

# Czech Philharmonic

130th SEASON  
2025 | 2026

## Season Guide

# Season Guide

130th season 2025 | 2026

Semyon Bychkov  
*Chief Conductor and Music Director*



Czech Philharmonic

Established by the Ministry of Culture of the Czech Republic  
[www.czechphilharmonic.com](http://www.czechphilharmonic.com)



**Jiří Vodička**  
concertmaster of the Czech Philharmonic

# Table of Contents

A Word from the Chief Conductor	4
A Word from the CEO	5
Czech Philharmonic	8
Semyon Bychkov	12
Calendar	14
Partners	39
Contacts	64

# A Word from the Chief Conductor

Dear Friends of the Czech Philharmonic,  
Welcome to the new season of your orchestra!

It is somehow symbolic to unveil our plans for next season, while the current season is still ongoing. Taking care of today while dreaming of a future that ensures the organic evolution of the Czech Philharmonic's identity, is our way of life.

However complex the meaning of identity, it can be reduced to three significant traits: musicality; the technical capacity to express that musicality through sound; and, last but not least, the desire to surpass today what was achieved yesterday.

This season has amply affirmed to the world what you – who hear the orchestra regularly – already know: that the Czech Philharmonic is unique both in its musicality and its sound.

The concerts we gave in New York and Toronto marked a milestone in the orchestra's history: the three programs focused on Czech music, the participation of the magnificent Prague Philharmonic Choir, and the integration of young students made possible through the Semyon Bychkov Educational Enhancement Fund. Every artist on stage, every member of the team, exuded an intensity of involvement which, coupled with palpable devotion to music, created a stir, a shock which could be felt

by everyone who was there, many of whom attended every concert.

Why? The answer is simple: experiences that are exceptional, are recognized, and are not forgotten.

Viewed from a few months' distance, it is clear that the dream and vision for the Czech Philharmonic and Czech music to belong amongst the very best in the world is not just a dream, but a reality.

So, what now? Where do we go from here? The answer can be found in the new season.

Every dream that becomes a reality gives birth to a new dream. The vision remains and, for as long as the desire to sustain it lives, new dreams too will be realized.

**Semyon Bychkov**  
*Chief Conductor and Music Director*

# A Word from the CEO

Ladies and Gentlemen,

The 2024 Year of Czech Music was an extraordinary success. It reached not only musical enthusiasts but beyond to the wider public. Both at home and abroad, people were aware of the Year of Czech Music and this was confirmed in particular at the Czech Philharmonic's concerts at New York's Carnegie Hall. Supported by our biggest campaign yet, this was certainly an important moment in the year sitting alongside the many other special concerts the Czech Philharmonic gave and the major recordings it issued. And, as if this wasn't enough, Gramophone magazine announced the Czech Philharmonic as its Orchestra of the Year 2024. We are overjoyed by all these successes, but we accept them with humility. We know that without the hard work of all the members of the orchestra, none of this would have been possible. By proving its excellence over and over again at every concert, the Czech Philharmonic is able to be recognised as one of the world's best orchestras.

From the Year of Czech Music, the Czech Philharmonic will transition smoothly into a season which will celebrate 130 years since its founding. I can promise that you can look forward to many beautiful concerts prepared for you not only by our family of conductors — Semyon Bychkov, Jakub Hrůša, and Simon Rattle — but also, for example, by Giovanni Antonini, Antonio Pappano, and Zubin Mehta

along with many wonderful soloists. Our Artist-in-Residence will be Evgeny Kissin, and our Composer-in-Residence will be Bryce Dessner.

We would not be able to enjoy star conductors and soloists performing colourful programmes without the strong, stable support of the Ministry of Culture and our partners. Among them, I would like to mention our General Partner (ČEZ Group), which supports not only our domestic concerts, but also the Czech Philharmonic Youth Orchestra, our Global Partner (PPF Group), which helps us realise our tours abroad, our Main Partner (CTP), and our Traditional Partners (the bank Česká spořitelna and Škoda Auto). We owe our sincere thanks to all of these partners as well as to donors who belong to our Dynamic Club. Of course, I also wish to thank you, our listeners, not only for filling concert halls, but also, above all, for the exceptionally friendly atmosphere you create and for your attentive listening, thanks to which the Rudolfinum is a sought-after centre of musical inspiration for all performers.

Ladies and gentlemen, I hope you will enjoy a beautiful season full of unforgettable artistic experiences!

Yours faithfully,

**David Mareček**  
*CEO of the Czech Philharmonic*





Czech Philharmonic  
in the Dvořák Hall of the Rudolfinum

# Czech Philharmonic at its 130th season

## CONDUCTORS

**Semyon Bychkov** *Chief Conductor and Music Director*

**Jakub Hruša** *Principal Guest Conductor*  
**Simon Rattle** *Principal Guest Conductor – Rafael Kubelík Chair*

## ARTIST-IN-RESIDENCE

**Evgeny Kissin** *piano*

## COMPOSER-IN-RESIDENCE

**Bryce Dessner**

Chosen as Gramophone's 2024 'Orchestra of the Year', this season the Czech Philharmonic will be a guest in the most prestigious halls across East Asia – Taiwan, Japan and South Korea – as well as major cities in Germany, Italy, Austria, Luxembourg and Belgium. In the Czech Republic, the orchestra appears at its home, the Rudolfinum in Prague, at festivals including Prague Spring, Dvořák Prague and Smetana Litomyšl, as well as at international festivals such as Grafenegg, George Enescu and Bad Kissingen.

The Czech Philharmonic and its Chief Conductor and Music Director, Semyon Bychkov, launch the 130th season in Prague with two programmes that feature composers who have been particularly significant throughout Bychkov's career: Tchaikovsky, with whom he initiated his tenure with the Czech Philharmonic; and Shostakovich whose 50th anniversary is being commemorated across the world.

Both programmes also feature works for piano: Ravel's Piano Concerto and Strauss' Burlesque.

The Czech Philharmonic's programmes with Bychkov this season feature Mendelssohn's Symphony No. 4, Stravinsky's Pulcinella and Rite of Spring, Mahler's Kindertotenlieder and concertos by Elgar, Brahms and Bryce Dessner, the 130th season's Composer-in-Residence. In November, Bychkov will conduct Prokofiev's Piano Concerto No. 1 with the 130th season Artist-in-Residence, Evgeny Kissin. Kissin will also give a solo recital as part of his residency.

2024 was The Year of Czech Music and the bicentenary of Bedřich Smetana, commemorated by the Czech Philharmonic and Bychkov with a new recording of Má vlast on PENTATONE. This recording, recently nominated for a 2025 BBC Music Magazine Award, was followed by the release of Dvořák's Symphonies Nos. 7, 8 and 9, and the culmination of the Year of Czech Music in New York with a three-day residency at Carnegie Hall. In its review of the concerts, The New York Times described the Czech Philharmonic as "a timeless treasure... and an excellent steward for its country's musical heritage." In 2025, the orchestra celebrates the 150th anniversary of Vltava – the iconic second poem of Má vlast – with performances in Prague and East Asia.

The two Principal Guest Conductors of the Czech Philharmonic, Simon Rattle and

Jakub Hruša, both conduct the orchestra this season. In December, Rattle leads the Czech Philharmonic and the women of the Prague Philharmonic Choir in Debussy, Messiaen and Mahler, as well as a programme of Berlioz, Lutosławski, and Beethoven with the Czech Philharmonic Youth Orchestra (CPYO). In September, PENTATONE release Dvořák's Slavonic Dances conducted by Rattle, and with Jakub Hruša continues its exploration of music by Josef Suk. Hruša will also conduct music by Sibelius, Britten and the Czech premiere of Dessner's St Carolyn by the Seas for two electric guitars.

Each year the CPYO collaborates with a conductor appearing with the Czech Philharmonic and this season, in addition to Rattle, they will also work on Beethoven's Symphony No. 4 with Giovanni Antonini. Antonini is of course just one of the many guest conductors invited by the Czech Philharmonic during its 130th season. Audiences can also look forward to the return of Dalia Stasevska, Sir Antonio Pappano, Cristian Măcelaru, David Robertson, Petr Popelka, and Thomas Adès who conducts a programme in honour of Pierre Boulez's 100th birthday. 2025's Velvet Revolution concerts, Mahler's Symphony No. 2 'Resurrection' with the Prague Philharmonic Choir, will be conducted by Zubin Mehta.

In addition to Artist-in-Residence Evgeny Kissin, soloists featured this season include Mao Fujita, Barbara Hannigan, Amihai Grosz, Fleur Barron and Anastasia Kobekina, who are appearing with the Czech Philharmonic for the first time in Prague, and home-grown and international artists Magdalena Kožená, Josef Špaček, Seong-Jin Cho, Víkingur Ólafsson, Augustin Hadelich, Sol Gabetta and Nicola Benedetti who return to the orchestra.

The Czech Philharmonic's extraordinary and proud history reflects both its location at the very heart of Europe and the Czech Republic's turbulent political history. Throughout the orchestra's history, two features have remained at its core: its championing of Czech composers and its belief in music's power to change lives. From as early as the 1920's, Václav Talich pioneered concerts for workers, young people and voluntary organisations, a philosophy which remains equally vibrant today. Alongside the CPYO, Orchestral Academy, and Jiří Bělohlávek Prize for young musicians, a comprehensive education strategy engages with more than 400 schools and, an inspirational music and song programme led by singer Ida Kellarová for the extensive Romany communities, has helped many socially excluded families to find a voice.

