

A close-up, low-angle shot of a harpist with long blonde hair, wearing a dark blue or black long-sleeved top, playing a large wooden harp. The harpist's hands are positioned on the strings, and the harp's frame and soundboard are visible. The background is dark and out of focus, suggesting a concert hall setting. The text "IMPACT REPORT" and "OPUS 85 CAMPAIGN" is overlaid in white, serif font across the center of the image.

IMPACT REPORT OPUS 85 CAMPAIGN

Czech Philharmonic



Suntory Hall, Tokio

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Ladies and Gentlemen,

In the more than thirteen years that I have been fortunate enough to lead the Czech Philharmonic, I have not until now encountered such a large and important project as the OPUS 85 Philanthropic Campaign. In our daily journey towards musical excellence, it has given us the strength and confidence to realize our boldest artistic dreams. One of these dreams will be manifested next season in a three-day residency at New York's Carnegie Hall, where we will find ourselves in the same subscription series as the Berlin and Vienna Philharmonics. Being on the same stage as the world's best musicians has been made possible by the tireless work of our chief conductor, Semyon Bychkov, and the rest of our musicians. However, we could not have achieved this feat without your generous support.

Thanks to your generosity, soloists Yo Yo Ma, Gil Shaham and Daniil Trifonov will perform with the Czech Philharmonic, while talented members of the Czech Philharmonic Orchestral Academy will travel to New York with their colleagues from London and New York. The extraordinary soloists, the educational content, the rich accompanying programme and the carefully prepared communication campaign have all been made possible because of your support. On behalf of myself and all my colleagues at the Czech Philharmonic, I thank you for this from the bottom of my heart.

You are already rightfully a part of our artistic family, and I look forward to meeting many of you in person in New York. Your trust is our motivation and commitment for the future, so that we can continue on the path we have started together and give Czech music the special status it deserves at home and in the world; not only as the legacy of previous generations, but also as a living testimony to the fact that the Czech Republic is a proud musical power at the heart of Europe.

With heartfelt thanks

David Mareček

General Director of the Czech Philharmonic





I am a person who likes to work wherever I see meaning, potential and the possibility of success. I like to work with people who are passionate about a cause and give their very best. I have had the privilege of being a cabinet chairman and of being part of a community of people who feel the same way I do.

The OPUS 85 campaign was born out of the thoughts, ideas, desire, diligence and energy of people who believe in success. Thanks to you, our dear donors, we have been able to raise even more funds than we set out to. For that, we owe you and the entire Czech Philharmonic team a huge thank you. It is only together with other people, through teamwork, that a person can achieve great things. And we have the privilege of being there for those great things.

I wish it for myself, but I also wish it for all of us, that our cooperation and enthusiasm for the cause will last for many years to come!

Slavomír Lener

Chairman of the OPUS 85 Campaign Cabinet

PHILANTHROPIC
CAMPAIGN OPUS 85
OF THE CZECH PHILHARMONIC

1.

This was our first philanthropic campaign targeting major donors.



2022 – 2024

The OPUS 85 Campaign was designed to support our journey to this musical pinnacle and to help with the implementation of projects from September 2022 to December 2024.

TOP 3

In 2022, we set ourselves the goal of becoming one of the top three orchestras in Europe by 2032.

138 mil. CZK

You contributed a total of 138,000,000 CZK.
Thank you!

2026

However, thanks to your overwhelming generosity, not only were we able to fund the projects through 2024, we were even able to fund some of the future opportunities not slated until 2026.

Target

85,000,000 CZK

in gifts

30

new donors

results as of 12th May 2024

Reality

104,400,000 CZK

in individual donations

33,600,000 CZK

in corporate partnerships

22

new donors

5

new corporate partnerships

39

new corporate partners



PILÍŘ I ZA MISTROVSKOU KVALITOU PŘIVEDE DO RUSKÉHO ČLUSKY

Philharmonie Paris, Pierre Boulez Hall

Your generosity has a double effect for us. We are able to attract talented artists and provide services we could not otherwise afford. This allows us to continually improve.

The increasing artistic quality of the Czech Philharmonic has an indirect effect on the additional opportunities that come our way.

Five main achievements

- ① The inclusion of a three-day residency at Carnegie Hall in the main subscription series with the Berlin and Vienna Philharmonics.
- ② Simon Rattle has become our principal guest conductor, and we have deepened and extended our titular relationship with Jakub Hruša.
- ③ We have improved conditions for orchestra members and all other departments of the Czech Philharmonic.
- ④ The Czech Philharmonic Youth Orchestra is regularly led by world-class conductors.
- ⑤ A community of donors has been established, as well as a Foundation for the development of the Czech Philharmonic.



Carnegie Hall

International Festival of Orchestras II

Monday, November 18 at 8 PM
Berliner Philharmoniker
Kirill Petrenko, Chief Conductor
 BRUCKNER, Symphony No. 5
The Berliner Philharmoniker Residency at Carnegie Hall is made possible by a leadership gift from the Marina Keller French Foundation.

Tuesday, December 3 at 8 PM
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Yo-Yo Ma, Cello
 DVORAK, Cello Concerto in B Minor
 SMETANA, Selections from Mo Vlast
 Part of the Year of Czech Music.
Sponsored by Ernst & Young LLP

Saturday, March 1 at 8 PM
Vienna Philharmonic
Riccardo Muti, Conductor
 CATALANI, Contemplazione
 STRAVINSKY, Le baiser de la fée
 SCHUBERT, Symphony No. 9, "Great"
Three concerts in Stern Auditorium / Perelman Stage.
 Early-bird discount pricing available through March 7:
 Balcony \$286, Dress Circle \$286/\$397/\$539,
 Second Tier \$397/\$539, Parquet \$539/\$870,
 Blavatnik Family First Tier \$870

International Festival of Orchestras III

Tuesday, November 19 at 8 PM
Berliner Philharmoniker
Kirill Petrenko, Chief Conductor
 Program to include
 RACHMANINOFF, Isle of the Dead
 DVORAK, Symphony No. 7
The Berliner Philharmoniker Residency at Carnegie Hall is made possible by a leadership gift from the Marina Keller French Foundation.

Wednesday, December 4 at 8 PM
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Gil Shaham, Violin
 DVORAK, Violin Concerto
 G. MAHLER, Symphony No. 5
 Part of the Year of Czech Music.

Sunday, March 2 at 2 PM
Vienna Philharmonic
Riccardo Muti, Conductor
 MOZART, Symphony No. 41, "Jupiter"
 DVORAK, Symphony No. 9, "From the New World"
Three concerts in Stern Auditorium / Perelman Stage.
 Early-bird discount pricing available through March 7:
 Balcony \$290, Dress Circle \$290/\$333/\$456,
 Second Tier \$333/\$456, Parquet \$456/\$572,
 Blavatnik Family First Tier \$718

Program for the 2024/2025 season, Carnegie Hall



Jiří Zelba, oboist

Composition of gifts received for OPUS 85 incl. expectations for the years 2024 to 2026 in millions CZK

