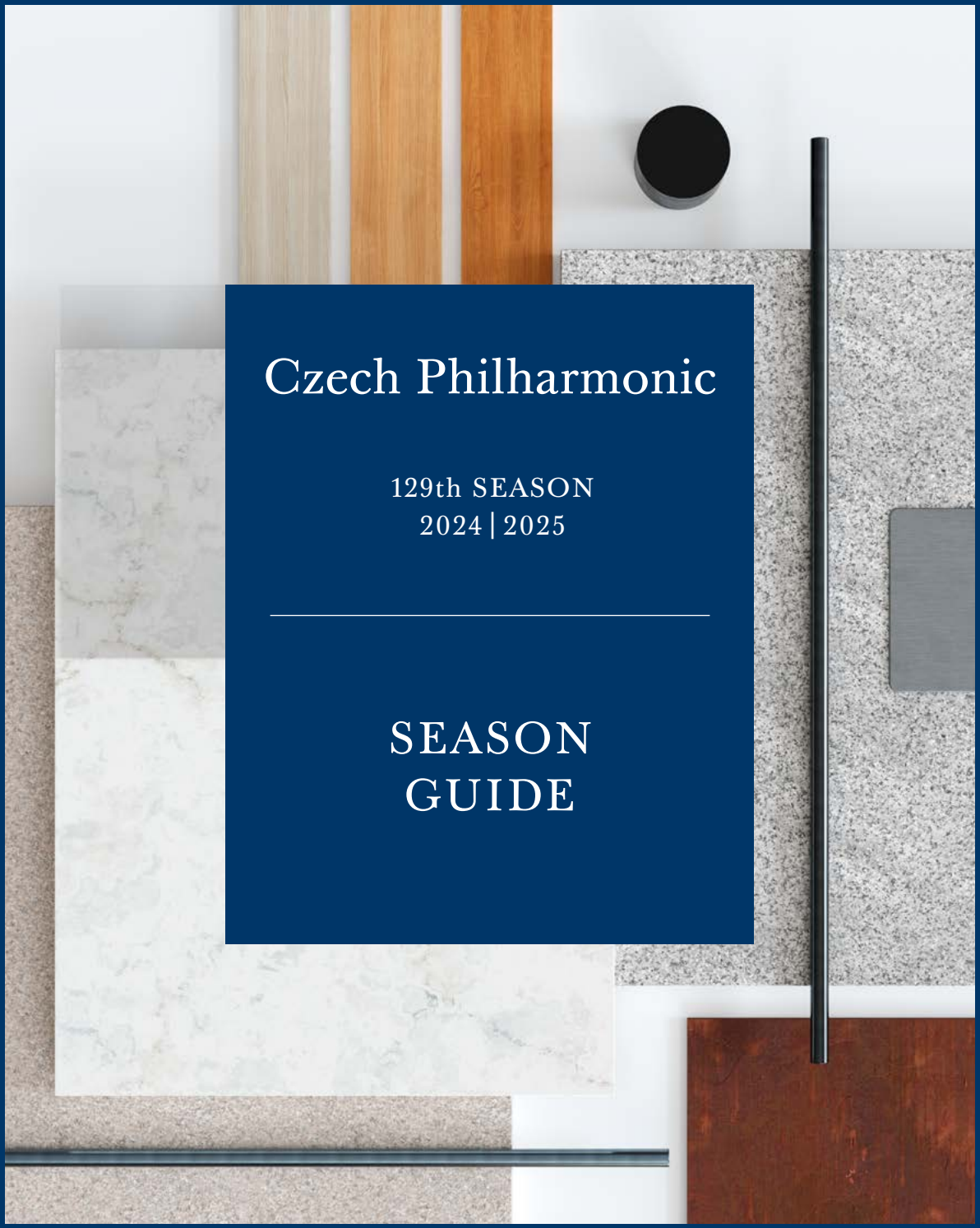


Czech Philharmonic

129th SEASON
2024 | 2025

SEASON GUIDE

SEASON GUIDE

129th SEASON
2024 | 2025

Semyon Bychkov
Chief Conductor and Music Director

Czech Philharmonic

Established by the Ministry of Culture of the Czech Republic
www.ceskafilharmonie.cz/en

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A WORD FROM THE CHIEF CONDUCTOR

Dear Friends,

Welcome to Czech Philharmonic's 129th season!