An early champion of the music of Martinů and Janáček, the Czech Philharmonic's first concert in 1896 was an all-Dvořák programme conducted by the composer himself. Works of Czech composers – both established and new – remain the orchestra's lifeblood. At the start of his tenure in 2018, Semyon Bychkov initiated the commissioning of works from fourteen Czech and international composers including Detlev Glanert, Julian Anderson, Thomas Larcher, Bryce Dessner and Thierry Escaich. Equally recognised for its special relation to the music of Brahms, Tchaikovsky, and Mahler, who conducted the world premiere of his Symphony No. 7 with the orchestra in 1908, the Czech Philharmonic and Bychkov are currently mid-way through a Mahler Cycle. The cycle – the orchestra's first complete, new recording of the symphonies since Václav Neumann's more than 40 years ago – will be released by PENTATONE as a boxset in spring 2026.





Augustin Hadelich and Semyon Bychkov

# Semyon Bychkov

## Chief Conductor and Music Director

Semyon Bychkov's inaugural season with the Czech Philharmonic was celebrated with an international tour that took the orchestra from Prague to London, New York, and Washington. The following year saw the completion of The Tchaikovsky Project – 7-CDs devoted to Tchaikovsky's symphonic repertoire and international residencies. In his first season with the Czech Philharmonic, Bychkov instigated the commissioning of 14 works premiered by the Czech Philharmonic and orchestras internationally.

Bychkov marked 2024's Year of Czech Music by touring with the Czech Philharmonic to Spain, Austria, Germany, Belgium, and France. The year culminated with a three-day residency at Carnegie Hall where they were joined by the Prague Philharmonic Choir for Janáček's Glagolitic Mass. Additionally, PENTATONE released the orchestra's recordings of Smetana's Má vlast and Dvořák's last three symphonies conducted by Bychkov.

Currently mid-way through a Mahler cycle for PENTATONE, Mahler's Symphony No. 3, the fifth recording in the cycle, was released in March 2025. In June, Bychkov conducted performances of Mahler's Symphony No. 8 with the Czech Philharmonic as a guest of the 80th Prague Spring International Music Festival and, during the 2024/2025 season, they performed Mahler's Symphony No. 5 in

Prague, New York, Toronto, Vienna, London and Paris.

Bychkov has built lasting relationships with many extraordinary contemporary composers including Luciano Berio, Henri Dutilleux and Mauricio Kagel. More recent collaborations include those with Julian Anderson, Bryce Dessner, Detlev Glanert, Thierry Escaich and Thomas Larcher whose works he has premiered with the Czech Philharmonic, as well as with the Concertgebouw, the Vienna, Berlin, New York and Munich Philharmonic Orchestras, Cleveland Orchestra and BBC Symphony Orchestra.

In common with the Czech Philharmonic, Bychkov has one foot firmly in the culture of the East and one in the West. Born in St Petersburg in 1952, Bychkov emigrated to the United States in 1975 and, since the mid-1980's has lived in Europe. Singled out for an extraordinarily privileged musical education, he was only 17 when he won his place at the Leningrad Conservatory to study with the legendary Ilya Musin. Within three years Bychkov won the influential Rachmaninoff Conducting Competition but, denied the prize of conducting the Leningrad Philharmonic, he left the former Soviet Union.

By the time Bychkov returned to St Petersburg in 1989 as the Philharmonic's Principal Guest Conductor, he had enjoyed success as Music Director of the

Grand Rapids Symphony Orchestra and the Buffalo Philharmonic. His European career, which began in France, took off with a series of high-profile cancellations leading to invitations to conduct the New York and Berlin Philharmonic orchestras and the Concertgebouw. In 1989, he was named Music Director of the Orchestre de Paris; in 1997, Chief Conductor of the WDR Symphony Orchestra Cologne; and in 1998, Chief Conductor of the Dresden Semperoper. Bychkov's 13-year collaboration with WDR Symphony Orchestra Cologne produced a series of benchmark recordings that included works by Strauss, Mahler, Shostakovich, Rachmaninoff, Verdi, Brahms, York Höller and Detlev Glanert.

Bychkov conducts in all the major opera houses including La Scala, Opéra national de Paris, Dresden Semperoper, and New York's Metropolitan Opera. In Vienna, he has conducted new productions of Strauss' Daphne, Wagner's Lohengrin and Parsifal, and Mussorgsky's Khovanshchina; while in London he made his operatic debut with a new production of Strauss' Elektra, and subsequently conducted new productions of Mozart's Così fan tutte, Strauss' Die Frau ohne Schatten, Wagner's Tannhäuser and Dvořák's Rusalka. His 1992 recording of Tchaikovsky's Eugene Onegin with the Orchestre de Paris was chosen by Opera Magazine as one of 30 all-time great opera recordings and, Wagner's Lohengrin was

BBC Music Magazine's Record of the Year. Recent productions include Wagner's Tristan and Isolde at the Bayreuth Festival and Teatro Real, Madrid.

Combining the attributes of innate musicality and rigorous Russian pedagogy, the warmth of Bychkov's relationships is reflected in honorary titles at the Royal Academy of Music and the BBC Symphony Orchestra – with whom he appears regularly at the BBC Proms. In Europe, he tours with the Concertgebouw and Munich Philharmonic, as well as being a guest of the Vienna and Berlin Philharmonics, the Leipzig Gewandhaus, the Orchestre National de France and the Accademia Nazionale di Santa Cecilia; in the US, he can be heard with the New York Philharmonic, Chicago Symphony, Los Angeles Symphony, Philadelphia and Cleveland Orchestras.

In 2015, Semyon Bychkov was named Conductor of the Year by the International Opera Awards. He received an Honorary Doctorate from the Royal Academy of Music in July 2022 and the award for Conductor of the Year from Musical America in October 2022. In 2024 the Czech Philharmonic was named Gramophone's Orchestra of the Year.



# Calendar

AUGUST / SEPTEMBER			
28 Aug. 2025	<b>Antonín Dvořák</b> Cello Concerto in B minor, Op. 104 <b>Antonín Dvořák</b> Symphony No. 6 in D major, Op. 60	<b>Gautier Capuçon</b> <i>cello</i> <b>Petr Popelka</b> <i>conductor</i>	Grafenegg Festival, Austria
4 Sep. 2025	<b>George Enescu / Pascal Bentoiu</b> Symphony No. 4 in E minor <b>Sergei Rachmaninoff</b> Symphonic Dances, Op. 45	<b>Petr Popelka</b> <i>conductor</i>	George Enescu Festival, Bucharest, Romania
5 Sep. 2025	<b>Antonín Dvořák</b> Cello Concerto in B minor, Op. 104 <b>Antonín Dvořák</b> Symphony No. 6 in D major, Op. 60	<b>Kian Soltani</b> <i>cello</i> <b>Petr Popelka</b> <i>conductor</i>	George Enescu Festival, Bucharest, Romania
16 Sep. 2025	<b>Wolfgang Amadeus Mozart</b> Violin Concerto No. 3 in G major, K 216 <b>Sergei Prokofiev</b> Symphony No. 6 in E flat minor, Op. 111	<b>Leonidas Kavakos</b> <i>violin,</i> <i>conductor</i>	Dvořák Prague Festival, Prague, CZ
19 Sep. 2025	<b>Robert Schumann</b> Violin Concerto in D minor <b>Hector Berlioz</b> Symphonie fantastique, Op. 14	<b>Vilde Frang</b> <i>violin</i> <b>Robin Ticciati</b> <i>conductor</i>	Dvořák Prague Festival, Prague, CZ
24 Sep. 2025	<b>Sergei Rachmaninoff</b> Trio élégiaque No. 1 in G minor <b>Otomar Kvěch</b> Piano Trio <b>Fritz Kreisler</b> Three Pieces for piano trio <b>Johannes Brahms</b> Piano Trio No. 1 in B Major, Op. 8	<b>Lobkowitz Trio</b> <b>Jan Mráček</b> <i>violin</i> <b>Ivan Vokáč</b> <i>cello</i> <b>Lukáš Klánský</b> <i>piano</i>	Prague, CZ

OPENING CONCERTS OF THE SEASON			
25 Sep. 2025	<b>Maurice Ravel</b> Piano Concerto in G major	<b>Seong-Jin Cho</b> <i>piano</i>	Prague, CZ
26 Sep. 2025	<b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Semyon Bychkov</b> <i>conductor</i>	
29 Sep. 2025	<b>Solomon Rosowsky</b> Fantastic Dance, Op. 6 <b>Dmitri Shostakovich</b> Piano Trio No. 2 in E minor, Op. 67 <b>Pyotr Ilyich Tchaikovsky</b> Piano Trio in A minor, Op. 50	<b>Joshua Bell</b> <i>violin</i> <b>Steven Isserlis</b> <i>cello</i> <b>Evgeny Kissin</b> <i>piano</i>	Prague, CZ

## OCTOBER

<b>1 Oct. 2025</b>	<b>Richard Strauss</b>	<b>Mao Fujita</b> <i>piano</i>	Prague, CZ
<b>2 Oct. 2025</b>	Burleske for piano and orchestra	<b>Semyon Bychkov</b> <i>conductor</i>	
<b>3 Oct. 2025</b>	in D minor, TrV 145 <b>Dmitri Shostakovich</b> Symphony No. 8 in C minor, Op. 65		
<b>5 Oct. 2025</b>	<b>Alfred Schnittke</b> Suite in the Old Style <b>Ludwig van Beethoven</b> Violin Sonata No. 8 in G major, Op. 30, No. 3 <b>Arvo Pärt</b> Spiegel im Spiegel <b>César Franck</b> Violin Sonata in A major, CFF 123	<b>Josef Špaček</b> <i>violin</i> <b>Denis Kozhukhin</b> <i>piano</i>	Prague, CZ
<b>ASIAN TOUR</b>			
<b>14 Oct. 2025</b>	<b>Bedřich Smetana</b> My Country, cycle of symphonic poems	<b>Semyon Bychkov</b> <i>conductor</i>	Taipei, Taiwan
<b>15 Oct. 2025</b>	<b>Maurice Ravel</b> Piano Concerto in G major <b>Dmitri Shostakovich</b> Symphony No. 8 in C minor, Op. 65	<b>Semyon Bychkov</b> <i>conductor</i>	Taipei, Taiwan
<b>16 Oct. 2025</b>	<b>Bedřich Smetana</b> Vltava, from the cycle of symphonic poems My Country <b>Maurice Ravel</b> Piano Concerto in G major <b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Semyon Bychkov</b> <i>conductor</i>	Kaohsiung, Taiwan
<b>19 Oct. 2025</b>	<b>Bedřich Smetana</b> Vltava, from the cycle of symphonic poems My Country <b>Maurice Ravel</b> Piano Concerto in G major <b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Seong-Jin Cho</b> <i>piano</i> <b>Semyon Bychkov</b> <i>conductor</i>	Osaka, Japan