2021

0,4 mil. CZK

2022

2,7 mil. CZK

2023

1,4 19,5 1 21,9 mil. CZK

2024

23,2 18,4 3,3 44,9 mil. CZK

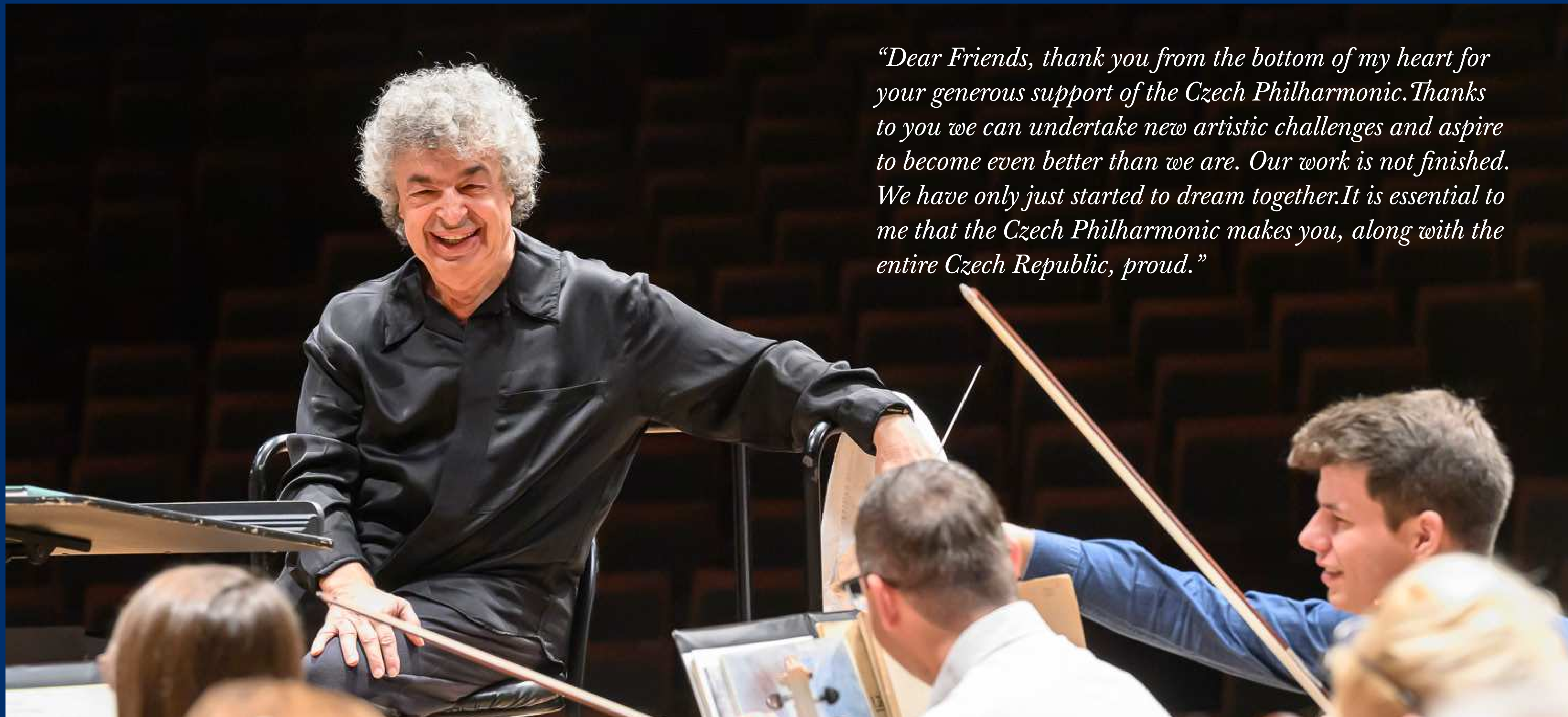
2025

23,7 15,7 2,9 42,3 mil. CZK

2026

23,5 2,4 25,9 mil. CZK

■ Gifts to NCF ■ Gifts to CF ■ New partnerships

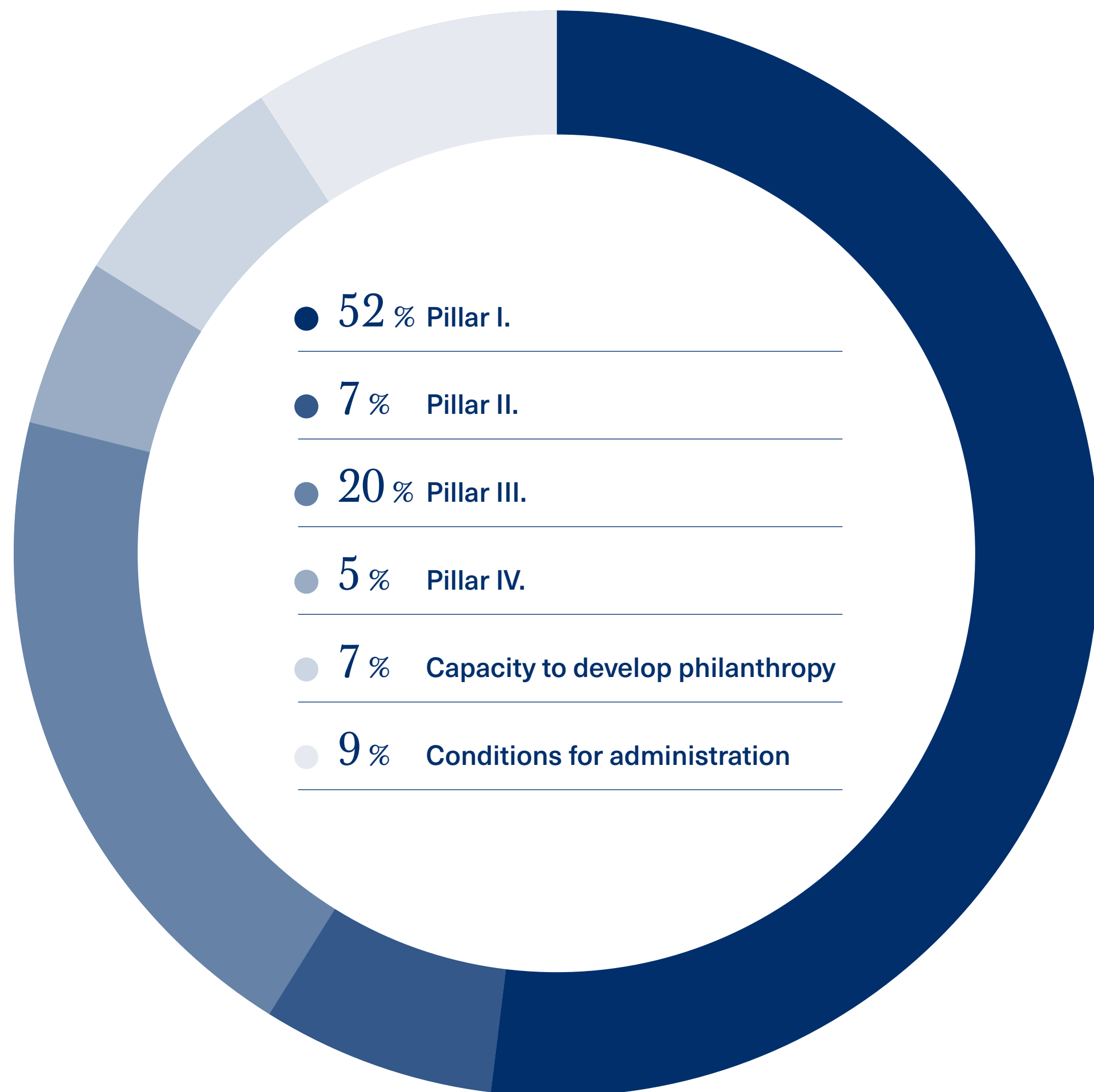


“Dear Friends, thank you from the bottom of my heart for your generous support of the Czech Philharmonic. Thanks to you we can undertake new artistic challenges and aspire to become even better than we are. Our work is not finished. We have only just started to dream together. It is essential to me that the Czech Philharmonic makes you, along with the entire Czech Republic, proud.”