As ever, the programme is rich with events, reflecting our collective desire to explore the diversity of repertoire to the extent that it is possible within the scope of one season. From Gabrieli and Bach to Wajsar and Glanert...

The central theme of this year programme is undoubtedly the Year of Czech Music. While not a day passes in the Czech Republic without its music resounding in concert halls, churches and the streets, this year the noble and inexhaustible tradition of Czech music is celebrated far and wide.

However complex today's world is, regardless of where it comes from, there is always a place for music that speaks directly to the human heart. Today even more so than ever.

This is precisely what the best Czech compositions offer: the capacity to transcend boundaries and ennoble with beauty, revealing human creativity to be an essential gift.

The natural musicality of the Czech people could not fail but give birth to a vast legacy of musical creations. Those creations need interpreters to bring them to life and, as the orchestra of the Czech nation and its musical culture, it is only natural that we should want to be in the forefront of celebrating the duality of Czech music: its unique national character and universal value for the world.

All of us have been very conscious of a lot of darkness descending into our life, which makes the need for light even stronger. It sharpens our sensitivity to music even greater. Through music and its light illuminating our existence comes hope for a better future and a stronger connection between us all. It is hope that we must never lose.

The words above that you have just read express what Semyon Bychkov, Czech Philharmonic's music director and chief conductor believes.

But what does Semyon Bychkov, a private person, feel about his orchestral family, you as his audience and finally, music itself that brings us together every day?

Pride, privilege and a sense of belonging.

Wishing you a season of joy and discovery,

Semyon Bychkov
Chief Conductor and Music Director of the Czech Philharmonic



A WORD FROM THE CEO

Ladies and Gentleman, Dear Subscribers,

We are introducing the new season of the Czech Philharmonic at a time when the Year of Czech Music is fully underway. Thanks to the generous support of the Ministry of Culture, ensembles and individuals from all around the country are joining in the celebration. The leading Czech orchestra will include a lot of music by Czech composers on its concerts at home as well as at two appearances in London with Jakub Hrůša and three concerts at New York's Carnegie Hall with Semyon Bychkov.

This autumn, Semyon Bychkov begins his seventh season as Music Director and Chief Conductor of the Czech Philharmonic. Continuing as Principal Guest Conductor is today's most successful Czech conductor Jakub Hrůša, joined by Sir Simon Rattle, who has built exceptionally strong personal and musical ties with our players during previous collaborations.

Besides our titular conductors, Alain Antinoglu and Giovanni Antonini will be returning to the orchestra, and for the first time we will be welcoming conductor Nathalie Stutzmann, and the American star Alan Gilbert. The season's Artist-in-Residence is pianist Daniil Trifonov, who will be joined by Kristian Bezuidenhout, Beatrice Rana, Leif Ove Andsnes, the Labèque sisters, and Kirill Gerstein. You can look forward to cellists Alisa Weilerstein and Sheku Kanneh-Mason or to violist Antoine Tamestit. Czech artists will include Magdalena Kožená, Jan Fišer, Jiří Vodička, Eva Krestová, and Ivan Vokáč, on 17 November we will celebrate with Josef Špaček and Petr Popelka.

We are able to build our rich and colourful season thanks to the strong long-term support of the Ministry of Culture and of our many partners. I would like to single out our General Partner, the CEZ Group, which is focusing on concerts in this country as well as on the Czech Philharmonic Youth Orchestra, our Global Partner, the PPF Group, which helps us on our tours abroad, and our Traditional Partners, the bank Česká spořitelna and Škoda Auto. I want to express our heartfelt thanks to all of them, as well as to our donors in the Dynamic Club of the Czech Philharmonic.

I would also like to thank you, our audience members, not only for filling our concert hall, but also for creating an extraordinarily cordial atmosphere and for focused listening, thanks to which the Rudolfinum is truly a musical oasis for everyone who enters.