**Semyon Bychkov**  
Chief Conductor and Music Director





Alisa Weilerstein

<b>20 Oct. 2025</b>	<b>Bedřich Smetana</b> My Country, cycle of symphonic poems	<b>Semyon Bychkov</b> <i>conductor</i>	Tokyo, Japan
<b>21 Oct. 2025</b>	<b>Bedřich Smetana</b> Vltava, from the cycle of symphonic poems <b>My Country</b> <b>Maurice Ravel</b> Piano Concerto in G major <b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Seong-Jin Cho</b> <i>piano</i> <b>Semyon Bychkov</b> <i>conductor</i>	Tokyo, Japan
<b>22 Oct. 2025</b>	<b>Maurice Ravel</b> Piano Concerto in G major <b>Dmitri Shostakovich</b> Symphony No. 8 in C minor, Op. 65	<b>Seong-Jin Cho</b> <i>piano</i> <b>Semyon Bychkov</b> <i>conductor</i>	Tokyo, Japan
<b>23 Oct. 2025</b>	<b>Antonín Dvořák</b> Cello Concerto in B minor, Op. 104 <b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Anastasia Kobekina</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Tokyo, Japan
<b>25 Oct. 2025</b>	<b>Antonín Dvořák</b> Cello Concerto in B minor, Op. 104 <b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Anastasia Kobekina</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Saitama, Japan
<b>28 Oct. 2025</b>	<b>Bedřich Smetana</b> My Country, cycle of symphonic poems	<b>Semyon Bychkov</b> <i>conductor</i>	Seoul, South Korea
<b>29 Oct. 2025</b>	<b>Antonín Dvořák</b> Cello Concerto in B minor, Op. 104 <b>Pyotr Ilyich Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64	<b>Jaemin Han</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Seoul, South Korea
<b>29 Oct. 2025</b>	<b>Johann Sebastian Bach</b> The Well-Tempered Clavier, Book I, BWV 846-857	<b>Mahan Esfahani</b> <i>harpsichord</i>	Prague, CZ

NOVEMBER			
5 Nov. 2025	<b>John Adams</b>	<b>Evgeny Kissin</b> <i>piano</i>	Prague, CZ
6 Nov. 2025	Frenzy	<b>Semyon Bychkov</b> <i>conductor</i>	
7 Nov. 2025	<b>Sergei Prokofiev</b> Piano Concerto No. 1 in D flat major, Op. 10 <b>Edward Elgar</b> Variations on an Original Theme, Op. 36 “Enigma Variations”		
VELVET REVOLUTION CONCERTS			
16 Nov. 2025	<b>Gustav Mahler</b>	<b>Lucy Crowe</b> <i>soprano</i>	Prague, CZ
17 Nov. 2025	Symphony No. 2 in C minor “Resurrection”	<b>Okka von der Damerau</b> <i>mezzo-soprano</i> <b>Prague Philharmonic Choir</b> <b>Lukáš Vasilek</b> <i>choirmaster</i> <b>Zubin Mehta</b> <i>conductor</i>	
19 Nov. 2025	<b>Richard Strauss</b> Capriccio, selections <b>Gustav Mahler</b> Piano Quartet in A minor (quartet movement) <b>Wolfgang Amadeus Mozart</b> Quintet for piano and winds in E flat major, K 452 <b>Jan Ryant Dřízal</b> Suite for winds, harp, cello, and double bass <b>Richard Strauss</b> Metamorphosen for 23 solo strings	<b>Lecturers, students, and graduates of the Chamber Academy Central Bohemia</b>	Prague, CZ

21 Nov. 2025	<b>Wolfgang Amadeus Mozart</b>	<b>Jiří Vodička</b> <i>violin</i>	Variations,
22 Nov. 2025	Symphony No. 25 in G minor, K 183, from the film Amadeus <b>Erich Wolfgang Korngold</b> Violin Concerto in D major, Op. 35, from the films Another Dawn, Juarez, Anthony Adverse, The Prince and the Pauper <b>Josef Mysliveček</b> Ezio, overture to the opera, from the film Il Boemo <b>Leoš Janáček</b> Idyll for string orchestra, Adagio, from the film The Unbearable Lightness of Being <b>William Walton</b> Orchestral suite from the film Henry V	<b>Keith Lockhart</b> <i>conductor</i>	Karlovy Vary, CZ
26 Nov. 2025	<b>Luigi Dallapiccola</b>	<b>Brian Mulligan</b>	Prague, CZ
27 Nov. 2025	Il prigioniero (The Prisoner),	<i>The Prisoner</i>	
28 Nov. 2025	a concert performance of the one-act opera <b>Ludwig van Beethoven</b> Piano Concerto No. 5 in E flat major, Op. 73 “Emperor”	<b>Ángeles Blancas Gulín</b> <i>The Mother</i> <b>Brenden Gunnell</b> <i>The Gaoler /</i> <i>The Grand Inquisitor</i> <b>Prague Philharmonic Choir</b> <b>Simon Halsey</b> <i>choirmaster</i> <b>Víkingur Ólafsson</b> <i>piano</i> <b>Antonio Pappano</b> <i>conductor</i>	





Jakub Hrůša  
Principal Guest Conductor

## DECEMBER

<b>1 Dec. 2025</b>	<b>Giuseppe Verdi</b> La forza del destino, overture to the opera <b>Dmitri Shostakovich</b> String Quartet No. 8 in C minor, Op. 110 <b>Pēteris Vasks</b> Wind Quintet No. 2 “Music for a Deceased Friend” <b>Edward Grieg</b> Norwegian Dances, Op. 35	<b>Alinde Quintet</b> <b>Anna Talacková</b> <i>flute</i> <b>Barbora Trnčíková</b> <i>oboe</i> <b>David Šimeček</b> <i>clarinet</i> <b>Petr Sedlák</b> <i>bassoon</i> <b>Kryštof Koska</b> <i>French horn</i>	Prague, CZ
<b>3 Dec. 2025</b> <b>4 Dec. 2025</b> <b>5 Dec. 2025</b>	<b>György Kurtág</b> Petite musique solennelle – En hommage à Pierre Boulez 90 <b>Pierre Boulez</b> Messagesquise <b>Thomas Adès</b> — The Exterminating Angel Symphony — Air – Homage to Sibelius for violin and orchestra <b>Ferruccio Busoni</b> Tanzwalzer, Op. 53, BV 288 <b>Maurice Ravel</b> La Valse	<b>Josef Špaček</b> <i>violin</i> <b>Václav Petr</b> <i>cello</i> <b>Thomas Adès</b> <i>conductor</i>	Prague, CZ
<b>10 Dec. 2025</b> <b>11 Dec. 2025</b> <b>12 Dec. 2025</b>	<b>Hector Berlioz</b> Harold in Italy, symphony with solo viola, Op. 16* <b>Witold Lutosławski</b> Chain III <b>Ludwig van Beethoven</b> Symphony No. in 3 in E flat major, Op. 55 “Eroica”	<b>Amihai Grosz</b> <i>viola</i> <b>Czech Philharmonic Youth Orchestra*</b> <b>Simon Rattle</b> <i>conductor</i>	Prague, CZ
<b>17 Dec. 2025</b> <b>18 Dec. 2025</b> <b>19 Dec. 2025</b>	<b>Claude Debussy</b> Nocturnes, L 98 <b>Olivier Messiaen</b> Poèmes pour Mi, book two <b>Gustav Mahler</b> Symphony No. 4 in G major	<b>Magdalena Kožená</b> <i>soprano</i> <b>Prague Philharmonic Choir</b> <i>women’s choir</i> <b>Lukáš Vasilek</b> <i>choirmaster</i> <b>Simon Rattle</b> <i>conductor</i>	Prague, CZ

JANUARY

NEW YEAR’S CONCERTS

<b>31 Dec. 2025</b>	<b>Dmitri Shostakovich</b>	<b>Barbora Trnčíková</b> <i>oboe</i>	Prague, CZ
<b>1 Jan. 2026</b>	Festive Overture, Op. 96 <b>Maurice Ravel</b> Alborada del gracioso <b>Paul Dukas</b> Villanelle for French horn and orchestra <b>Claude Debussy</b> Clair de lune <b>Ennio Morricone</b> Gabriel’s Oboe, main theme from the film The Mission <b>Arturo Márquez</b> Danzón No. 2 <b>Oskar Böhme</b> Tarantella “La Napolitaine” for trumpet and orchestra, Op. 25 <b>Pietro Mascagni</b> Cavalleria rusticana, intermezzo from the opera <b>Leonard Bernstein</b> Candide, overture to the operetta	<b>Kateřina Javůrková</b> <i>French horn</i> <b>Walter Hofbauer</b> <i>trumpet</i> <b>Robert Kružík</b> <i>conductor</i> <b>Marek Eben</b> <i>host</i>	
<b>7 Jan. 2026</b>	<b>Ludwig van Beethoven</b>	<b>Giulia Semenzato</b> <i>soprano</i>	Prague, CZ
<b>8 Jan. 2026</b>	Symphony No. 4 in B flat major, Op. 60*	<b>Helen Charlston</b> <i>alto</i>	
<b>9 Jan. 2026</b>	<b>Wolfgang Amadeus Mozart</b> Requiem in D minor, K 626	<b>Patrick Grahl</b> <i>tenor</i> <b>Ashley Riches</b> <i>bass</i> <b>Prague Philharmonic</b> <b>Choir</b> <b>Lukáš Vasilek</b> <i>choirmaster</i> <b>Czech Philharmonic</b> <b>Youth Orchestra*</b> <b>Giovanni Antonini</b> <i>conductor</i>	