SEMYON BYCHKOV

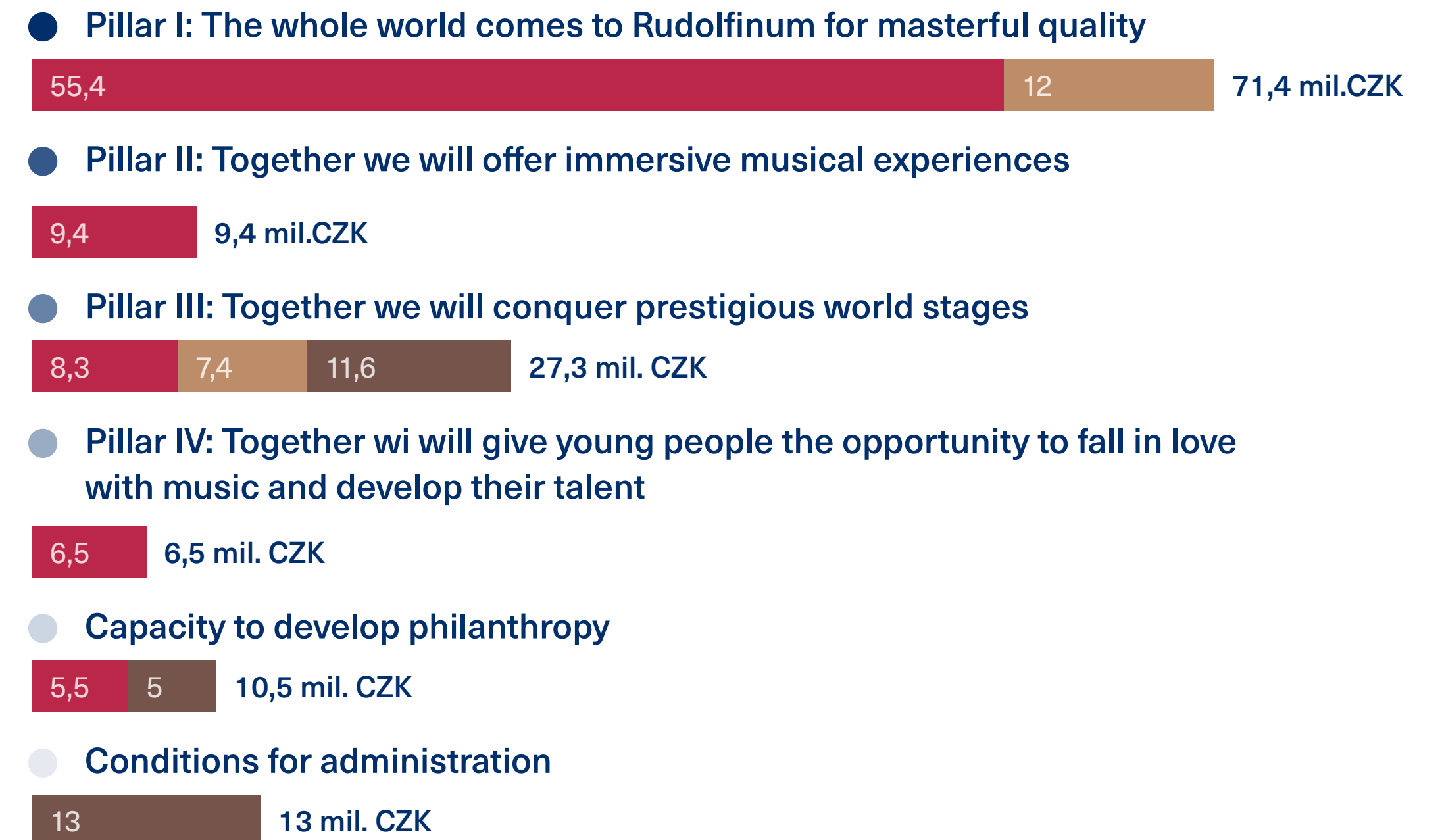
Chief Conductor and Music Director

Where the 138 million crowns in your donor and partner support helps?



85 19,4 33,6

Originally allocated 85 mil. CZK Excess gifts in the amount of 19,4 mil. CZK Excess from partnerships in the amount of 33,6 mil. CZK



“Dear donors, on behalf of the Czech Philharmonic Orchestra I would like to thank you for your generous and enthusiastic support of our mastery.”



JAKUB HRŮŠA
Principal Guest Conductor





PILLAR I: THE WHOLE WORLD
COMES TO RUDOLFINUM
FOR MASTERFUL QUALITY

I

Thanks to your contributions, we have taken care of our home team - we have improved the conditions of the Philharmonic, we have recruited Simon Rattle as principal guest conductor, and we are producing first-class concert broadcasts.

PILLAR I

We improved the conditions for members of the orchestra

26 mil. CZK

We secured the cooperation of Simon Rattle and Jakub Hrůša

16,8 mil. CZK

We are recording a CD with S. Rattle, partially covering his fee, we are expanding the PR and marketing

16 mil. CZK

We are creating audiovisual broadcasts

7,5 mil. CZK

We are working together with foreign PR offices

5 mil. CZK

52%

71,4 mil. CZK

I

Your support has enabled us to increase the orchestra's financial rewards, motivate key artistic leaders and fill headline positions with world-class conductors. Fans can watch us more often from the comfort of their own homes.

