

DISCOGRAPHY ON PENTATONE

With Semyon Bychkov, Chief Conductor & Music Director

MAHLER BOXSET SYMPHONY NOS. 1-9

Release: April 2026

More information [here](#)

The Guardian – “This Mahler symphony cycle from Semyon Bychkov and the Czech Philharmonic is meticulous, imaginative and deserves to be placed alongside the very best sets... The playing of the Czech Philharmonic is unimpeachable throughout”

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MAHLER SYMPHONY NO. 3

Release: March 2025

Streaming links [here](#)

Anděl Awards in Classical Category Nomination 2026

International Classical Music Awards Nomination 2026

Limelight Editor's Choice April 2025

BBC Radio 3 Record of the Week March 2025

Limelight - “The finale is a thing of transcendent tranquillity beautifully realised by the Czech players.”

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DVOŘÁK SYMPHONIES NOS. 7, 8, 9

Release: September 2024

Streaming links [here](#)

International Classical Music Awards Nomination 2025

The Times 20 Best Classical Albums of 2024

ČT Art Top 10 Classical Albums of 2024

The Daily Mail 5 Best Classical Music Albums 2024

Presto Recordings of the Year Finalist 2024

Limelight Editor's Choice October 2024

Presto Recording of the Week September 2024

Presto Music - “This set is a treasure trove of delights, underpinned by the expertise and assured sense of stylistic mastery that these Czech Philharmonic players possess in this repertoire.”

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SMETANA MÁ VLAST

Release: March 2024

Streaming links [here](#)

BBC Music Magazine Awards Winner – Orchestral 2025

International Classical Music Awards Nomination 2025

Gramophone Awards Shortlist Finalist 2024

The Times Best Classical Albums of 2024

Gramophone Best Classical Albums of 2024
The Classic Review Best Recordings of 2024
Gramophone Editor's Choice April 2024
BBC Music Magazine Orchestral Choice April 2024

The Times - "The Czech Philharmonic deliver idiomatic rhythms, incisive string playing and equally pungent wind and brass, all caught in the warm acoustic of the Rudolfinum. Everything too feels freshly considered and deeply felt."

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MAHLER SYMPHONY NO. 1

Release: September 2023

Streaming links [here](#)

International Classical Music Awards Nomination 2024
Presto Recordings of the Year Finalist 2023
Gramophone Editor's Choice November 2023

The Sunday Times - "The orchestra's magical combination of richness, precision and nuance is instantly in evidence, with brass and wind pinpoint and the strings characteristically shimmering and sinuous in the opening movement"

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MAHLER SYMPHONY NO. 2

Christiane Karg, soprano; Elisabeth Kulman, mezzo-soprano; Prague Philharmonic Choir | Release: April 2023

Streaming links [here](#)

International Classical Music Awards Nomination 2024
BBC Radio 3 Record of the Week April 2023

BBC Music Magazine - "There is superlative individual and collective quality in every orchestral department, with fine solo and choral singing to match."

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MAHLER SYMPHONY NO. 5

Release: October 2022

Streaming links [here](#)

International Classical Music Awards Nomination 2023
The Sunday Times 10 Best Classical Albums of 2022
Kulturalny Sposob Recordings of the Year 2022
BBC Radio 3 Record of the Week October 2022

The Sunday Times - "My record of the year is the Czech Philharmonic and its Music Director Semyon Bychkov's Mahler Symphony No. 5 for an orchestral sound so sumptuous that you could eat it for Christmas dinner."

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MAHLER SYMPHONY NO. 4

Chen Reiss, soprano | Release: April 2022

Streaming links [here](#)

International Classical Music Awards Nomination 2023
Limelight Recording of the Year and Orchestral Recording of the Year Nominations 2022
BBC Music Magazine Orchestral Choice July 2022
Limelight Recording of the Month June 2022
Radio Klassik Stephansdom CD of the Day March 2022

Limelight - “Personally, I think it’s one of the finest interpretations of the work I’ve ever heard.”

With Sir Simon Rattle, Principal Guest Conductor – Rafael Kubelík Chair

SLAVONIC DANCES

Release: October 2025

Streaming links [here](#)

Anděl Awards in Classical Category Nomination 2026
International Classical Music Awards Nomination 2026
RTBF Musiq3 Top Classical Albums 2025
Gramophone Best Classical Albums 2025
EuropaDisc Top 10 Classical Albums 2025
Gramophone Editor’s Choice November 2025
Limelight Editor’s Choice November 2025
Tanz Album of the Month November 2025
Presto Music Critics’ Choice October 2025
EuropaDisc Album of the Week October 2025
RTBF Musiq3 Album of the Week October 2025

Gramophone – “The Czech Philharmonic are indeed the warmest and most welcoming of ensembles: the strings truly sing whether in wistful repose or in up-tempo jubilation; the wind choir, now gentle, now rollocking, sound completely individual. There is nothing remotely ‘generalised’ about anything they do. Not a single bar of this music is taken for granted.”

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CZECH SONGS

Magdalena Kožená, mezzo-soprano | Release: June 2024

Streaming links [here](#)

International Classical Music Awards Nomination 2025
Gramophone Classical Music Awards Nomination 2025
Edison Klassiek Awards Nomination 2025
Gramophone Best Classical Albums of 2024
The Times Best Classical Albums of 2024
Presto Recordings of the Year Finalist 2024
Limelight Editor’s Choice September 2024
Presto Recording of the Week June 2024

Limelight - “The first group, taken from Dvořák’s Evening Songs, are ravishingly done, Kožená’s creamy tone complemented by the rich glow of the Czech Philharmonic.”

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FOLK SONGS

Magdalena Kožená, mezzo-soprano | Release: October 2023

Streaming links [here](#)

Presto Recordings of the Year Finalist 2023

Presto Music - “One of the great joys of this album is the sense of genuine dialogue between Kožena and the instrumentalists of the Czech Philharmonic.”

With Guest Conductors

BLACKFORD THE RECOVERY OF PARADISE

Tomáš Netopil, conductor | Alisa Weilerstein, cello | Release: August 2025

Streaming links [here](#)

Sonograma - “Tomáš Netopil, at the head of the Czech Philharmonic, offers an interpretation of the highest level, marked by the rapport and technical solidity of all sections. The string section is distinguished by a warm and homogeneous sonority, with a ductility that allows dynamic and agogic transitions of great subtlety, solidly sustaining the flow of expressive discourse.”

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DVOŘÁK LEGENDS & RHAPSODIES

Tomáš Netopil, conductor | Release: November 2024

Streaming links [here](#)

Europadisc Album of the Week November 2024

BBC Music Magazine - “Tomáš Netopil and the Czech Philharmonic deliver an immensely appealing account of the *Legends*, emphasizing the chamber-music-like intimacy of Dvořák’s writing and avoiding unnecessary exaggerations of gesture.”