<b>11 Jan. 2026</b>	<b>Ludwig van Beethoven</b> Piano Sonata No. 7 in D major, Op. 10, No. 3 <b>Fryderyk Chopin</b> Mazurka No. 27 in E minor, Op. 41, No. 2 Mazurka No. 29 in A flat major, Op. 41, No. 4 Mazurka No. 35 in C minor, Op. 56, No. 3 Mazurka No. 39 in B major, Op. 63, No. 1 Mazurka No. 51 in F minor, Op. 68, No. 4 <b>Robert Schumann</b> Kreisleriana, Op. 16 <b>Nikolai Myaskovsky</b> Piano Sonata No. 2	<b>Evgeny Kissin</b> <i>piano</i>	Prague, CZ
<b>14 Jan. 2026</b>	<b>Ludwig van Beethoven</b>	<b>Jan Fišer</b> <i>violin</i>	Prague, CZ
<b>15 Jan. 2026</b>	Triple Concerto for violin, cello, piano, and orchestra in C major, Op. 56	<b>Václav Petr</b> <i>cello</i>	
<b>16 Jan. 2026</b>	<b>Antonio Vivaldi</b> Concerto for flute, strings and basso continuo No. 3 in D major “Il Gardellino”, op. 10, RV 428 <b>Joseph Haydn</b> Symphony No. 54 in G major, Hob I:54	<b>Karolina Pancernaite</b> <i>piano</i> <b>Giovanni Antonini</b> <i>recorder, conductor</i>	
<b>19 Jan. 2026</b>	<b>Peter Wittrich</b> The Little Prince	<b>Zemlinsky Quartet</b> <b>Simone Rubino</b> <i>percussion</i> <b>Franziska Rabl</b> <i>recitation, vocals</i>	Prague, CZ
<b>28 Jan. 2026</b>	<b>Albert Roussel</b>	<b>Marie-Ange Nguci</b> <i>piano</i>	Prague, CZ
<b>29 Jan. 2026</b>	Bacchus and Ariadne, Ballet Suite	<b>Stéphane Denève</b> <i>conductor</i>	
<b>30 Jan. 2026</b>	No. 2, Op. 43 <b>Maurice Ravel</b> Piano Concerto for the Left Hand <b>Guillaume Connesson</b> Céléphaïs, Part I of the orchestral composition Les Cités de Lovecraft <b>George Gershwin</b> An American in Paris		

FEBRUARY

<b>4 Feb. 2026</b>	<b>Josef Suk</b>	<b>Bryce Dessner</b>	Prague, CZ
<b>5 Feb. 2026</b>	Triptych, Op. 35	<i>electric guitar</i>	
<b>6 Feb. 2026</b>	— Meditation on the Old Czech Chorale ‘St. Wenceslas’, Op. 35a	<b>David Chalmin</b>	
	— Legend of the Dead Victors, Op. 35b	<i>electric guitar</i>	
	— Towards a New Life, festival march, Op. 35c	<b>Jakub Hrůša</b> <i>conductor</i>	
	<b>Bryce Dessner</b>		
	St. Carolyn by the Sea		
	<b>Benjamin Britten</b>		
	Four Sea Interludes from the opera		
	Peter Grimes		
	<b>Josef Suk</b>		
	Praga, symphonic poem for large orchestra, Op. 26		
<b>11 Feb. 2026</b>	<b>Josef Suk</b>	<b>Augustin Hadelich</b> <i>violin</i>	Prague, CZ
<b>12 Feb. 2026</b>	Tale of a Winter’s Eve, Op. 9	<b>Jakub Hrůša</b> <i>conductor</i>	
<b>13 Feb. 2026</b>	<b>Jean Sibelius</b>		
	Violin Concerto in D minor, Op. 47		
	<b>Jean Sibelius</b>		
	The Oceanides, Op. 73		
	<b>Josef Suk</b>		
	Fairy Tale, a suite from incidental music to Zeyer’s fairy-tale drama Radúz and Mahulena, Op. 16		
<b>18 Feb. 2026</b>	<b>Felix Mendelssohn Bartholdy</b>	<b>Fleur Barron</b> <i>mezzo-soprano</i>	Prague, CZ
<b>19 Feb. 2026</b>	Symphony No. 4 in A major,	<b>Semyon Bychkov</b> <i>conductor</i>	
<b>20 Feb. 2026</b>	Op. 90 “Italian”		
	<b>Gustav Mahler</b>		
	Kindertotenlieder		
	<b>Richard Wagner</b>		
	Tannhäuser, overture to the opera		

<b>25 Feb. 2026</b>	<b>Erich Wolfgang Korngold</b>	<b>Jiří Rajniš</b> <i>baritone</i>	Prague, CZ
	Twelve Songs, Op. 5 “So Gott und Papa will”, selections	<b>Robert Pechanec</b> <i>piano</i>	
	When birds do sing, from the cycle		
	Four Shakespeare Songs, Op. 31		
	My mistress’ eyes, from the cycle		
	Five Songs, Op. 38		
	<b>Gustav Mahler</b>		
	Five Songs on Poems by		
	Friedrich Rückert, selections		
	The Youth’s Magic Horn, selections		
	<b>Francesco Paolo Tosti</b>		
	Non t’amo più		
	’A vucchella		
	La serenata		
	<b>Luigi Denza</b>		
	Vieni a me		
	<b>Rodolfo Falvo</b>		
	Dicitencello vuie		
	<b>Ernesto de Curtis</b>		
	Non ti scordar di me		
	<b>Stanislao Gastaldon</b>		
	Musica proibita		
	<b>Cesare Andrea Bixio</b>		
	Parlami d’amore, Mariù		
	<b>Enrico Cannio</b>		
	’O surdato ’nnammurato		
<b>27 Feb. 2026</b>	<b>Felix Mendelssohn Bartholdy</b>	<b>Beatrice Rana</b> <i>piano</i>	Vienna,
	Symphony No. 4 in A major,	<b>Stefanie Irányi</b> <i>soprano</i>	Austria
	Op. 90 “Italian”	<b>Martin Mitterrutzner</b> <i>tenor</i>	
	<b>Maurice Ravel</b>	<b>Jongmin Park</b> <i>bass</i>	
	Piano Concerto in G major	<b>Semyon Bychkov</b> <i>conductor</i>	
	<b>Igor Stravinsky</b>		
	Pulcinella, a concert performance of the ballet music		
<b>28 Feb. 2026</b>	<b>Felix Mendelssohn Bartholdy</b>	<b>Beatrice Rana</b> <i>piano</i>	Milan, Italy
	Symphony No. 4 in A major,	<b>Stefanie Irányi</b> <i>soprano</i>	
	Op. 90 “Italian”	<b>Martin Mitterrutzner</b> <i>tenor</i>	
	<b>Maurice Ravel</b>	<b>Jongmin Park</b> <i>bass</i>	
	Piano Concerto in G major	<b>Semyon Bychkov</b> <i>conductor</i>	
	<b>Igor Stravinsky</b>		
	Pulcinella, a concert performance of the ballet music		

MARCH

<b>2 Mar. 2026</b>	<b>Jiří Gemrot</b> The Burying of Light <b>Bohuslav Martinů</b> Five Czech Madrigals, H 321 Mikeš of the Mountains, H 375	<b>Karolína Levková</b> <i>soprano</i> <b>Martin Šrejma</b> <i>tenor</i> <b>Roman Hoza</b> <i>baritone</i> <b>Jan Šťastný</b> <i>recitation</i> <b>Martinů Voices</b> <b>Lukáš Vasilek</b> <i>choirmaster</i> <b>Bennewitz Quartet</b> <b>Matouš Zúkal</b> <i>piano</i>	Prague, CZ
<b>8 Mar. 2026</b>	<b>Alisa Weilerstein</b> Fragments	<b>Alisa Weilerstein</b> <i>cello</i>	Prague, CZ
<b>18 Mar. 2026</b>	<b>Edward Elgar</b>	<b>Sol Gabetta</b> <i>cello</i>	Prague, CZ
<b>19 Mar. 2026</b>	Cello Concerto in E minor, Op. 85	<b>Stefanie Irányi</b> <i>soprano</i>	
<b>20 Mar. 2026</b>	<b>Igor Stravinsky</b> Pulcinella, a concert performance of the ballet music	<b>Martin Mitterrutzner</b> <i>tenor</i> <b>Jongmin Park</b> <i>bass</i> <b>Semyon Bychkov</b> <i>conductor</i>	
<b>25 Mar. 2026</b>	<b>Wynton Marsalis</b>	<b>Nicola Benedetti</b> <i>violin</i>	Prague, CZ
<b>26 Mar. 2026</b>	Violin Concerto in D major	<b>Cristian Măcelaru</b>	
<b>27 Mar. 2026</b>	<b>Bohuslav Martinů</b> Symphony No. 1, H 289	<i>conductor</i>	