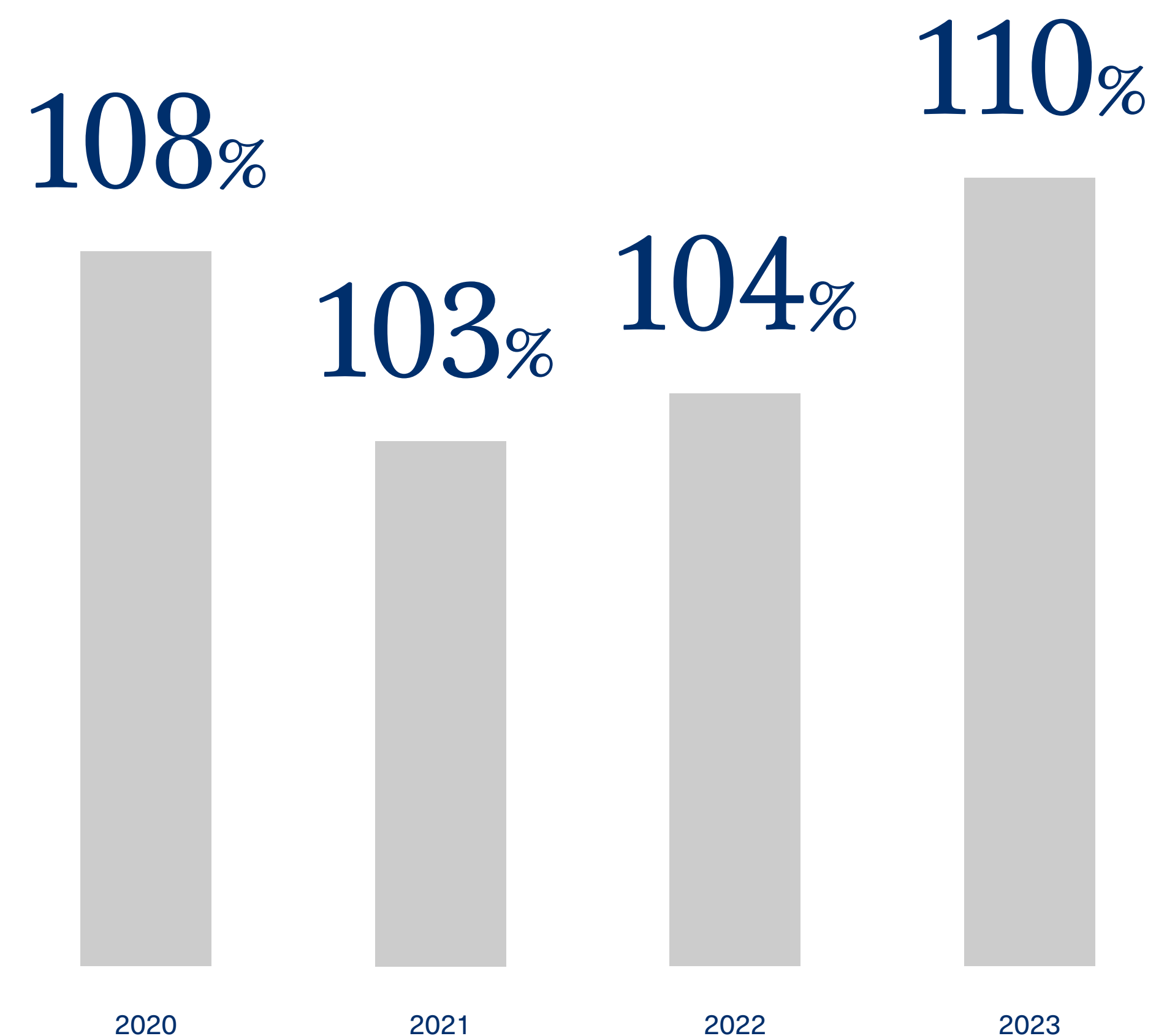


I

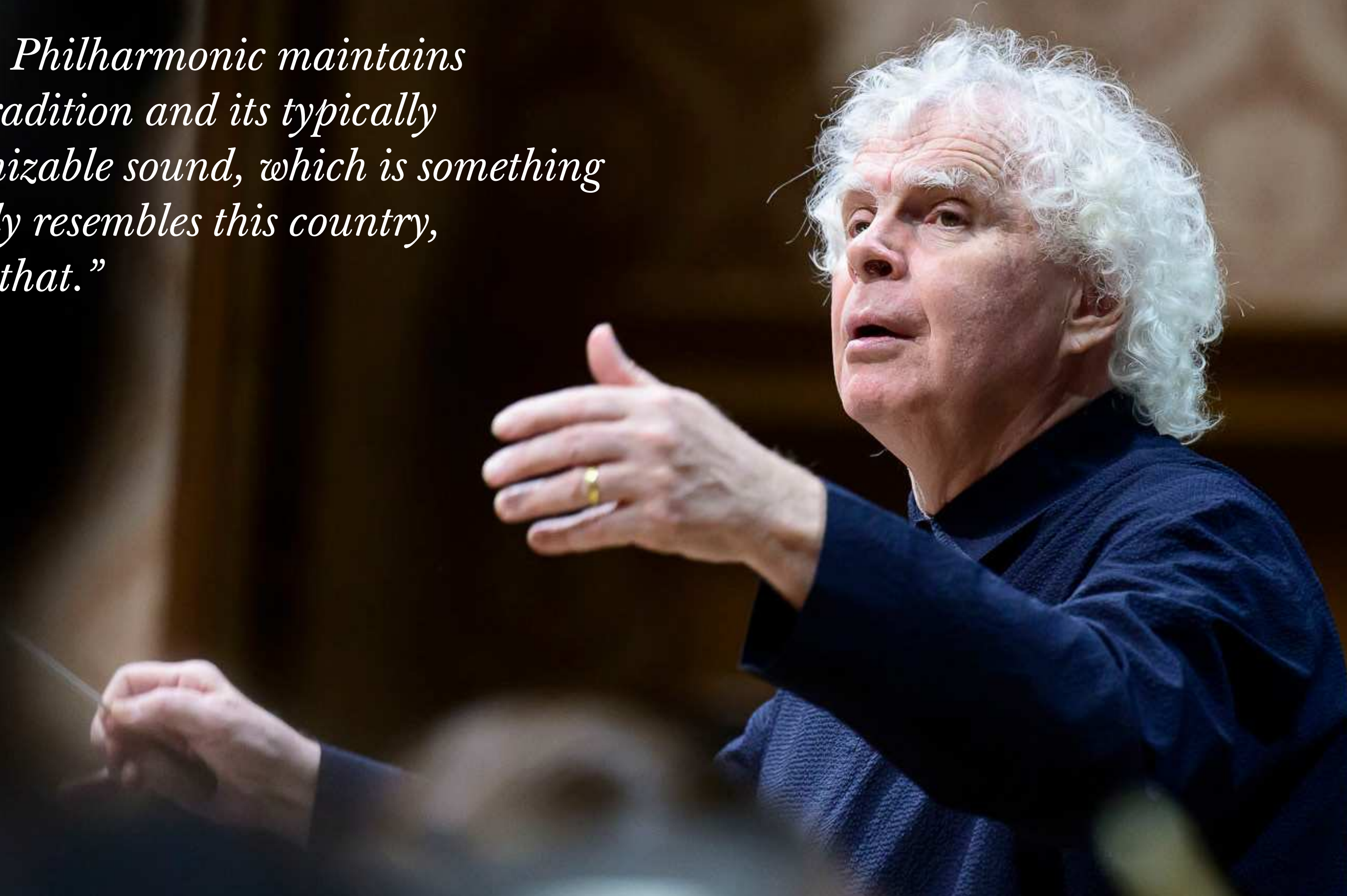
- Despite a Ministry of Culture pay cut of 2.92% and the effects of inflation, the Philharmonic's average pay has increased. We have not yet reached 120% of the salary of university students in the Czech Republic, but we have started an upward trend. In the future, we plan to be more competitive internationally.
- We have strengthened the core of our most important players. We have filled a new position of concertmaster and added four new deputies. We motivate these artistic leaders of the orchestra with opportunities for chamber and solo playing, which allows us to offer them higher remuneration. The most challenging musical projects receive an extra day of rehearsal.

Your donations have helped to significantly improve the financial circumstances of the orchestra's members, and we will use 26,000,000 CZK for this purpose between September 2022 and December 2024.

Development of the average salary and fees of the orchestra in contrast to the average salary for people with a university degree



“The Czech Philharmonic maintains its Czech tradition and its typically well-recognizable sound, which is something that directly resembles this country, and I love that.”



SIMON RATTLE

Principal Guest Conductor – Rafael Kubelík Chair from the 2024/2025 season

I

- One of the most important conductors of our time, Simon Rattle, has become our Principal Guest Conductor – Rafael Kubelík Chair, we have signed a five-year cooperation, lasting until the 2030/2031 season. The fact that we were able to sign the contract is primarily due to the private support of our donors.
- We have extended our contract with principal guest conductor Jakub Hruša until 2026 and will be touring abroad with him. We have regular collaborations with Antonio Pappano; at the instigation of Simon Rattle, we have embarked upon a collaboration with the stellar Daniel Harding; and the classical specialist Giovanni Antonini returns repeatedly.

We have used of 16,800,000 CZK in donations to partially cover the transport, accommodation and fees of these top conductors.

- Your support will enable us to intensify our relationship with Simon Rattle in a significant way. Thanks to your generosity, we will be able to record a new album under his direction in the period 2024–2026. We will also be able to cover part of his fees and strengthen the PR and marketing activities associated with his titular position, both in the Czech Republic and abroad.

Your donations will help to the amount of 16,000,000 CZK.



Daniil Trifonov, Artist-in-Residence for the 129th season



Giovanni Antonini, conductor, Louise Alder, soprano and Jan Fišer, concertmaster of the Czech Philharmonic

I

- From the comfort of your home, you can watch us on Arte, Medici, NHK, Mezzo, Mezzo Live and Stage+. We will take part in a total of eleven broadcasts between September 2022 and December 2024. We have also introduced three new broadcasts on the Symphony platform. Having changed its business model, this startup will produce three free-to-air streams on social media.

Your donations helped enable half of all of the streams we produced between 2022 and 2024, a total contribution of 7,545,000 CZK.

- We have enhanced the reputation of the Czech Philharmonic by cooperating with specialized PR offices in the most important markets. We have a long-term relationship with an agency headquartered in London and Vienna, which also has offices in Germany. We abandoned the idea of hiring agencies for individual concerts. Instead, we now work with a permanent British collaborator with extensive experience in the classical music field, particularly with the Czech Philharmonic. This new PR colleague has moved to Prague and is now covering other European markets, communicating with journalists from cultural sections and specialist periodicals. This way of working has proved very beneficial for us. In addition, we have project cooperation with a PR agency in the USA. In collaboration with the above-mentioned agencies, we organise press trips to Prague roughly three times a year, prior to foreign tours.

With your support, we have secured contracts with foreign PR specialists to the amount of 5,000,000 CZK for the period September 2022 to December 2024.



Daniel Harding, guest conductor of the 127th season

I

“The whole music world perked up when we announced the appointment of Simon Rattle as Principal Guest Conductor. They said to themselves: ,Ah, something extraordinary is happening in Prague.”

ROBERT HANČ

General Manager and Artistic Director of the Czech Philharmonic





PILLAR II: TOGETHER
WE WILL OFFER IMMERSIVE
MUSICAL EXPERIENCES

II

Thanks to your support, we have been able to recruit prominent international solo artists and talented Czech performers with whom we are preparing major vocal-instrumental projects and extraordinary concert experiences.

Pillar II

We secured the engagement of prominent soloists

5,2 mil. CZK

Smetana's Litomyšl is our stable home

2,2 mil. CZK

We have large vocal-instrumental projects in our repertoire

2 mil. CZK

7%

9,4 mil. CZK



Jelena Callagova in the role of Bystrouška (the vixen Sharp-Ears) and Kateřina Kněžiková in the role of Zlatohřbítek (the fox Gold-Stripe)

II

- We have performed *The Cunning Little Vixen* and *Libuše* in concert with Jakub Hrůša. The opera *Il Prigioniero* with Antonio Pappano has been postponed until the fall of 2025. Since the fall of 2022, we have included at least one major vocal-instrumental work per season.

