

3
A 10000

L. van Beethoven
op. 72 a

A. DVOŘÁK: Symfonie č. 9

193 *muta in Fl. picc.* 12 13 14 15 *Fl. picc.* *p* *muta in Fl. grande* 5

308 10 *viol. I.* 4 *Solo* *p*

320 17 *p*

365 4 12 *Solo* *p* *pp* *pp*

378 14 *f*

Sinfonie Nr. 8

G-Dur/G major

4. Satz

Allegro ma non troppo [♩ = 120]

Antonín Dvořák
op. 88

75 *Solo* *p*

81 1. 2. 84 *fz* *f*

88 *dim.* *dim.* *p*

L'OISEAU DE FEU

(The Firebird: Suite, 1919)

Variation de l'oiseau de feu

STRAVINSKY

9 $\text{♩} = 76$

11

12

13

14

15

16

17

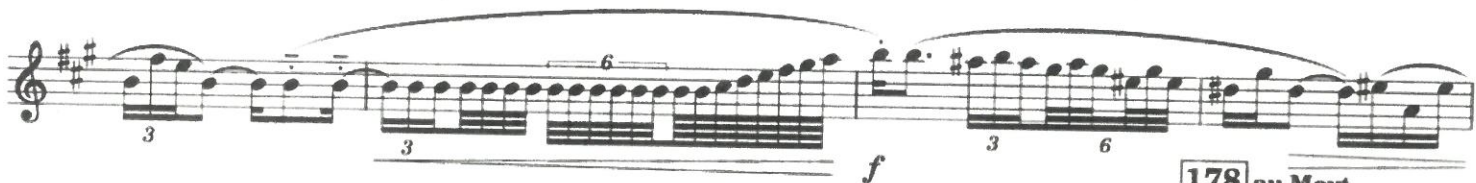
p *mf* *sf* *p* *f* *sff* *mp* *f* *sempre crescendo*

M. RAVEL : Daphnis a Chloé, suite c. 2

176 Très Lent (♩ = 66)



177



178 au Movt.

Retenu légèrement



retenu

179 au Movt.

Pressez



Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61

338

344

351

357

364

cresc. *dim.*

371

377

2

pp

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/8 time. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a red bracketed section. The second staff continues the melodic line. The third staff shows a continuation of the pattern. The fourth staff features a crescendo and decrescendo marking. The fifth staff continues the melodic development. The sixth staff concludes with a double bar line and a red bracketed section, with a '2' above a measure and a 'pp' (pianissimo) marking below.

A. VIVALDI : KONCERT C dur

SOLO PICCOLO

II

Largo

p *pp*

(Ornamented version for repeats)

p *pp*

p *pp* *p* *f*

p *pp* *p* *f*

tr *tr*

160

tr

F. POULENC : SONATA PRO FLETNU

2 Cantilena

Assez lent [$\text{♩} = 52$]

p *p*

tr

4

10

Sinfonie Nr. 9

IV

Allegro assai vivace $\text{♩} = 84$
Alla Marcia

Ludwig van Beethoven

pp

343

348

354

360

365

370

sempre pp

pp

Detailed description: This block contains six staves of musical notation for measures 343 through 370 of the fourth movement of Beethoven's Symphony No. 9. The key signature is B-flat major (two flats). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings. A red bracket highlights the first staff (measure 343), and another red bracket highlights the end of the sixth staff (measure 370).

Sinfonie Nr. 9 Es-dur

Dmitri Schostakowitsch
op. 70

Presto

III

9

p

cresc.

13

f

98

f

102

Detailed description: This block contains three staves of musical notation for measures 9 through 102 of the third movement of Shostakovich's Symphony No. 9. The key signature is E-flat major (three flats). The time signature is 6/8. The notation includes various note values, rests, and dynamic markings. A red bracket highlights the first staff (measure 9), and another red bracket highlights the end of the third staff (measure 102).

Sinfonie Nr. 4

[Allegro] Meno mosso

III. Scherzo

Peter I. Tschaikowsky (1840-1893)

M. Scherzo

162

ff

Tempo I

14

9

194

p

Handwritten note: *trill - 2nd ending*

33

195

201

p

L. JANÁČEK: Sinfonietta

Handwritten musical score for "The Rose Tree". The score is written on three systems, each with a vocal line and two piano accompaniment parts.

System 1:

- Vocal:** Starts with a measure rest, then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *cresc.*, *accel.*
- Piano 1:** Accompanies the vocal line with a similar melodic line.
- Piano 2:** Provides harmonic support with chords.

System 2:

- Vocal:** Continues the melodic line. Dynamics: *f*.
- Piano 1:** Continues the accompaniment.
- Piano 2:** Continues the accompaniment.

System 3:

- Vocal:** Ends with a final note. Dynamics: *f*.
- Piano 1:** Ends with a final chord.
- Piano 2:** Ends with a final chord.

Red brackets highlight specific sections of the music, likely indicating where to start or end a recording.