**Simon Rattle**  
Principal Guest Conductor – Rafael Kubelík Chair



APRIL			
6 Apr. 2026	<b>Johann Sebastian Bach</b> The Well-Tempered Clavier, Book II, BWV 870-881	<b>Mahan Esfahani</b> <i>harpsichord</i>	Prague, CZ
8 Apr. 2026	<b>Antonín Dvořák</b> Violin Concerto in A minor, Op. 53	<b>Jan Mráček</b> <i>violin</i>	Prague, CZ
9 Apr. 2026	<b>Johannes Brahms</b> Piano Concerto No. 1 in D minor, Op. 15	<b>Emanuel Ax</b> <i>piano</i>	
10 Apr. 2026		<b>Semyon Bychkov</b> <i>conductor</i>	
12 Apr. 2026	<b>Giulio Caccini</b> Amarili, mia bella <b>Alessandro Scarlatti</b> “Già il sole dal Gange”, aria from the opera L'honestà negli amori <b>Wolfgang Amadeus Mozart</b> “Deh vieni alla finestra”, canzonetta from the opera Don Giovanni <b>Gioacchino Rossini</b> “Largo al factotum”, cavatina from the opera The Barber of Seville <b>Ruggero Leoncavallo</b> Mattinata <b>Ralph Vaughan Williams</b> Songs of Travel, selections <b>Fryderyk Chopin</b> Nocturne No. 13 in C minor, Op. 48, No. 1 <b>Giuseppe Verdi</b> “Cortigiani, vil razza dannata”, aria from the opera Rigoletto “Quand’ero paggio”, aria from the opera Falstaff <b>Fryderyk Chopin</b> Ballade No. 1 in G minor, Op. 23 <b>Giacomo Puccini</b> “Ah! Vittoria! Vittoria!”, aria from the opera Gianni Schicchi	<b>Franco Vassallo</b> <i>baritone</i> <b>Giovanni Brollo</b> <i>piano</i>	Prague, CZ
22 Apr. 2026	<b>Bryce Dessner</b> Circles <b>Ludwig van Beethoven</b> String Quartet No. 9 in C major, Op. 59, No. 3 <b>Franz Schubert</b> String Quartet No. 14 in D minor “Death and the Maiden”, D 810	<b>Wihan Quartet</b> <b>Jakub Jedlinský</b> <i>accordion</i>	Prague, CZ

TOUR OF GERMANY AND BENELUX COUNTRIES			
20 Apr. 2026	<b>Antonín Dvořák</b> Carnival Overture, Op. 92 <b>Edward Elgar</b> Cello Concerto in E minor, Op. 85 <b>Igor Stravinsky</b> The Rite of Spring	<b>Sol Gabetta</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Brussels, Belgium
21 Apr. 2026	<b>Antonín Dvořák</b> Carnival Overture, Op. 92 <b>Edward Elgar</b> Cello Concerto in E minor, Op. 85 <b>Igor Stravinsky</b> The Rite of Spring	<b>Sol Gabetta</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Hamburg, Germany
22 Apr. 2026	<b>Felix Mendelssohn Bartholdy</b> Symphony No. 4 in A major, Op. 90 “Italian” <b>Igor Stravinsky</b> Pulcinella, a concert performance of the ballet music	<b>Stefanie Irányi</b> <i>soprano</i> <b>Martin Mitterrutzner</b> <i>tenor</i> <b>Jongmin Park</b> <i>bass</i> <b>Semyon Bychkov</b> <i>conductor</i>	Hamburg, Germany
23 Apr. 2026	<b>Antonín Dvořák</b> Carnival Overture, Op. 92 <b>Edward Elgar</b> Cello Concerto in E minor, Op. 85 <b>Igor Stravinsky</b> The Rite of Spring	<b>Sol Gabetta</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Dortmund, Germany
24 Apr. 2026	<b>Antonín Dvořák</b> Carnival Overture, Op. 92 <b>Edward Elgar</b> Cello Concerto in E minor, Op. 85 <b>Igor Stravinsky</b> The Rite of Spring	<b>Sol Gabetta</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Luxembourg, Luxembourg
26 Apr. 2026	<b>Antonín Dvořák</b> Carnival Overture, Op. 92 <b>Edward Elgar</b> Cello Concerto in E minor, Op. 85 <b>Felix Mendelssohn Bartholdy</b> Symphony No. 4 in A major, Op. 90 “Italian”	<b>Sol Gabetta</b> <i>cello</i> <b>Semyon Bychkov</b> <i>conductor</i>	Cologne, Germany



**Evgeny Kissin**  
Artist-in-Residence of the 130th Season

27 Apr. 2026	<b>Antonín Dvořák</b>	<b>Sol Gabetta</b> <i>cello</i>	Düsseldorf,
	Carnival Overture, Op. 92	<b>Semyon Bychkov</b> <i>conductor</i>	Germany
	<b>Edward Elgar</b>		
	Cello Concerto in E minor, Op. 85		
28 Apr. 2026	<b>Igor Stravinsky</b>		
	The Rite of Spring		
	<b>Antonín Dvořák</b>	<b>Sol Gabetta</b> <i>cello</i>	Erlangen,
	Carnival Overture, Op. 92	<b>Semyon Bychkov</b> <i>conductor</i>	Germany
	<b>Edward Elgar</b>		
	Cello Concerto in E minor, Op. 85		
	<b>Igor Stravinsky</b>		
	The Rite of Spring		

MAY			
6 May 2026	Henri Dutilleux	Anastasia Kobekina <i>cello</i>	Prague, CZ
7 May 2026	Métaboles	Semyon Bychkov <i>conductor</i>	
8 May 2026	Bryce Dessner Concerto for Cello and Orchestra Igor Stravinsky The Rite of Spring		
19 May 2026	Programme and performers TBA	Prague Spring Festival	Prague, CZ
26 May 2026			
2 June 2026			
JUNE			
8 June 2026	Johann Sebastian Bach Brandenburg Concerto No. 1 in F major, BWV 1046 George Frideric Handel Concerto grosso, Op. 6, No. 6, HWV 324 Johann Sebastian Bach Brandenburg Concerto No. 3 in G major, BWV 1048 Georg Philipp Telemann Overture in D major, TWV 55:D21 Johann Sebastian Bach Brandenburg Concerto No. 5 in D major, BWV 1050	Czech Philharmonic Chamber Orchestra Nicholas Kraemer <i>conductor</i>	Prague, CZ
10 June 2026	Bryce Dessner Aheym Maurice Ravel String Quartet in F major Nordic Folk project original arrangements of Scandinavian folk music	Danish String Quartet Frederik Øland <i>violin</i> Rune Tonsgaard Sørensen <i>violin</i> Asbjørn Nørgaard <i>viola</i> Fredrik Schøyen Sjölin <i>cello</i>	Prague, CZ
12 June 2026	Bedřich Smetana	Seong-Jin Cho <i>piano</i>	Smetana
13 June 2026	Wallenstein's Camp, op. 14 Ludwig van Beethoven Piano Concerto No. 5 in E flat major, Op. 73 "Emperor" Igor Stravinsky The Rite of Spring	David Robertson <i>conductor</i>	Litomyšl Festival, Litomyšl, CZ

17 June 2026	Benjamin Britten	London Symphony	Prague, CZ
18 June 2026	Sinfonia da Requiem, Op. 20	Orchestra	
19 June 2026	Gustav Mahler	Antonio Pappano <i>conductor</i>	
	Symphony No. 5 in C sharp minor		
18 June 2026	Johann Sebastian Bach	Czech Philharmonic	Smetana
19 June 2026	Brandenburg Concerto No. 2 in F major,	Chamber Orchestra	
	BWV 1047	Soloists TBA	
	Georg Philipp Telemann	Nicholas Kraemer	
	Concerto in E minor for flute, recorder,	<i>conductor</i>	
	strings and basso continuo, TWV 52:e1		
	Johann Sebastian Bach		
	Brandenburg Concerto No. 6 in		
	B flat major, BWV 1051		
	George Frideric Handel		
	Concerto grosso No. 7 in B flat minor,		
	op. 6, HWV 325		
	Johann Sebastian Bach		
	Brandenburg Concerto No. 4 in G major,		
	BWV 1049		
OPEN AIR CONCERT			
24 June 2026	Programme TBA	Performers TBA	Prague, CZ
JULY			
3 July 2026	Programme TBA	Jean-Yves Thibaudet <i>piano</i>	Bad
		Dalia Stasevska <i>conductor</i>	
			Kissingen,
			DE
4 July 2026	Richard Strauss	Daniel Müller-Schott <i>cello</i>	Bad
	Don Quixote, Op.35	Dalia Stasevska <i>conductor</i>	
	Antonín Dvořák		
	Symphony No. 8 in G major, Op. 88		Kissingen,
			DE

Czech Philharmonic

DYNAMIC CLUB

*"It's not enough for me just to sit down and play the notes. If I don't put my entire soul in it, I'm not happy. Only then can I free myself from everything else – the nice and the bad – and be only with the music in that moment, with the orchestra, the conductor and with myself. I can hide in music, it is my inner world."*

**Eva Krestová**

*Violist and Rose Breeder*

Thank you for listening to  
what we say through music.

  
Czech Philharmonic  
Foundation



## Support Us

The Dynamic Club brings together Czech Philharmonic donors who support the orchestra through the Czech Philharmonic Foundation. You don't see them on stage with the musicians, but you can hear their support in every bow stroke or timpani roll.

The doors of the club are open to anyone who wants to get involved in the life of the Czech Philharmonic. Come join us and make a donation that resonates.