We have used, or will use, your donations for transport, accommodation and honoraria for foreign and Czech solo singers to the amount of 1,960,000 CZK.

- With your support, we have acquired the following artists from the roster of prominent soloists playing with the Berlin and Vienna Philharmonics: baritone Matthias Goerne (2023), violinist Janine Jansen (2023), pianist Daniil Trifonov (2023, Artist-in-Residence for the 2024/2025 season), pianist András Schiff (Artist-in-Residence for the 2023/2024 season), and pianist Emanuel Ax (2024).

Your donations have partially covered the artists' accommodation, transport and fees to the amount of 5,195,000 CZK.

- The Smetana's Litomyšl National Festival is our stable summer home, we are its partner orchestra. For its programme we have prepared Dvořák's *Stabat Mater* (2023) and the Smetana Gala (2024), including a Czech Television broadcast.

We have used your donations for accommodation, transport and the fees of the choir and soloists in these two projects to the amount of 2,200,000 CZK.



András Schiff, Artist-in-Residence for the 128th season



Antonio Pappano, conductor, music director of the Royal Opera House in London and violinist Janine Jensen

II

“Being a member of the Czech Philharmonic is a joy, one that I greatly appreciate. ... Professionally, it is the most beautiful thing that could have happened to me.”

Jan Mráček

“For me, the opportunity to work with world-class conductors means the desire for self-improvement, always going further towards better and better quality.”

Eva Krestová

EVA KRESTOVÁ & JAN MRÁČEK

Eva Krestová, leader of the viola section, Jan Mráček, concertmaster, leader of the 1st violin section





PILLAR III: TOGETHER
WE WILL CONQUER PRESTIGIOUS
WORLD STAGES

III

Your support allows us to improve our planning so that the Philharmonic has more time to rest during a busy schedule of almost daily concerts. Whenever possible, we use comfortable train transport and accommodation within walking distance of the concert hall. We have the opportunity to take talented students from our Orchestral Academy on the road. Thanks to your trust and your donations, we have scheduled a total of sixty five international concerts from September 2022 through December 2024.

Pillar III

Publicity for the tour to the USA to the Czech public

19 mil. CZK

North American Tour 2024

6,9 mil. CZK

European Tour 2024

1 mil. CZK

Asian Tour 2023

0,4 mil. CZK

20 %

27,3 mil. CZK



投資を始めるのは
早いほど効率的!

信託 かんたん&確実!

長期投資に最適な

17,482,107円

6,802円

チエコ・フォルハー・モニー
管弦楽団
大塚公演

3月

FUCHI Festival

- Asia 2023: A three-day residency with the principal conductor at Tokyo's Suntory Hall, Asia's most important concert hall, and two concerts in Korea.

The support was used to provide local transfers, insurance and remuneration for the participants of the Orchestral Academy to the amount of 430,000 CZK.

- Europe 2024: A tour with the chief conductor to major European cities including Paris, Hamburg, Madrid and Munich was mainly composed of residencies with at least two different programmes. The spring programme was supplemented by a summer tour with Principal Guest Conductor Jakub Hrůša to London, Lucerne and Hamburg. Funds were spent on train fares and, in several cases, accommodation closer to the concert hall: 1,000,000 CZK.
- North America 2024: The Czech Philharmonic's residency evenings at Carnegie Hall, which are included in the main subscription series along with the Berlin and Vienna Philharmonics, are a great accolade. The New York concerts will be followed by a residency at Toronto's Koerner Hall, where only one foreign symphony orchestra is invited each year.

We use the funds to partially provide accommodation closer to the concert hall, flights, local transfers and visas to the amount of 6,870,000 CZK.

- Thanks to your generous support, we can make some of the Carnegie Hall experience available to our audiences at home. We believe that everyone can be proud of the success of the premier Czech orchestra; a residency in this prestigious hall is a great honour. We have therefore planned a major social media, radio and TV campaign supported by well-known YouTubers, culminating in a stream and a recording of one of the New York concerts in the autumn of 2024.

Thanks to you, we will be able to support the campaign to the tune of 19,000,000 CZK.



Semyon Bychkov, Chief Conductor and Music Director of the Czech Philharmonic

III



Foreign concerts 2022–2024



- | | | |
|-------------------|--|----------------|
| Edinburgh | Usher Hall | United Kingdom |
| Saint Jean de Luz | Church of St. John the Baptist | France |
| San Sebastian | Kursaal | Spain |
| Santander | Palacio de festivales de Cantabria | Spain |
| Bratislava | Reduta | Slovakia |
| Paris | Philharmonie de Paris | France |
| Luxembourg | Philharmonie Luxembourg | Luxembourg |
| Brussels | BOZAR | Belgium |
| Hamburg | Elbphilharmonie | Germany |
| Cologne | Kolner Philharmonie | Germany |
| Munich | Isarphilharmonie | Germany |
| Essen | Theater und Philharmonie Essen | Germany |
| Graz | Stefaniensaal | Austria |
| Vienna | Konzerthaus | Austria |
| Budapest | Béla Bartók National Concert Hall (MüPA) | Hungary |
| Zagreb | Koncertna dvorana Vatroslav Lisinski | Croatia |
| Udine | Teatro Nuovo Giovanni da Udine | Italy |
| Milan | Teatro Alla Scala | Italy |
| Aix-en-Provence | Grand Theatre de Provence | France |
| Leipzig | Gewandhaus | Germany |
| Bad Kissingen | Regentenbau, Max-Littmann-Saal | Germany |
| Bucharest | Ateneul roman | Romania |
| Seoul | Seoul Arts Centre | South Korea |
| Daegu | Daegu Concert House | South Korea |
| Nagoya | Aichi Prefectural Arts Center | Japan |
| Tokyo | Suntory Hall | Japan |
| Niigata | Ryutopia | Japan |
| Osaka | Symphony Hall | Japan |
| Yokohama | Minato Mirai Hall | Japan |
| Baden-Baden | Festspielhaus | Germany |
| Valencia | Palau de Valencia | Spain |
| Madrid | Auditorio Nacional | Spain |
| Barcelona | Palau de la Música | Spain |
| Erlangen | Heinrich-Lades-Halle | Germany |
| Antwerp | Queen Elisabeth Hall | Belgium |
| Dresden | Kulturpalast | Germany |
| Lucerne | KKL Lucerne | Switzerland |
| Wiesbaden | Kurhaus Wiesbaden | Germany |
| London | Royal Albert Hall | United Kingdom |
| New York | Carnegie Hall | USA |
| Toronto | Koerner Hall | Canada |

III



*“How do you get to the Carnegie Hall?
Practice, practice, practice...
Only the best of the best are chosen.”*

PATRICIA STACK

Executive Vice President, American Friends of the Czech Republic





PILLAR IV: TOGETHER WE WILL GIVE
YOUNG PEOPLE THE OPPORTUNITY TO
FALL IN LOVE WITH MUSIC AND
DEVELOP THEIR TALENT

IV

Thanks to your generosity, we can work better with the Czech Philharmonic Youth Orchestra, led by world-class conductors. We are also able to update our programmes for schools and families as well as develop our collaboration with the Roma children's choir Chavorenge.

Pillar IV

New dramaturgy for the schools and family programs

2,5 mil. CZK

Continuation of the Chavorenge Children's Roma choir

2 mil. CZK

The Czech Student Philharmonic lead by world-class conductors

2 mil. CZK

5 %

6,5 mil. CZK



IV

- The Czech Philharmonic Youth Orchestra is now led by world-class conductors twice a season. We have worked with Semyon Bychkov (2022), Jakub Hrůša (2024) and Giovanni Antonini (2023 and 2024). We have learned to give students ample time to get to know the conductor, including rehearsals just before the concert, which is not common in professional orchestras. An offer has been made to work with G. Antonini and his early music master classes in Tuscany.
- The mainstays of the Czech Philharmonic Youth Orchestra are no longer the players of the Czech Philharmonic, but current or former members of the Orchestral Academy of the Czech Philharmonic. This year, for the first time, we will organize a summer camp to prepare for the program of the final concert of Dvořák Prague, which we will perform with Ingo Metzmacher.

Your donations will support the Czech Philharmonic Youth Orchestra summer camp and conductor's fees to the amount of 1,400,000 CZK.

