

Czech Philharmonic
and its Chief Conductor and Music Director
Semyon Bychkov announce an

AUDITION
for the position of
1st CLARINET
(full-time as of 1st March, 2023)

Audition date:
1st September, 2022

Application closing date: 1st August, 2022

THE APPLICATION FORM

Please complete the application form including
your video recordings and send your CV with a copy of your
diploma (if applicable) to:
audition@czechphilharmonic.cz

AUDITION REPERTOIRE:

PRE-SELECTION VIDEO RECORDINGS (NO OLDER THAN 1 YEAR)

(link for downloading both recordings to be sent with the application):

- 1. C. M. von Weber:** Clarinet Concerto No. 2 in E-flat major, Op. 74, 1st movement (exposition only)
- 2. W. A. Mozart:** Clarinet Concerto in A major, K 622, 2nd movement (from the beginning to cadenza)

1ST ROUND (blind audition):

Concerto:

C. M. von Weber: Clarinet Concerto No. 2 in E-flat major, Op. 74

Orchestral parts:

- B. Smetana:** The Bartered Bride, opera overture
- B. Smetana:** Má vlast (My Fatherland), selection: Šárka
- A. Dvořák:** Symphony No. 9 in E minor, Op. 95 “From the New World”
- A. Dvořák:** Carnival, concert overture, Op. 92
- B. Martinů:** Symphony No. 6, H 343 “Fantaisies symphoniques”

2ND ROUND (non-blind audition):

Concerto:

W. A. Mozart: Clarinet Concerto in A major, K 622

Orchestral parts:

- P. I. Tchaikovsky:** Symphony No. 6 in B minor, Op. 74 “Pathétique”
- D. Shostakovich:** Symphony No. 9 in E-flat major, Op. 70
- L. van Beethoven:** Symphony No. 6 in F major, Op. 68 “Pastorale”
- L. van Beethoven:** Symphony No. 8 in F major, Op. 93
- R. Strauss:** Don Juan, symphonic poem, Op. 20
- G. Mahler:** Symphony No. 7 in E minor, 2nd movement (Nachtmusik I)
- D. Shostakovich:** Symphony No. 1 in F minor, Op. 10
- A. Dvořák:** Symphony No. 7 in D minor, Op. 70
- B. Smetana:** Má vlast (My Fatherland), selection: Šárka
- A. Dvořák:** Symphony No. 8 in G major, Op. 88

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