### Piano (from 1,500 CZK / 70 USD annually)

- Invitation to the annual gathering of donors at the Rudolfinum and talks with Czech Philharmonic players during the season
- Priority information about Czech Philharmonic concerts and new items on the e-shop
- Donation receipt for claiming a tax deduction

### Mezzo-forte (from 10,000 CZK / 450 USD annually)

- Access to closed dress rehearsals
- Personalised tour of the Rudolfinum
- Chance to present flowers to soloists or the conductor on stage

### Forte (from 50,000 CZK / 2,200 USD annually)

- Invitation to the new season press conference
- Two seats at the popular Open Air Concert
- Assistance with booking tickets to Czech Philharmonic concerts abroad

### Fortissimo (from 100,000 CZK / 4,400 USD annually)

- Invitation to the opening concert of the season followed by a reception

- Chance to listen to a concert from the recording studio
- Meeting with the Czech Philharmonic CEO David Mareček

### Maestro Circle (from 500,000 CZK / 22,000 USD annually)

- Backstage access during a tour abroad
- Rudolfinum lounge for private events
- Meeting with the Chief Conductor Semyon Bychkov

### Dvořák Circle (from 1,000,000 CZK / 44,000 USD annually)

- Chance to sit on stage among the musicians during an orchestra rehearsal
- Masterclass with a member of the orchestra
- Private performance by the concertmaster

Donor Care Coordinator  
Kateřina Tichá from the Czech Philharmonic Foundation will gladly welcome you to the Dynamic Club. You can contact her by email at [ticha@czechphilfoundation.org](mailto:ticha@czechphilfoundation.org) or by phone: +420 731 881 690.

US residents can benefit from US tax deductions.





Magdalena Kožená

CZECH PHILHARMONIC WITH ITS ESTABLISHER MINISTRY OF CULTURE THANK TO THE PARTNERS

Global Partner



General Partner



Main Partner



Traditional Partners



Partners



Czech Chamber Music Society  
Partner



Partner of the Joint Orchestra of  
Music School Pupils and CP Members



Project Partnerships

Partners of Master Instruments



Partners of the Czech Philharmonic  
Orchestral Academy



Partner of the Renovation of the Rudolfinum Terrace



Partner of Education Programmes



Project Partners



Contemporary Czech Music Partner



Official Mineral Water



Partner of the Czech Philharmonic  
Woodwind Section



General Media Partner



Key Media Partners



Media Partners



Dynamic Club of the Czech Philharmonic

Jarmila and Pavel Baudišovi | Hana and Dalimil Dvořákoví | Tom Schrecker | Petr Stuchlík | Michal Viktorin | Katarína and Ondřej Viškoví | Maysing Yang | Jitka Cechlová Komárková | Jiří Kejval | Marketa and Augustin Sobolovi | Tesařova family | Kateřina Zapletalová | Bank Gutmann Aktiengesellschaft | Jiří Besser jr. | Iva and Joseph Drebitko | Jitka Dvořáková | EDF Nuclear Czechia | Aneta and Zdeněk Fiala | Flosmanova family | Galerie Cermak Eisenkraft | GASCO s.r.o. | Milan Hejl | Silke and Jaroslav Horákoví | Jitka Chizzola and Roman Daneš | Ivana and Tomáš Janečkoví | Jipocar Group | Ivana Juráňová | Eva Kinská and family | Slavomír Lener | David Manych | Věra Mattasová | Zuzana and Robert Mistríkovi | Vitreus Foundation | Martina Otrubová | Karel Pavlovský | Jenny and Alan Rassaby | Michaela and Tomáš Richterovi | Lucie and David Rezníčkovi | Zuzana Rezníčková | Linda and David Shaheen | SIKO KOUPELNÝ a.s. | Magdalena Souček | Jan Stejskal and Jan Král | Šýkorova family | Šelepova family | Tichých family | Radana and Jiří Waldovi | Grace and Jonathan Wilkinson | Jonathan Wootliffs

We thank you and all other Dynamic Club donors for your support of the Czech Philharmonic.

# Acknowledging Our Partners

A harmonious, well-assembled pyramid of logos resembles a musical score in many ways. And just like a good musical theme, it is helpful if the pyramid holds together, is finely tuned, and stands the test of time.

We receive significant support from our establishing authority, the Ministry of Culture of the Czech Republic. For our domestic activities we draw upon the creative energy of our General Partner, ČEZ Group. For tours to prestigious stages around the world, these could not take place without our strong Global Partner, PPF Group. Alongside those two leaders, CTP Invest has firmly established itself as our Main Partner, and with our two Traditional Partners, Česká spořitelna and Škoda Auto, in our “round-numbered” season, we join their own important anniversary celebrations. They are both united in focusing on a stronger and more efficient future, where culture holds a place of solid importance alongside financial health and technology.

For a long time, the Czech Philharmonic has not been an orchestra just for grownups; we now have a whole series of overlapping projects, affiliate institutions, and important educational platforms. Where J&T Banka keeps a watchful eye over the excellence of programming and performances by the Czech Chamber Music Society, Progresus has enthusiastically taken under its wing an orchestra made up of players from the Czech Philharmonic and eager pupils from elementary schools of the arts. The Natland Investment Group and Bonatrans have also shown their commitment to and support of the education of the next generations.

PVZP and Arthouse Hejtmánek are the strong supporters of the increasingly adept Orchestral Academy. We also wish to thank our Project Partners BHM Group and Banka Creditas for sharing our ideals and for their enthusiasm.

An increasingly important topic for us is the quality of our collection of instruments. We are grateful for the superb instruments that our players can play thanks to the PPF Group, J&T Banka, and friends from the Fidula Foundation. Years of passion for the work of skilled hands and respect for masterly craftsmanship are reflected in the support for the instruments of our woodwind section from Hodinářství Bechyně. In addition, a triumvirate of experts from Arcona Capital, FINEP, and CASUA Architects are striving to maintain the Rudolfinum as a dignified home for our musicians and visitors, watching over the plans to renovate the rooftop terrace. We are also grateful that no one will miss out even on the briefest reports about the activities of the Czech Republic’s leading orchestra, for which we owe our thanks to our ongoing media partners led by Czech Television, Czech Radio, and the news portal iDNES Premium.

We raise a glass of Mattoni 1873, the official mineral water of the Czech Philharmonic, to toast all of the partners mentioned above! We thank you for your support, and we wish you all a vibrant 130th season of the Czech Philharmonic full of rewarding experiences. We look forward to welcoming you.

**Michal Medek**

*Business Development Director of the Czech Philharmonic*



Ladies and Gentlemen, To All Music Lovers,  
This autumn, the Czech Philharmonic enters its 130th season. The important milestone reflects long tradition and the excellence of our national orchestra, which has been bringing audiences unforgettable musical experiences for more than a century.

In past years, we have witnessed many exceptional performances and projects that strengthened the renown of the Czech Philharmonic at home and abroad. The concerts of our country’s leading orchestra are always cultural events of the highest order in the Czech Republic, and I am convinced that the coming season will be no different.

Once again, I wish to take this opportunity to remind everyone about the Czech Philharmonic’s tremendous success. Its residency at Carnegie Hall brought the 2024 Year of Czech Music to an exceptional close. Taking its place alongside the Berlin

Philharmonic and the Vienna Philharmonic as one of three world-class orchestras each invited to give three concerts at Carnegie Hall, the Czech Philharmonic solidified its place at the top of the classical music world.

I wish to thank all of the orchestra’s players, its conductors, and in particular its Chief Conductor Maestro Bychkov, the soloists, and the whole Czech Philharmonic team for their tireless efforts and devotion to music. Their work enables us to share the beauty and art of music and to pass it on to future generations.

I wish the Czech Philharmonic a successful 130th season full of inspiration and creativity. I hope the orchestra will continue to bring joy and enrichment to all listeners and will proudly represent our rich cultural scene at home and abroad. Respectfully yours,

**Martin Baxa**

*Minister of Culture of the Czech Republic*



Dear Friends,

In the third year of our global partnership, the Czech Philharmonic and PPF Group have delivered dozens of concerts and hospitality events at the world's most prestigious concert halls, where we have had the pleasure of welcoming our guests, partners, lovers of Czech music, and admirers of this exceptional orchestra. Regardless of the city or country hosting them, these musical evenings have always left everyone with an unforgettable impression and a lasting memory.

The way in which the Czech Philharmonic enhances the Czech Republic's international reputation, bringing with it the story of our cultural heritage and musical talent, is truly unique. Each year, the orchestra captivates tens of thousands of listeners abroad with live performances on its tours, while many others enjoy its acclaimed recordings and

concert broadcasts. One would be hard-pressed to name another so universally positive, recognizable, appreciated, and yet inimitable phenomenon that could represent our country on the global stage.

We are all the more delighted that the Philharmonic shows no sign of slowing down as it continues to grace the most prestigious stages – quite the opposite. After all the international success of last season, it remains in outstanding form and more determined than ever to figure among the very best that the global music scene has to offer. We are delighted that, in this new 130th concert season, we will be able to continue accompanying and supporting the Czech Philharmonic on its tours across many countries and continents.

**Kateřina Jirásková**

*Chair of the Board of Directors, PPF a.s.*



Dear supporters of the Czech Philharmonic,

Music is often associated with the most visceral experiences and significant moments in our lives. For each of us, a particular piece of music can bring back beautiful memories of important life milestones. Therein lies its magic. I am very pleased that we could become a General Partner of the Czech Philharmonic, which has provided a musical accompaniment to our life stories for decades.

Our work too carries its charge and energy. A charge that makes us your reliable partner in everyday life, both at home and at work. As the main energy supplier, we make sure that every day passes exactly as it should. We bring light to your homes and offices and supply energy to the Czech Philharmonic and, by extension, to your musical experience.

