CZECH PHILHARMONIC

and its Chief Conductor and Music Director
Semyon Bychkov announce an

AUDITION

for the position of
1st OBOE

(part-time as of 1st August 2022, or earlier if mutually agreed,
full-time as of 1st August 2023 at the latest)

Audition date:
6th and 7th April, 2022

Application closing date: 6th March, 2022

Please complete

the application form

including your video recordings and send your CV
with a copy of your diploma if applicable to:
audition@czechphilharmonic.cz

AUDITION REPERTOIRE:

Pre-selection video recordings (to be sent with the application):

W. A. Mozart: Concerto for oboe in C major, K 314, 1st movement (without cadenza)
B. Martinů: Concerto for oboe and small orchestra, H 353, 2nd movement

---

1st Round (blind audition):

Concerto:

W. A. Mozart: Concerto for oboe in C major K 314, 1st and 2nd movement (without cadenzas)

Orchestral parts:

B. Smetana: Bartered Bride, opera overture
Má vlast (My Fatherland), selection: Blaník
G. Mahler: Symphony No. 3 d moll (beginning of 2nd movement)
L. van Beethoven: Symphony No. 3 in E-flat major, Op. 55 (2nd and 3rd movement)

2nd Round (non-blind audition):

Concerto:

B. Martinů: Concerto for oboe and small orchestra, H 353 (2nd movement)

Orchestral parts:

R. Strauss: Don Juan, Op. 20
L. Janáček: Sinfonietta
J. Brahms: Concerto for violin D major, Op. 77 (solo oboe, 2nd movement)
D. Shostakovich: Symphony No. 1 f minor, Op. 10
G. Mahler: Das Lied von der Erde (The Song of the Earth)
N. Rimsky-Korsakov: Scheherazade, Op. 35
M. Ravel: Le Tombeau de Couperin
C. Debussy: La mer
P. I. Tchaikovsky: Symphony No. 4 f minor, Op. 36
G. Rossini: La scala di seta, opera overture

Application closing date: 6th March, 2022