- We have introduced a new programme schedule for schools and parents with children. We're leaving the Dvořák theme and moving on to Smetana. We're developing a new escape game, Smetanissimo. We've re-focused the „Martha in Musical Wonderland“ program for Grade 1 and families, while we're keeping the „Steps to the New World“ commentary concerts as a flagship series for Grade 2, middle school, and families with older children. Thanks to your generous support, we are back to pre-Covid numbers, with approximately 500 classes from 300 schools coming to us each year. Teachers have free access to recordings of all the „Steps“ commentary concerts.

Thanks in part to your help, we have been able to increase the number of educational programs and attendees.

Year	Number of educational programmes	Number of visitors of the educational programmes
2021	105	9 227
2022	304	36 246
2023	337	46 720

- Our work with the Roma choir Chavorenge continues. Regular summer camps have been held and will continue to be held in the 2022–2024 period. We participated in the festival in Banská Bystrica and filmed a TV programme on the occasion of International Roma Day on 8th April 2024. Following the pandemic, there has been less interest from beginners, but the artistic director Ida Kellarová is looking for suitable new singers. In the autumn of 2024, we will be collecting material to publish a Roma songbook with lyrics, guitar chords and recordings of hymns for use in the classroom.

IV

“I believe that music is a tool we all have within us, that we can use for healing.”

Ida Kellarová
Choirmistress of the Children's Choir Chavorenge



IV

“For me, the Czech Philharmonic Youth Orchestra means a top student ensemble which is full of excitement, of energetic motivation and positive energy. At the same time it’s an opportunity to perform under the banner of the Czech Philharmonic and to rehearse and work with such world class conductors.”

Petr Hamerský

“Czech Philharmonic Youth Orchestra does a lot of educational projects for students at primary and middle schools. And I can see how surprised the audience is that classical music in at the Rudolfinum, that it can be so enjoyable. I feel that as far as classical music goes, that can have huge impact on the education of Czech society.”

Michaela Sedláčková

PETR HAMERSKÝ & MICHAELA SEDLÁČKOVÁ

Petr Hamerský, cello, Michaela Sedláčková, viola, members of the Orchestral Academy of the Czech Philharmonic



PHILANTHROPY

Building a capacity for philanthropy

We are building a capacity for active fundraising and nurturing a community of supporters. Donor care is now handled by a three-person team with a capacity of 2.2 FTE. To help with fundraising, we have also acquired two volunteers, experienced managers with many years of practice behind them.

We are gradually sharing the acquired know-how with other cultural organisations, especially with our artistic partners, which are the Smetana's Litomyšl National Festival, the Prague Philharmonic Choir and the Rudolfinum Gallery.

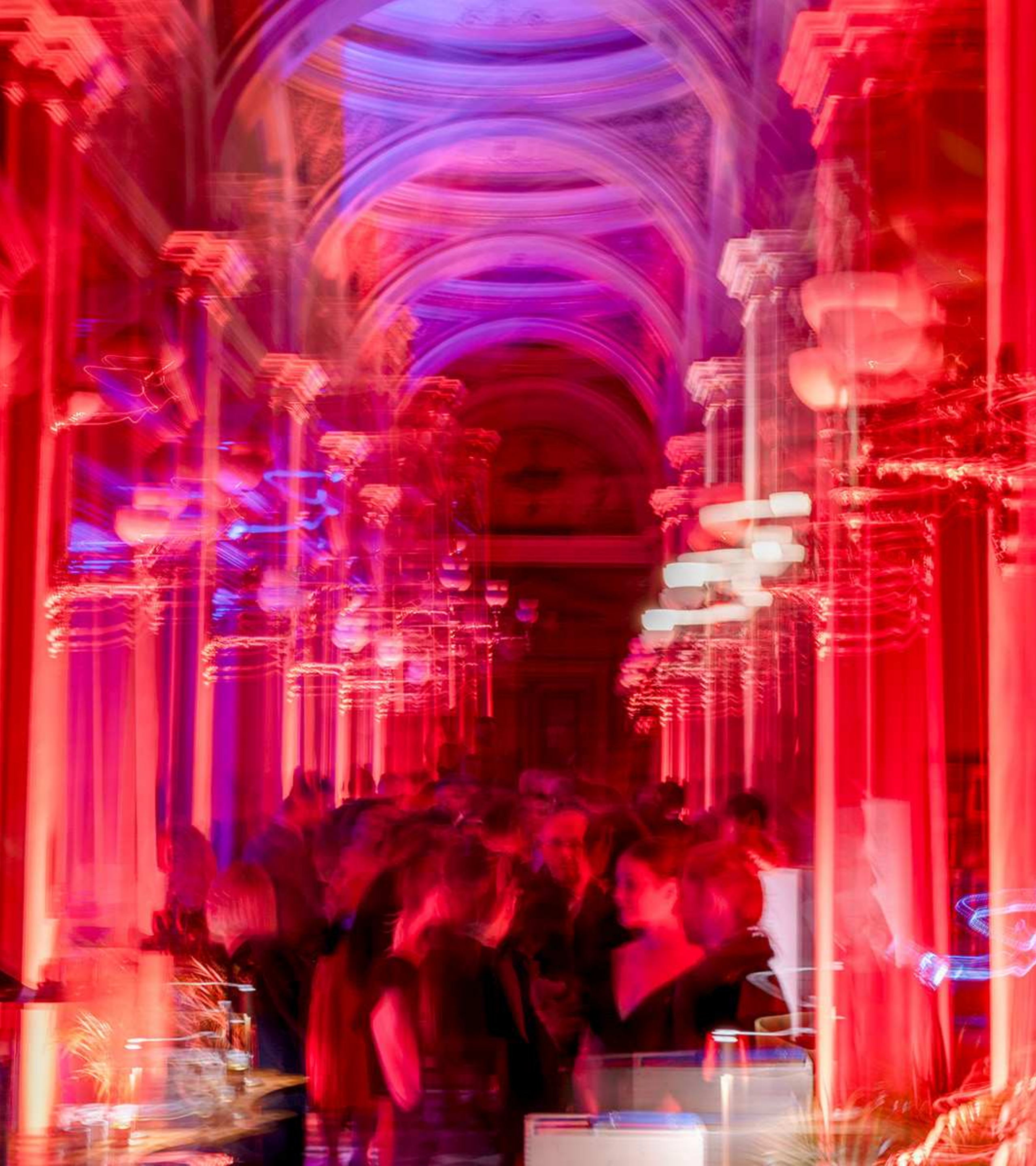
We organize events where you can meet other donors and to which you can bring your friends.

Your donations will contribute to building a capacity for philanthropy in the 2024–2026 period.

Improving administrative conditions

We understand that a top-notch orchestra needs top-notch colleagues in the back office too. This applies to all members of the support, administrative, communications and fundraising teams. As with the orchestra, we have increased remuneration to ensure we can offer competitive terms in the marketplace. Thanks to your donations, the Czech Philharmonic has not been forced to cut jobs because of inflation.

We have used, or will use, 13,000,000 CZK in the 2024–2026 period for this purpose.