We are extremely proud of CEZ Group's partnership with the Czech Philharmonic. Much like the Czech Philharmonic, we at CEZ also honor our cultural heritage. We want its future to flourish, for it to be successful, and to continue bringing joy and pleasure.

I wish you all wonderful musical experiences.

**Daniel Beneš**

*Chairman of the Board of Directors and CEO of CEZ Group*





Dear fellow music lovers,

It is an honour for CTP to support the 130th season of the world-renowned Czech Philharmonic. Our company has deep roots in the Czech Republic – we started in Humpolec in 1998, and the country remains our largest and most important market.

At CTP, we are Parkmakers, “building in concert” with our clients and local communities to generate greater long-term value for all participants than each could achieve alone. It is like the orchestra, where so much talent comes together to create music greater than the sum of its parts.

We salute all members and fellow supporters of the Czech Philharmonic, whose excellence showcases the country’s rich artistic tradition and its promising future.

**CTP: We Are Parkmakers**



Dear Lovers of Beautiful Music,

The Czech Philharmonic enters its landmark 130th concert season in exceptional form, and we at Česká spořitelna are proud to stand alongside this extraordinary orchestra as its Traditional Partner.

At first glance, our two institutions may seem worlds apart—but we share more than just the name “Česká” (Czech). It’s a little-known fact that when the Czech Philharmonic was founded in 1896, it was also established as a pension organization for members of the National Theatre orchestra. Proceeds from its concerts supported former musicians and their families.

The orchestra’s very first concert was conducted by none other than Antonín Dvořák at the Rudolfinum—a building that Česká spořitelna had constructed to commemorate its own 50th anniversary.

This year, as we celebrated our 200th anniversary, we returned to the Rudolfinum – where else? – to mark the occasion with a concert featuring the timeless works of Czech masters, performed by the Czech Philharmonic. It was truly an unforgettable evening.

And I have no doubt that the season ahead will be just as memorable!

**Tomáš Salomon**  
*Chairman of the Board of Directors of  
Česká spořitelna*



Dear Friends of the Czech Philharmonic,

The partnership between the Czech Philharmonic and Škoda Auto embodies values that we all share—a commitment to tradition, humanity, and authenticity.

This is an especially important year for our partnership: as the Czech Philharmonic begins its 130th season, this year Škoda Auto too celebrates its 130 years since its founding—two milestones that highlight our shared commitment to tradition and excellence. We are proud to be able to be a partner of such an important cultural organisation whose activities are so uniquely important for both the preservation and development of Czech cultural heritage.

We are greatly honoured that once again for the 2025/2026 season, we will continue our deeply rooted cooperation of many years with the Czech Republic’s leading orchestra.

On behalf of the whole of Škoda Auto, I wish the Czech Philharmonic many more successful seasons full of inspiration, artistic performances, and enthusiastic listeners.

We look forward to continuing our shared journey and to all of the musical experiences that await us.

**Maren Gräf**  
*Board Member for People & Culture,  
Škoda Auto*



GLOBAL PARTNER  
OF THE CZECH  
PHILHARMONIC

Czech music, creativity  
and talent are great  
sources of joy and  
inspiration appreciated  
around the globe.

In recognition of this,  
PPF proudly supports the  
Czech Philharmonic's  
excellence on  
international stages.

World Tour  
2025/2026

Grafenegg  
Bucharest  
Taipei  
Kaohsiung  
Osaka  
Tokyo  
Saitama  
Seoul  
Vienna  
Milan  
Brussels  
Hamburg  
Dortmund  
Luxembourg  
Cologne  
Düsseldorf  
Erlangen  
Bad Kissingen

Semyon Bychkov  
Chief Conductor  
and Music Director of  
the Czech Philharmonic

Investing in  
a better future.  
We are PPF.

# We support the cleanest notes

We want the future of our cultural heritage  
to develop, to be secure and successful.  
That's why we are a proud partner  
of the Czech Philharmonic and stand  
side-by-side with the best  
Czech orchestra.

That's why we are here with you.



CLEAN  
ENERGY OF  
TOMORROW

[www.cez.cz](http://www.cez.cz)



The logo consists of the lowercase letters 'ctp' in white, set against a solid orange rectangular background.A photograph of a modern interior space featuring a prominent, curved, light-colored concrete staircase. The walls are covered in large, textured panels with abstract, organic patterns. The lighting is warm and ambient, creating a sophisticated architectural atmosphere.

# Building in Concert

**We are Parkmakers.** Since 1998, we've been bringing people together to get business done.

(Photo: Tomáš Slavík)  
(Foto: Tomáš Slavík)

CTP is Europe's largest listed owner, developer, and operator of industrial & logistics parks, with a total gross leasable area of 12.6 million sqm—4.2 million sqm of which is in the Czech Republic. We certify all new buildings "Very Good" or higher under the BREEAM standard and received a "negligible risk" ESG rating from Sustainalytics, confirming our commitment to sustainable, long-term growth.

[ctp.eu](https://ctp.eu)

# We support the cleanest notes

We want the future of our cultural heritage to develop, to be secure and successful. That's why we are a proud partner of the Czech Philharmonic and stand side-by-side with the best Czech orchestra.

**That's why we are here with you.**



**CLEAN  
ENERGY OF  
TOMORROW**

[www.cez.cz](https://www.cez.cz)



ČESKÁ S  
spořitelna

200  
#silnější budoucnost



**My Fatherland has  
a #stronger future**

We are a proud partner of the Czech Philharmonic

SKODA

**A breathtaking spectacle  
starts on the road**

The New Škoda Enyaq



Škoda Auto – traditional partner of the Czech Philharmonic

[skoda-auto.cz](https://skoda-auto.cz)



/skodacz



/skodacz



/skodacr

We support those who dedicate their talent and efforts to Czech society. Those who are not afraid to forge their own path and, in doing so, help to create opportunities for others. Those who have the ambition and ability to succeed in the world, motivating others to follow their example.

PPF



Marcel Kozánek  
Second violin  
1825 — 1830  
Valenzano violin

Václav Petr  
Concertmaster,  
Cello Section Leader  
1844 Vuillaume cello

Magdaléna Mašláňová  
Second Deputy  
Concertmaster  
First violin  
1902 Cavani violin

Jaroslav Pondělíček  
Third Deputy Violist  
1927 Soffritti viola

Czech Philharmonic

PPF Group has supported the Czech Philharmonic and its distinctive sound by acquiring instruments, crafted by master instrument makers, for the orchestra's string section. PPF is a global partner of the Czech Philharmonic.

[www.ppf.eu](http://www.ppf.eu)

» Progresus

We invest in meaningful projects and a sustainable future

We are an investment group managing a portfolio of innovative companies, manufacturing plants, residential and industrial development projects with a focus on sustainability. We care about a responsible approach to business and society. That is why we are a partner of the Joint Orchestra of members of the Czech Philharmonic and students of elementary art schools.

[www.progresus.cz](http://www.progresus.cz)

# Affordable Living

Part of a sustainable community



## Bydlení Úvaly by Arcona Capital

A modern urban district on the eastern borders of Prague with a thoughtful approach to living and public spaces.



[bydleniuvally.cz](http://bydleniuvally.cz)

[arconacapital.com](http://arconacapital.com)

[bydleniuvally](#)



TALENT TO CREATE



POWER TO PRESERVE

Opportunity presents itself through encounters. That holds true in music, in life, and in business. We foster talent and mastery, turning dreams into successful projects.

For more than 25 years, successful investors, business owners, and private clients seeking something exceptional have been meeting here.

We are a private and investment bank.

Now, let's meet.

**J&T BANKA**

We support what is the most precious – the development of talented young musicians in the Czech Philharmonic Orchestral Academy. We feel honoured.



ESTATE AWARDS 2024

BEST OF REALTY  
NĚLEPŠÍ Z REALITY  
2024

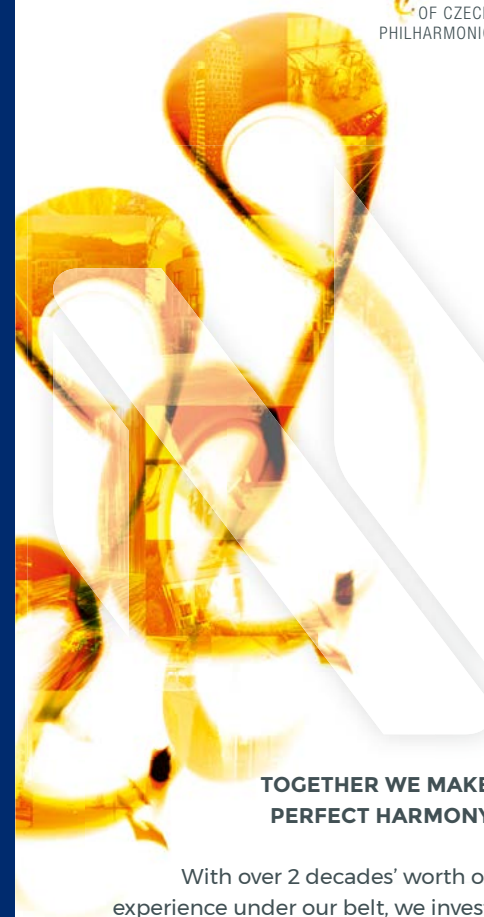
EVERY GREAT CONCERT  
STARTS WITH TUNING.  
  
EVERY GREAT LIFE STARTS  
WITH THE RIGHT HOUSING.

**finep.cz**

**FINEP**



PARTNER  
OF CZECH  
PHILHARMONIC



**TOGETHER WE MAKE  
PERFECT HARMONY**

With over 2 decades' worth of experience under our belt, we invest in property and energy. Our expert team carefully selects projects and manages their further development hands-on. Specialised funds manage our assets. Socially beneficial activities which make sense have our deep support.



