedláčková:+420 604 149 640
jana.sedlackova@ceskafilharmonie.cz

Ondřej H. Matyáš
Finance Director
+420 227 059 206
ondrej.matyas@ceskafilharmonie.cz

Luděk Březina
PR Manager, Press Spokesman
+420 736 605 620
ludek.brezina@ceskafilharmonie.cz

Jakub Kožíšek
Marketing
+420 725 382 069
jakub.kozisek@ceskafilharmonie.cz

Ondřej Sikora
Concerts and Projects in Prague
+420 227 059 225
ondrej.sikora@ceskafilharmonie.cz

Lenka Ištoková
Czech Chamber Music Society
+420 227 059 269
lenka.istokova@ceskafilharmonie.cz

Radek Křižanovský
Director of Programming of the Czech Chamber Music Society
+420 606 269 016
krizanovsky.radek@volny.cz

Eliška Volfová
Concerts and Projects on Tour
+420 227 059 345
eliska.volfova@ceskafilharmonie.cz

Pavlína Landová
Music Library
+420 227 059 265
pavlina.landova@ceskafilharmonie.cz

Vojtěch Šafařík
Recording Projects
+420 227 059 224
vojtech.safarik@ceskafilharmonie.cz

Tomáš Kudrna
Rudolfinum Studios
+420 603 536 000
tomas.kudrna@ceskafilharmonie.cz

Dagmar Caspe
Partnerships and Donor Care
Czech Philharmonic Foundation
+420 776 202 908
dagmar.caspe@ceskafilharmonie.cz

Lucie Maňourová
Customer Service
+420 227 059 227
lucie.manourova@ceskafilharmonie.cz

Alena Špačková
Rentals Department
+420 227 059 244
alena.spackova@ceskafilharmonie.cz

Follow Us Online

Ticket Information

Established by the Ministry of Culture of the Czech Republic | IČ: 00023264 | Season Guide 2026 – 2027 published by the Czech Philharmonic | Concept, Art Direction and Graphic Design: Marek Pistora – Studio Najbrt | Illustrations: Daniel Šmíra, Zdeněk Trinkewitz – Studio Najbrt | Photography: Petra Hajská, Petr Chodura, Petr Kadlec, Photo Archive of the Czech Philharmonic | Typesetting – DTP: Zdeněk Trinkewitz – Studio Najbrt | Translation: Mark Newkirk | Editor: Zita Rádlová | Corrections: Tatiana Čudová, Mark Newkirk, Moë Faulkner, Lenka Ištoková, Zita Rádlová, Ondřej Sikora, Karolína Soukupová | Printing: Minimax Studio | © 2026, Czech Philharmonic