Development of philanthropy and conditions for the administration

We are improving the conditions for the administration of the Czech Philharmonic

13 mil. CZK

**We increased the capacity for working with donors and sharing know-how
with related organizations**

8,5 mil. CZK

We supported group experiences for our community of supporters

2 mil. CZK

16 %

23,5 mil. CZK

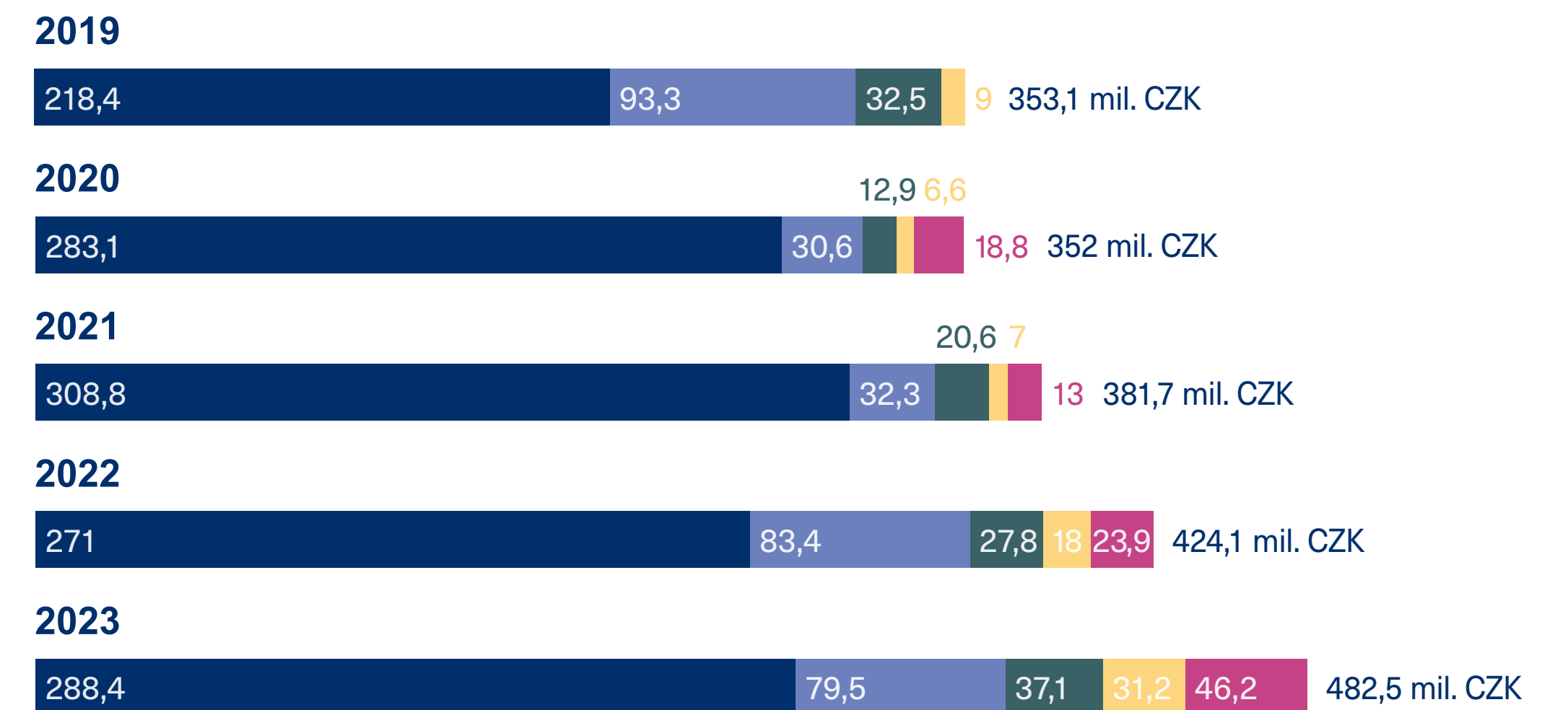
“On the day of the last concert, the railway administration added more to the mandatory salary 5000 rubles. This reduced the deficit to 8,000 K, which was immediately paid by the members of the administrative committee Jelínková-Daubková and pp. Nedbal, Dr. Tonder and Bettelheim. Without this additional material sacrifice, the Cooperative would not have been able to do so legal regulations to continue their activities.”

*Czech Philharmonic 1896–1906
an excerpt from J. Boleška's brochure*



Czech Philharmonic led by conductor Oskar Nedbal on one of the first tours in Pavlovsk, Russia (1904)

The consolidated income budget for the Czech Philharmonic and the Foundation for the Czech Philharmonic in mil. CZK



■ Contribution of the founders
 ■ Concert activities
 ■ Rental income
 ■ Sponsoring
 ■ Gifts received

Jan Fišer and Jan Mráček, concert masters of the Czech Philharmonic

THANK YOU!

Thanks to you, a community of Czech Philharmonic supporters has been created.

A community of people who love music and are close to the vision and ambitions of the Czech Philharmonic.





Meeting of supporters on the occasion of the concert at La Scala in Milan



Informal opening of the 128th season



Informal opening of the 128th season



Supporters visit to the Prado Museum in Madrid

CZECH PHIL FOUNDATION

Founded by donors who are inspired by the tradition of Czech music, the Czech Phil Foundation is dedicated to the long-term support of the artistic and organizational growth of the Czech Philharmonic and its cultural organizations; to providing conditions for young musicians and the development of a love of music among the public, especially children; and to the promotion of music in general.

Founders and Board of Directors



Magdalena Souček
*Chairwoman
of the Management Board*



Hana Dvořáková
The Founder



Jitka Dvořáková



Anna Fejérová



Robert Hanč



Jiří Hašek
The Founder



Jiří Kejval



Pavel Kysilka
The Founder



David Mareček



Michal Medek



Jan Sýkora



Jozef Šepetka

Supervisory Board



Alan Rassaby
Chairman



Ondřej Matyáš



Monika Marečková



Isar Philharmonie, Munich



We aim to “create a permanent, stable and significant pillar of funding from private philanthropic sources, as is common in successful philharmonic orchestras around the world“, respecting „that the artistic and organisational development of the Czech Philharmonic is the responsibility of its management.”

Jiří Hašek, Hana Dvořáková, Pavel Kysilka
The Founders



“Czech Phil Foundation should ensure a certain stability of financial flows on which the orchestra can rely. In the future, we would like to build up an endowment, the proceeds of which would represent a stable financial source for the orchestra.”