Mastery  
takes  
time

Vladimír  
Bechyně



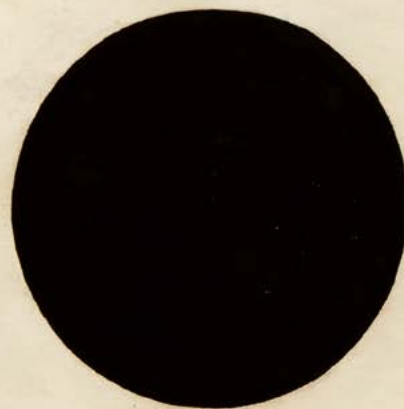
HB  
BECHYNĚ

Prague, Brno, Ostrava,  
České Budějovice, Hradec Králové

FINE ART

ANTIQUES

DESIGN



ARTHOUSE  
HEJTMANĚK

[www.arthousehejtmanek.cz](http://www.arthousehejtmanek.cz)

Bohemian  
Heritage  
Fund

Together,  
we are helping  
to create a new  
cultural heritage.



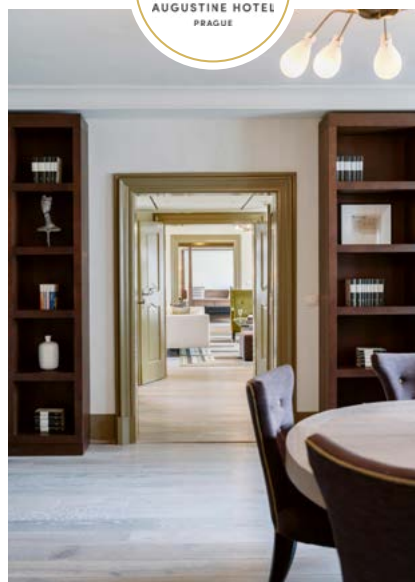
Partner of the Czech Philharmonic  
for contemporary Czech music

Wheelsets, axles and wheels  
for the fastest trains in the world

We are a partner in development  
of young talents of the  
Czech Philharmonic

 **BONATRANS**

  
ANNIVERSARY



Augustine, A Luxury Collection Hotel, Prague  
AUGUSTINEHOTEL.COM

# Creating value together

Our mission at BHM group is to actively look for ways to support meaningful and needful projects with a unique benefit for the entire society. Therefore, we support the Czech Philharmonic, which continues to develop the legacy of our classical music both at home and abroad and represents our country in the best possible way.

**BHMgroup**  
Partner of the Czech Philharmonic



# CASUA

## Partner of the Rudolfinum Terrace Renovation



[www.casua.cz](http://www.casua.cz)

**BANKA  
CREDITAS**

PRIVATE BANKING

## Personal, tailored approach



Scan the QR code  
for more information  
[www.creditas.cz](http://www.creditas.cz)





TIMES  
CHANGE,  
**DBK**  
**REMAINS**

PROUD PARTNER  
OF THE CZECH  
PHILHARMONIC.



**Balanced**  
harmony of minerals



PROUD PARTNER  
OF THE CZECH  
PHILHARMONIC

Mattoni has long been a supporter of art and young talents. Its partnership with the Czech Philharmonic is therefore a natural connection of classicism that both inspires and refreshes.



**The new**  
**ComfortJet**

Try it on your trips  
from Prague to Berlin and other capitals.



We love trains.  
Fall in love  
with them, too.  
[www.cd.cz/comfortjet](http://www.cd.cz/comfortjet)



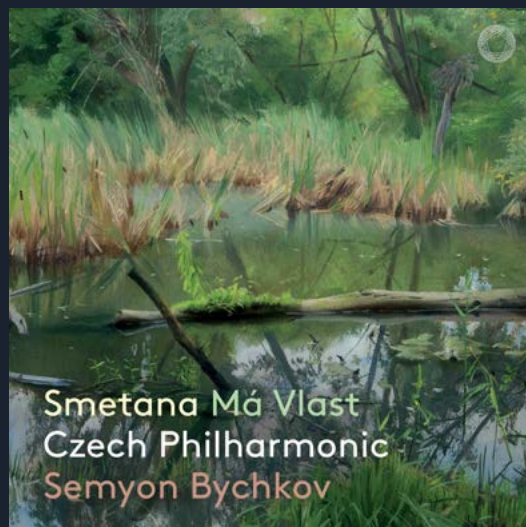
**PODCAST**

Enjoy interviews with  
world-class soloists  
and conductors  
in English.



Phil harmonious

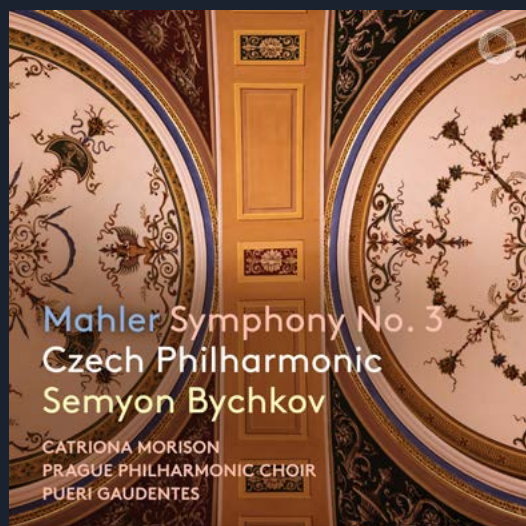




Smetana Má Vlast  
Czech Philharmonic  
Semyon Bychkov



Dvořák Symphonies Nos. 7, 8, 9  
Czech Philharmonic  
Semyon Bychkov



Mahler Symphony No. 3  
Czech Philharmonic  
Semyon Bychkov

CATRIONA MORISON  
PRAGUE PHILHARMONIC CHOIR  
PUERI GAUDENTES



Czech Songs  
Magdalena Kožená

CZECH PHILHARMONIC · SIR SIMON RATTLE

Available in the Czech Philharmonic  
e-shop and on streaming platforms.

[WWW.CESKAFILHARMONIE.CZ/EN/RECORDINGS](http://WWW.CESKAFILHARMONIE.CZ/EN/RECORDINGS)



Prague's grandest gallery  
for international contemporary art  
Free admission

Galerie Rudolfinum, Prague  
[www.galerierudolfinum.cz](http://www.galerierudolfinum.cz)



# Contacts

David Mareček  
*CEO*  
Office: +420 227 059 201, 311  
sekretariat@ceskafilharmonie.cz

Robert Hanč  
*General Manager and Artistic Director*  
Assistant: Blanka Konvalinková: +420 227 059 246  
blanka.konvalinkova@ceskafilharmonie.cz

Michal Medek  
*Business Development Director*  
+420 227 059 337  
michal.medek@ceskafilharmonie.cz

Ondřej H. Matyáš  
*Finance Director*  
+420 227 059 206  
ondrej.matyas@ceskafilharmonie.cz

Luděk Březina  
*PR Manager, Press Spokesman*  
+420 736 605 620  
ludek.brezina@ceskafilharmonie.cz

Jakub Kožíšek  
*Marketing*  
+420 725 382 069  
jakub.kozisek@ceskafilharmonie.cz

Ondřej Sikora  
*Concerts and Projects in Prague*  
+420 227 059 225  
ondrej.sikora@ceskafilharmonie.cz

Lucia Reiprich Maloveská  
*Czech Chamber Music Society*  
+420 227 059 269  
lucia.maloveska@ceskafilharmonie.cz

Czech Philharmonic  
Rudolfinum, Alšovo nábřeží 12, 110 00 Prague 1  
info@ceskafilharmonie.cz | +420 227 059 227

Radek Křížanovský  
*Director of Programming of the Czech Chamber Music Society*  
+420 606 269 016  
krizanovsky.radek@volny.cz

Eliška Volfová  
*Concerts and Projects on Tour*  
+420 227 059 345  
eliska.volfova@ceskafilharmonie.cz

Pavčina Landová  
*Music Library*  
+420 227 059 265  
pavlina.landova@ceskafilharmonie.cz

Vojtěch Šafařík  
*Recording Projects*  
+420 227 059 224  
vojtech.safarik@ceskafilharmonie.cz

Tomáš Kudrna  
*Rudolfinum Studios*  
+420 603 536 000  
tomas.kudrna@ceskafilharmonie.cz

Dagmar Caspe  
*Partnerships and Donor Care*  
*Czech Philharmonic Foundation*  
+420 776 202 908  
dagmar.caspe@ceskafilharmonie.cz

Lucie Maňourová  
*Customer Service*  
+420 227 059 365  
lucie.manourova@ceskafilharmonie.cz

Alena Špačková  
*Rentals Department*  
+420 227 059 244  
alena.spackova@ceskafilharmonie.cz

## Follow Us Online



## Ticket Information



Established by the Ministry of Culture of the Czech Republic | IČ: 00023264 | Season Guide 2025 – 2026 published by the Czech Philharmonic | Concept, Art Direction and Graphic Design: Marek Pistora – Studio Najbrt | Illustrations: Daniel Šmíra – Studio Najbrt | Photography: Petra Hajsá, Petr Chodura, Petr Kadlec, Photo Archive of the Czech Philharmonic | Typesetting – DTP: Zdeněk Trinkewitz – Studio Najbrt | Translation: Mark Newkirk | Editor: Zita Rádlová | Corrections: Tatiana Čudová, Moé Faulkner, Zita Rádlová, Lucia Reiprich Maloveská, Ondřej Sikora, Karolína Soukupová | Printing: Minimax Studio | © 2025, Czech Philharmonic



[illegible]