Ladies and gentlemen, I wish you a beautiful season filled with exceptional artistic experiences!

Yours sincerely,

David Mareček
CEO of the Czech Philharmonic





CZECH PHILHARMONIC

"The Czech Philharmonic now played one of Dvořák's finest symphonies with true passion, with a wide dynamic range and such drama that one wonders if the composer himself was aware of it. Semyon Bychkov deserves admiration for what he has uncovered in the score. With the precision and warmth that has always been this ensemble's forte, he made an excellent continuation of how one of the Philharmonic's former chief conductors, Václav Talich, interpreted Dvořák's music."

aktualne.cz, 28 September 2023

On 4 January 1896, the 129-year-old Czech Philharmonic gave its first concert in the famed Rudolfinum Hall in the heart of Prague. Conducted by Antonín Dvořák, the programme featured the world premiere of his Biblical Songs Nos. 1–5. Renowned for its definitive interpretations of the Czech repertoire, the orchestra also has a special relationship to the music of Brahms and Tchaikovsky – both friends of Dvořák – and to Mahler who in 1908 conducted the world premiere of his Symphony No. 7 with the Czech Philharmonic.

As festivals, orchestras and presenters across the Czech Republic and Europe mark 2024 as Year of Czech Music with performances of rarely played Czech repertoire together with popular favourites, Semyon Bychkov and the Czech Philharmonic open the 129th season with two performances of Dvořák's Piano Concerto paired with Berlioz's Symphonie fantastique. The soloist, Daniil Trifinov, is one of three soloists who will join the orchestra in New York in December 2024 as part of the Czech Week at Carnegie Hall. The orchestra will bring three programmes to New York which, in addition to the Piano Concerto, will feature Dvořák's Cello Concerto with Yo-Yo Ma, and the Violin Concerto with Gil Shaham. The concertos will be paired with Mahler's Symphony No. 5, three poems from Smetana's Má vlast and Janáček's Glagolitic Mass for which they will be joined by the Prague Philharmonic Choir.

During 2024's Year of Czech Music, Jakub Hrůša, the Czech Philharmonic's Principal Guest Conductor, will lead the orchestra in less familiar works by Pavel Zemek Novák, Vladimír Sommer, Josef Suk, and Luboš Fišer. Hrůša will also tour with the Czech Philharmonic to summer festivals including Elbphilarmonie Summer, Lucerne Festival, Rheingau Musik Festival, and the BBC Proms. Sir Simon Rattle, recently named Principal Guest Conductor of the Czech Philharmonic, will conduct Dvořák's Slavonic Dances

and Janáček's Glagolitic Mass as well as performances of Kurt Weill's opera The Seven Deadly Sins. Returning to the orchestra during the 2024/2025 season are Tomáš Netopil, Giovanni Antonini, Ingo Metzmacher, Alain Altinoglu, and James Gaffigan, while Nathalie Stutzmann, Alan Gilbert, and Lukáš Vasilek will be making their debuts with the orchestra.

Over recent seasons, the focus of Semyon Bychkov's work with the orchestra has turned to Mahler and a new complete symphonic cycle for PENTATONE. The first two discs in the cycle, Mahler's Symphony No. 4 and No. 5 were released in 2022, followed in 2023 by Symphonies No. 2 "Resurrection" and No. 1. Semyon Bychkov will follow up on his recent performance of Mahler's Third Symphony with the Fifth and Eighth in our 2024/2025 season. Fifty years after the death of Dmitri Shostakovich, Bychkov will feature Shostakovich's Cello Concerto and Symphony No. 5 on tour to Vienna, Amsterdam, London, Paris, and Bruges. Other major works conducted by Bychkov this season include Brahms Symphony No. 2, Schubert Symphony No. 2, Bach Mass in B minor, and Beethoven Symphony No. 2.