Magdalena Souček
Chair of the Board of Directors

EVENTS
IN SUPPORT
OF THE CAMPAIGN





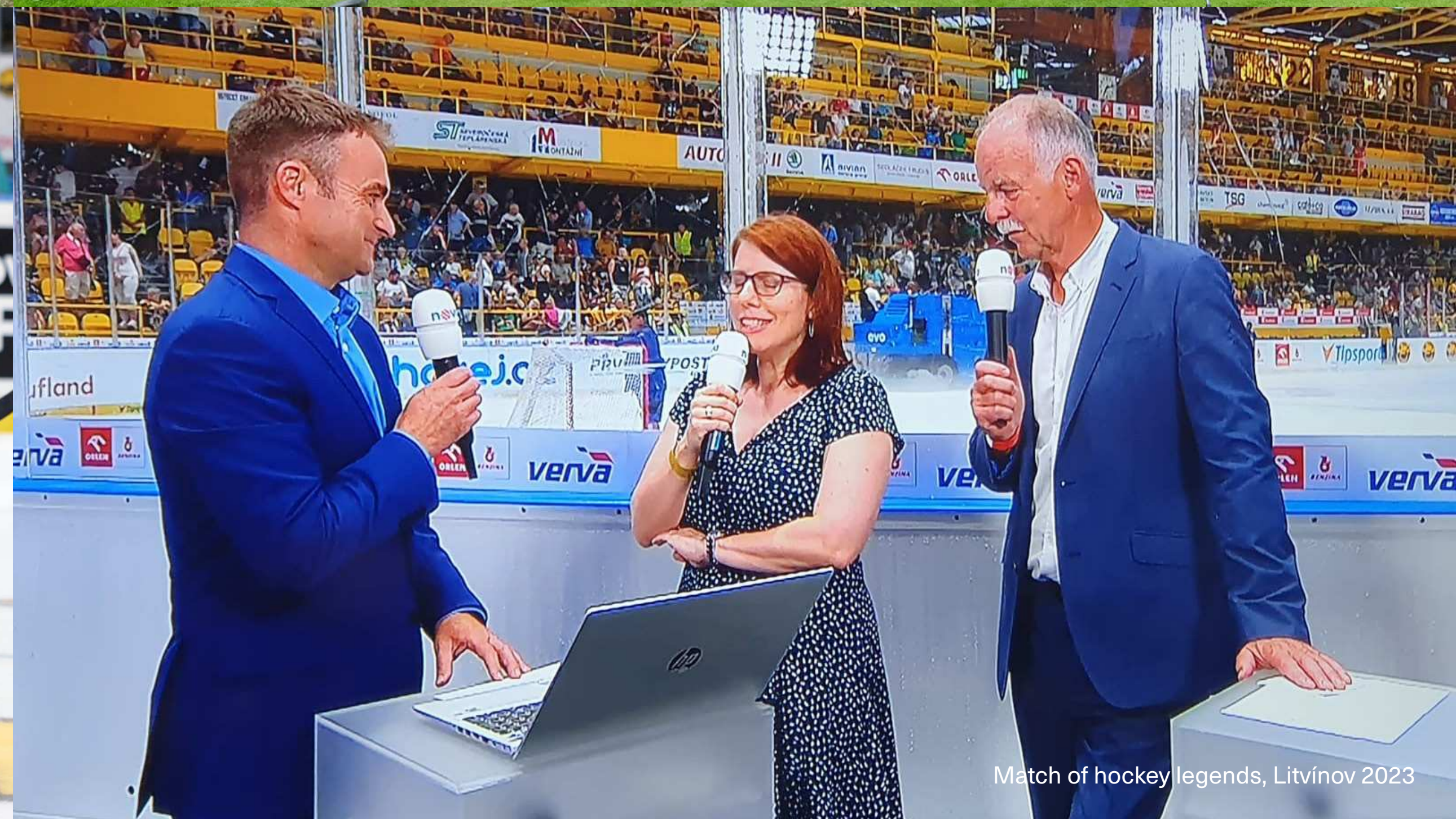
Golf tournament, Mariánské Lázně



Golf tournament, Mariánské Lázně

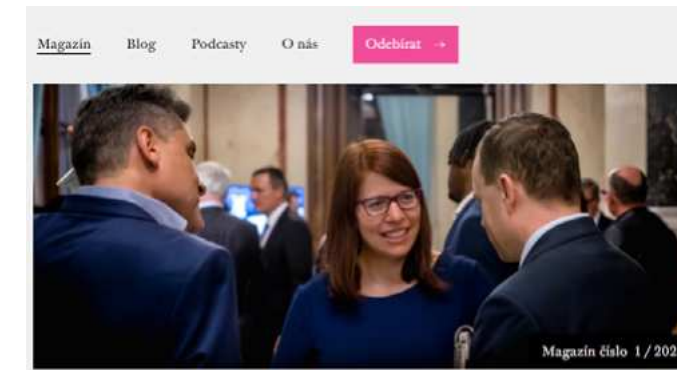


Match of hockey legends, Litvínov 2023



Match of hockey legends, Litvínov 2023

MEDIA COVERAGE OF DONOR ACTIVITIES



Magazín → č.1/2024 → Dagmar Caspe: Někteří dárci se diví, že jsme si nřekli dříve

Dagmar Caspe: Někteří dárci se diví, že jsme si nřekli dříve

Rozhovory

Magazín Blog

Česká filharmonie se chce vrátit jejím dříve rozvoji je možno vymládky. Ne má plány na firmu sponzorování nebo od a partnerů a dárců České filharmonie.



Nejdůležitější je důvěra. O rozvíjejícím se fundraisingu České filharmonie

8. 2. 2023 • Jan Průša

O úspěchu České filharmonie na poli filantropie, o účtosti dárců a o tom, jak se lze vzbít dárcem stát, jsme filharmonie Nadace Václava Dlouhého fundraisingu.

„Dosáhneme na hvězdy i díky mecenášům.“ Česká filharmonie vděčí za rozvoj i firmám

Číst článek

Česká filharmonie by se ráda zařadila vedle Berlinských a Vídeňských filharmoniků mezi nejlepší orchestry Evropy. Pomocí jí k tomu má spolupracovat s nejzřetlivějšími hvězdami světových podí. Nebylo by to ale možné bez podpory soukromých dárců a partnerů.



Lidé pro vás udělají všechno. Pokud je o to umíte požádat

Právě teď je čas požádat o pomoc. Pokud je o to umíte požádat, lidé pro vás udělají všechno. Pokud je o to umíte požádat, lidé pro vás udělají všechno. Pokud je o to umíte požádat, lidé pro vás udělají všechno.



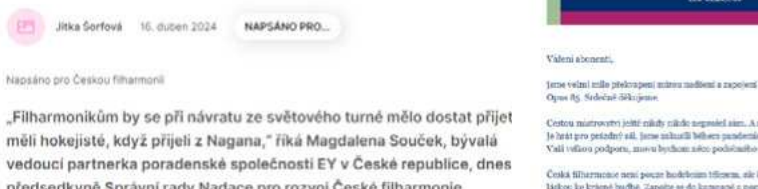
Magazín → č.1/2024 → Ve světě se můžeme pyšnit sklem, ženským tenisem a Českou filharmonií

Ve světě se můžeme pyšnit sklem, ženským tenisem a Českou filharmonií

Kultura

Magazín Blog

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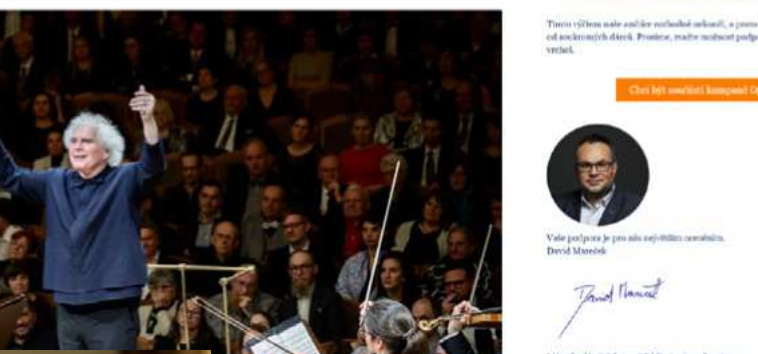
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Magazín → č.1/2024 → Život není sprint, ale maraton. Semjon Byčkov

Život není sprint, ale maraton. Semjon Byčkov

Sport

Magazín Blog

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Thank you for your generous support!

Jiří Bárta

Jarmila & Pavel Baudišovi

Jitka Cechlová Komárková

Hana & Dalimil Dvořákovi

Robert Hanč

Milan Hejl

Silke & Jaroslav Horákovi

Jiří Kejval

Slavomír Lener

Jenny & Alan Rassaby

family Šelepova

Marketa & Augustin Sobolovi

Magdalena Souček

Petr Stuchlík

Vratislav Svoboda

rodina Sýkorova

rodina Tesařova

SIKO KOUPELNY a.s.

Katarína & Ondřej Vlčkovi

Radana & Jiří Waldovi

Grace & Jonathan Wilkinson

Kateřina Zapletalová

and others

Thank you to the cabinet members for their time, energy and creative ideas:

Alexandra Bízková

Hana Dvořáková

Milan Hejl

Bessel Kok

Slavomír Lener *Chairman*

David Mareček

Michal Medek

Isabella Ponta

Magdalena Souček

Vratislav Svoboda

Jan Sýkora

Jonathan Wilkinson





Jiří Poslední and Lukáš Valášek, violinists

WHERE DO WE GO FROM HERE?

We are convinced that in just 2–3 years of work we have not exhausted the potential of private support for the Czech Philharmonic. Therefore, our next step-by-step goal is to raise for the Czech Philharmonic 100,000,000 CZK from corporate partners and 100,000,000 CZK from private patrons, each and every year.

We will use these resources in the following way:

- ① We will support the „home team“ by improving the financial rewards of key players as well as their working conditions..
- ② We will leverage the artistic, communication and other skills we have acquired, including cooperation with world stars and respected consultants.
- ③ We will organise a dignified celebration of the Czech Philharmonic’s 130th anniversary in the 2025/2026 season with extraordinary concerts, events and campaigns aimed at the general public.
- ④ We will substantially boost communication so that the Czech Philharmonic is perceived as a world leader, both in the Czech Republic and abroad; in other words, a set of family silver to be proud of in the Czech Republic.
- ⑤ We will begin work on our own concert and audiovisual format.
- ⑥ We will provide opportunities for competence development for key players, specialists and managers.
- ⑦ We will make every effort to recruit a quality successor to Semyon Bychkov as chief conductor.

A wide-angle photograph of a grand orchestra performing on a stage in a theater. The orchestra members are dressed in formal attire, including suits and gowns. They are holding various instruments, including violins, violas, cellos, double basses, and woodwinds. The stage is illuminated by a series of spotlights hanging from the ceiling. The theater's architecture is ornate, with red curtains and gold-colored decorative elements. The audience is visible in the foreground, seated in rows of chairs. The text "THANK YOU" is overlaid in the center of the image in a white, serif font.

THANK YOU

CONTACT



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Executive Director Czech Phil Foundation

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+ 420 776 202 908