

# KONKURZ DO OA - VIOLA

## L. van Beethoven: Symfonie č. 5

Andante (con moto) (♩ = 92.)

*p dolce*

9

4

## L. van Beethoven: Symfonie č. 9

Molto vivace.  $d = us.$

*ff*

20

*pp*

30

*sempre pp*

40

50

*cresc.*

Viola

4

## B. Smetana: VYŠEHRAĐ

Allegro vivo ma non agitato

*arco*

*pp ben marcato*

*cresc.*

8

9

*p ma marcato*

*sf*

*pp*

*cresc.*

# 2 českých luhů a hájů

Allegro poco vivo, ma non troppo (♩ - 138)

Viol. II. (6) (8) 2 (9) 5

Viol. II.

*p cou sordini*

3 4

4 2

10 1 1

11 1. 1

12 V p

sempre p

13

Viol. II.

*p cou sordini*

The image shows a page of musical notation for Violin II. It consists of eight staves of music. The first staff is a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro poco vivo, ma non troppo' with a metronome marking of 138 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'p cou sordini' (piano with mutes). Measure numbers 6 through 13 are indicated. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. The piece concludes with a double bar line at measure 13.

# G. Mahler: Symphonie č. 10 (Adagio)

103 *Andante come prima*  
107 *RIT*  
110

# L. Janáček: Sinfonietta

*Moderato*  
*mf*  
*f*  
*mp*  
*ff*  
*sfz*  
*ff*



The main musical score consists of six staves of music. The first staff begins with a **P** dynamic marking. The second staff has a handwritten **f** and **cresc.** marking. The third staff includes a handwritten **f** and a triplet of notes. The fourth and fifth staves contain a series of eighth-note chords. The sixth staff has a handwritten **ppp** marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

U. E. 8681

### Viola

The bottom section of the page contains the Violin and Viola parts. The Violin part is written on a single staff with a **V** marking. The Viola part is written on two staves, with a **V** marking and a **h** (hairpins) marking. Below the staves is the tempo instruction **// con moto** enclosed in a large bracket.



# Ouvertüre

zur Oper  
Die verkaufte Braut  
Prodaná nevěsta

# 3607

**Viola**

Friedrich Smetana  
(1824-1884)

**Vivacissimo**

*ff* *sf non legato*

6 *sf* *sf* *ff* *sf* *ff* *sf*

12 17 **A** *Viol. I*

35 15 **B** *Viol. I* *ff* *sf* *sf* *sf*

56 *sf p subito*

61

66

71 1 2 3 **C**

76 4 5 *sempre p*

81

86

91 *cresc.*

96 *poco a poco cresc.*