Mahler, who gave the world premiere of his Symphony No. 7 with the Czech Philharmonic in 1908, was not the first composer of renown to conduct the Czech Philharmonic. Edward Grieg conducted the orchestra in 1906; Stravinsky performed his Capriccio for Piano and Orchestra under Václav Talich in 1930; Leonard Bernstein conducted the European premiere of Aaron Copland's Symphony No. 3 at the Prague Spring in 1947; Arthur Honegger conducted a concert of his own music in 1949; Darius Milhaud gave the premiere of his Music for Prague at the Prague Spring Festival in 1966; and, in 1996, Krzysztof Penderecki conducted the premiere of his Concerto for Clarinet and Chamber Orchestra.

Their names are joined by the many luminaries who have collaborated with the orchestra over the years: Martha Argerich, Claudio Arrau, Evgeny Kissin, Erich Kleiber, Leonid Kogan, Erich Leinsdorf, Lovro von Matačić, Ivan Moravec, Yevgeny Mravinsky, David Oistrakh, Antonio Pedrotti, Sviatoslav Richter, Mstislav Rostropovich, Gennady Roszhdestvensky, Wolfgang Sawallisch, Wolfgang Schneiderhan, Georg Szell, Henryk Szeryng, Bruno Walter, and Alexander Zemlinsky.

The Czech Philharmonic's extraordinary and proud history reflects both its location at the very heart of Europe and Czech Republic's turbulent political history, for which Smetana's Má vlast (My Country) is a potent symbol. The orchestra gave its first full rendition of Má vlast in 1901; in 1925 under Chief Conductor Václav Talich, Má vlast was the orchestra's first live broadcast and, five years later, it was the first work that the orchestra committed to disc. During the Nazi occupation, when Goebbels demanded that the orchestra perform in Berlin and Dresden, Talich programmed Má vlast as an act of defiance, while in 1945 Rafael Kubelík conducted the work as a concert of thanks for the newly liberated Czechoslovakia. In 1990, Má vlast was Kubelík's choice to mark Czechoslovakia's first free elections, a historic event which was recognised 30 years later when Bychkov chose the occasion of the first Velvet Revolution concert to perform the complete cycle at the Rudofinum.

The orchestra marked the 200th anniversary of Smetana's birth with the release of Má vlast conducted by Bychkov.

An early champion of Martinů's music, the Czech Philharmonic premiered his Czech Rhapsody in 1919 and its detailed inventory of Czech music undertaken by Václav Talich included the world premieres of Martinů's Half-Time (1924), Janáček's Sinfonietta (1926) and the Prague premiere of Janáček's Taras Bulba (1924). Rafael Kubelík was also an advocate of Martinů's music and premiered his Field Mass (1946) and Symphony No. 5 (1947), while Karel Ančerl conducted the premiere of Martinů's Symphony No. 6 Fantaisies symphoniques (1956). Martinů's Rhapsody Concerto performed by Antoine Tamestit will be included in 2024's Velvet Revolution Concert.

Throughout the Czech Philharmonic's history, two features have remained at its core: its championing of Czech composers and its belief in music's power to change lives. Defined from its inauguration as an organisation for the enhancement of musical art in Prague, and a pension organisation for the members of the National Theatre Orchestra in Prague, its widows and orphans, the proceeds from the four concerts that it performed each year helped to support members of the orchestra who could no longer play and the immediate family of deceased musicians. As early as the 1920's, Václav Talich (Chief Conductor 1919–1941) pioneered concerts for workers, young people and other voluntary organisations including the Red Cross, the Czechoslovak Sokol and the Union of Slavic Women, and in 1923 gave three benefit concerts for Russian, Austrian, and German players including members of the Vienna and Berlin Philharmonic Orchestras.

The philosophy is equally vibrant today. Alongside the Czech Philharmonic Youth Orchestra, Orchestral Academy, and Jiří Bělohlávek Prize for young musicians, a comprehensive education strategy engages with more than 400 schools. An inspirational music and song programme led by singer Ida Kelarová for the extensive Romany communities within the Czech Republic and Slovakia has helped many socially excluded families to find a voice. As part of the Carnegie Hall residency in December 2024, four members of the Czech Philharmonic's Orchestral Academy will travel to New York where they will join forces with four young musicians from the Carnegie Hall and four students from the Royal Academy of Music. The initiative is supported by the Semyon Bychkov Educational Enhancement Fund.

