

121147. DA 2044 2101

-1-

H. KNAUER

32

$\text{♩} = \text{Allegro}$

Handwritten musical score for H. KNAUER, marked $\text{♩} = \text{Allegro}$. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The piece concludes with a final *fz* (forzando) marking.

$\text{♩} = \text{Langsam}$

Handwritten musical score for H. KNAUER, marked $\text{♩} = \text{Langsam}$. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *fz* (forzando), and *p* (piano). The piece concludes with a final *ff* marking.

-2-

Jakékoliv měnění smyčků, vepisování a radirování v notách
jest zakázáno a bude stíháno.

No 132

SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

ppp

pocchiss. cresc.

pp

4 G 1 2 3 4 5 6

7 H

Come prima

Lento. Recit. Tempo I.

K 6 3 6 9 M 2 5 N 7

Viol. Solo. ad.

1 2 3

allarg. a tempo

assai

0 24 P 4 pocchiss. più animato

rit. molto

pp

173

C. 132

"BOLT"

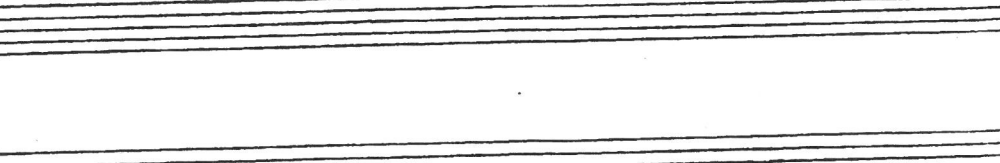
Šostakovič: "ŠROUB"

Batteria T

3

Handwritten musical score for a drum solo, titled "Šostakovič: 'ŠROUB'" (Shostakovich: "Screw"). The score is written on ten staves, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Solo" and the dynamics are "f" (forte) and "espr." (espressivo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 614, 615, 616, 617, and 620 are indicated in boxes. The score is marked with a large bracket on the left side, and the number "3" is written in the top right corner.

4-11

The image shows three sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty, with no notes or markings.



5

L' APPRENTI SORCIER

Scherzo

Co. 68

(D'après une ballade de Goethe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1 1^{re} Mouvt 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 12 12 9 13 9 14 9 15 6

16 12 17 12 3 GLOCK. p détaché

cresc. 18 rinf.

19 rinf. più f sempre cresc.

Poco animato Più animando 2 20 12 21 6

22 Au Mouvt GLOCK. ff

1-3

Kastagnetten / Castanets

Alborada del Gracioso
pour Orchestre

Maurice Ravel

Assez vif $\text{♩} = 92$

© Max Eschig Verlag, Paris, 1956

Tannhäuser
(Pariser Fassung)

Richard Wagner

1. Akt, 1. Szene: Der Venusberg (Bacchanale)
[Allegro $\text{♩} = 80$]

Tamburino / Tambour de Basque

Carmen

Georges Bizet

2. Akt, Nr. 12: Zigeunerlied
Andantino quasi Allegretto $\text{♩} = 100$

Verlag B. Schöns Sohn, Mainz 47 229

Grosse Trommel und Becken.

7.

Allegro vivace.

ff

pp

dim.

mp

ff

poco sostenuto

in tempo

Pauken.

Fl. & Viol.

Hörn.

Poco più mosso.

Becken

ff

8. tacet.



8

Č. 123

Ouverture zur Oper „Die Zauberflöte“.

Timpani in Es. B.

W.A. Mozart. Werk 620.

Adagio.

69.

Allegro Viol. I.

9. Beethoven 1. vĕta ~~Allegro~~ 9

Timpani.

Handwritten musical score for Timpani, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily crossed out with a large 'X' and includes various performance instructions and tempo changes.

Key markings and instructions include:

- passante*
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- dim.* (diminuendo)
- a tempo*
- ritard.* (ritardando)
- sempre ff* (sempre fortissimo)
- tr* (trill)
- molto vivace* (Molto vivace)
- Solo*
- G. E.* (Grave)
- Orch. B.* (Orchestra B)

Measure numbers and other annotations are present throughout the score, including circled numbers like 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995.

Orch. B.