"The two orchestral works were truly the highlights of both concerts. The Czech Philharmonic lives this music with an infectious intensity. From the very first bar of the overture, it is palpable to what extent there is an inner tension, a special involvement and complicity. Everything adds to it. To begin with, the sound: full, round, with a timbre and a very special personality, a colour that is a seal of identity. It is one of the few orchestras whose sound has a different character."

Scherzo, 15 October 2023



SEMYON BYCHKOV

Chief Conductor and Music Director of the Czech Philharmonic

"If we add to all the above the baton of Semyon Bychkov, undoubtedly one of the best conductors currently working, someone who unites musical wisdom – the unique ability to translate with complete accuracy and consistency the architecture of each work – with artistic sensitivity, leadership and perfect sense of balancing the sound and the dynamics with rare skill... you get the excellence of the final result."

Scherzo, 15 October 2023

In the 2023/2024 season, Semyon Bychkov's programmes centred on Dvořák's last three symphonies, the concertos for piano, violin and cello, and three overtures: In Nature's Realm, Carnival Overture, and Othello. In addition to conducting at Prague's Rudolfinum, Bychkov and the Czech Philharmonic took the all Dvořák programmes to Korea and across Japan with three concerts at Tokyo's famed Suntory Hall. Later, in spring, an extensive European tour took the programmes to Spain, Austria, Germany, Belgium, and France and, at the end of year, the Year of Czech Music 2024 will culminate with three concerts at Carnegie Hall in New York. As well as featuring Dvořák's concertos for piano, violin and cello, the programmes will include three poems from Smetana's Má vlast, Mahler's Symphony No. 5 and Janáček's Glagolitic Mass for which the orchestra will be joined by the Prague Philharmonic Choir.

Bychkov's inaugural season with the Czech Philharmonic was celebrated with an international tour that took the orchestra from performances at home in Prague to concerts in London, New York, and Washington. The following year saw the completion of The Tchaikovsky Project – the release of a 7-CD box set devoted to Tchaikovsky's symphonic repertoire – and a series of international residencies. In his first season with the Czech Philharmonic, Bychkov also instigated the commissioning of 14 new works which have subsequently been premiered by the Czech Philharmonic and performed by orchestras across Europe and in the United States.

As well as the focus on Dvořák's music, Bychkov and the Czech Philharmonic are exploring the symphonies of Mahler as part of PENTATONE's ongoing complete Mahler cycle. The first symphonies in the cycle – Symphony No. 4 and Symphony No. 5 were released in 2022, followed in 2023 by Symphony No. 1 and Symphony No. 2 "Resurrection". Last season's highlights included performances of Mahler's Third Symphony in Prague and Baden-Baden, and during the 2024/2025 season, Bychkov will

conduct Mahler's Symphony No. 5 with the orchestra in Prague, New York, and Toronto, and Symphony No. 8 in Prague.

While especially recognised for his interpretations of the core repertoire, Bychkov has built strong and lasting relationships with many extraordinary contemporary composers including Luciano Berio, Henri Dutilleux, and Maurizio Kagel. More recent collaborations include those with Julian Anderson, Bryce Dessner, Detlev Glanert, Thierry Escaich, and Thomas Larcher whose works he has premiered with the Czech Philharmonic, as well as with the Concertgebouworkest, the Vienna, Berlin, New York and Munich Philharmonic Orchestras, Cleveland Orchestra, and the BBC Symphony Orchestra.

In common with the Czech Philharmonic, Bychkov has one foot firmly in the culture of the East and one in the West. Born in St Petersburg in 1952, Bychkov emigrated to the United States in 1975 and has lived in Europe since the mid-1980s. Singled out at the age of five for an extraordinarily privileged musical education, Bychkov studied piano before winning his place at the Glinka Choir School where, aged 13, he received his first lesson in conducting. He was 17 when he was accepted at the Leningrad Conservatory to study with the legendary Ilya Musin and, within three years won the influential Rachmaninoff Conducting Competition. Bychkov left the former Soviet Union when he was denied the prize of conducting the Leningrad Philharmonic.

By the time Bychkov returned to St Petersburg in 1989 as the Philharmonic's Principal Guest Conductor, he had enjoyed success in the US as Music Director of the Grand Rapids Symphony Orchestra and the Buffalo Philharmonic. His international career, which began in France with Opéra de Lyon and at the Aix-en-Provence Festival, took off with a series of high-profile cancellations which resulted in invitations to conduct the New York and Berlin Philharmonic Orchestras and the Concertgebouworkest. In 1989, he was named Music Director of the Orchestre de Paris; in 1997, Chief Conductor of the WDR Symphony Orchestra Cologne; and in 1998, Chief Conductor of the Dresden Semperoper.

Bychkov's symphonic and operatic repertoire is wide-ranging. He conducts in all the major opera houses including La Scala, Opéra national de Paris, Dresden Semperoper, Wiener Staatsoper, New York's Metropolitan Opera, the Royal Opera House, Covent Garden, and Teatro Real. While Principal Guest Conductor of Maggio Musicale Fiorentino, his productions of Janáček's Jenůfa, Schubert's Fierrabras, Puccini's La bohème, Shostakovich's Lady Macbeth of Mtsensk, and Mussorgsky's Boris Godunov each won the prestigious Premio Abbiati. In Vienna, he has conducted new productions of Strauss' Daphne, Wagner's Lohengrin and Parsifal, and Mussorgsky's Khovanshchina, as well as revivals of Strauss' Elektra and Wagner's Tristan und Isolde; while in London, he made his operatic debut with a new production of Strauss' Elektra, and subsequently conducted new productions of Mozart's Così fan tutte, Strauss' Die Frau ohne Schatten, and Wagner's Tannhäuser. Recent productions include Wagner's Parsifal at the Bayreuth Festival, Strauss' Elektra in Vienna, Dvořák's Rusalka in London, and Wagner's Tristan and Isolde in Madrid. He returns to Bayreuth to conduct a new production of Wagner's Tristan and Isolde in summer 2024.

Bychkov's combination of innate musicality and rigorous Russian pedagogy has ensured that his performances are highly anticipated. In the UK, the warmth of his relationships is reflected in honorary titles at the Royal Academy of Music and the BBC Symphony Orchestra – with whom he appears annually at the BBC Proms. In Europe, he tours with the Concertgebouworkest and Munich Philharmonic, as well as being a guest of the Vienna and Berlin Philharmonics, the Leipzig Gewandhaus, the Orchestre National de France, and Orchestra dell'Accademia Nazionale di Santa Cecilia; in the US, he can be heard with the New York Philharmonic, Chicago Symphony, Los Angeles Symphony, Philadelphia, and Cleveland Orchestras.

Bychkov has recorded extensively for Philips with the Berlin Philharmonic, Bavarian Radio, Concertgebouworkest, Philharmonia, London Philharmonic and Orchestre de Paris. His 13-year collaboration (1997–2010) with WDR Symphony Orchestra Cologne produced a series of benchmark recordings that included works by Strauss (Elektra, Daphne, Ein Heldenleben, Metamorphosen, Alpensinfonie, Till Eulenspiegel), Mahler (Symphony No. 3, Das Lied von der Erde), Shostakovich (Symphonies Nos. 4, 7, 8, 10, 11), Rachmaninoff (The Bells, Symphonic Dances, Symphony No. 2), Verdi (Requiem), a complete cycle of Brahms Symphonies, and works by Detlev Glanert and York Höller. His 1992 recording of Tchaikovsky's Eugene Onegin with the Orchestre de Paris was recommended by BBC's Radio 3's Building a Library (2020); Wagner's Lohengrin was BBC Music Magazine's Record of the Year (2010); and Schmidt's Symphony No. 2 with the Vienna Philharmonic was BBC Music Magazine's Record of the Month (2018). Of The Tchaikovsky Project released in 2019, BBC Music Magazine wrote, "The most beautiful orchestra playing imaginable can be heard on Semyon Bychkov's 2017 recording with the Czech Philharmonic, in which Decca's state-of-the-art recording captures every detail."

In 2015, Semyon Bychkov was named Conductor of the Year by the International Opera Awards. He received an Honorary Doctorate from the Royal Academy of Music in July 2022 and the award for Conductor of the Year from Musical America in October 2022.

Bychkov was one of the first musicians to express his position on the outbreak of the war in Ukraine, since when he has spoken in support of Ukraine in Prague's Wenceslas Square; on the radio and television in the Czech Republic, France, Germany, Austria, the UK, and the USA; written By Invitation for The Economist; and appeared as a guest on BBC World's HARDtalk.

JAKUB HRŮŠA

Principal Guest Conductor

Born in the Czech Republic, Jakub Hrůša is Chief Conductor of the Bamberg Symphony, Music Director Designate of The Royal Opera House, Covent Garden (Music Director from 2025), Principal Guest Conductor of the Czech Philharmonic, and Principal Guest Conductor of the Orchestra dell'Accademia Nazionale di Santa Cecilia.

He is a frequent guest with the world's greatest orchestras, including the Vienna, Berlin, Munich, and New York Philharmonics; Bavarian Radio, NHK, Chicago, and Boston Symphonies; Leipzig Gewandhaus, Lucerne Festival, Concertgebouworkest, Mahler Chamber, and Cleveland Orchestras; Orchestre Philharmonique de Radio France, and Tonhalle Orchester Zürich. He has led opera productions for the Salzburg Festival (Káťa Kabanová with the Vienna Philharmonic in 2022), Vienna State Opera, Royal Opera House, and Opéra National de Paris. He has also been a regular guest with Glyndebourne Festival and served as Music Director of Glyndebourne on Tour for three years.

His relationships with leading vocal and instrumental soloists have included collaborations in recent seasons with Daniil Trifonov, Mitsuko Uchida, Hélène Grimaud, Behzod Abduraimov, Anne-Sofie Mutter, Lisa Batiashvili, Rudolf Buchbinder, Gautier Capuçon, Julia Fischer, Sol Gabetta, Hilary Hahn, Janine Jansen, Karita Mattila, Leonidas Kavakos, Lang Lang, Josef Špaček, Jean-Yves Thibaudet, Yuja Wang, Frank Peter Zimmermann, Alisa Weilerstein, and others.

As a recording artist, Jakub Hrůša has received numerous awards and nominations for his discography. Most recently, he received the Opus Klassik Conductor of the Year 2023 prize and the ICMA prize for Symphonic Music for his recording of Bruckner's Symphony No. 4, and the Preis der Deutschen Schallplattenkritik for his recording of Mahler's Symphony No. 4, both with Bamberg Symphony. In 2021, his disc of Martinů and Bartók violin concertos with Bamberg Symphony and Frank Peter Zimmermann was nominated for BBC Music Magazine and Gramophone awards, and his recording of the Dvořák Violin Concerto with the Bavarian Radio Symphony and Augustin Hadelich was nominated for a Grammy Award.

Jakub Hrůša studied at the Academy of Performing Arts in Prague, where his teachers included Jiří Bělohlávek. He is President of the International Martinů Circle and The Dvořák Society. He was the inaugural recipient of the Sir Charles Mackerras Prize, and in 2020 was awarded both the Antonín Dvořák Prize by the Czech Republic's Academy of Classical Music, and – together with Bamberg Symphony – the Bavarian State Prize for Music.





SIMON RATTLE

Principal Guest Conductor – Rafael Kubelík Chair

We have seen one of today's most distinguished conductors, Sir Simon Rattle, relatively often at the Rudolfinum in recent years. His long-term cooperation with the Czech Philharmonic has led to his appointment together with his wife, mezzo-soprano Magdalena Kožená, as Artist-in-Residence for the 2022/2023 season. In his appearances with the Czech Philharmonic, he has performed a number of symphonic works and, most notably, compositions for voices and orchestra from the late 19th and early 20th centuries, the repertoire for which Rattle has been most acclaimed. He appeared most recently at the Rudolfinum in February 2024 with the pianist Yuja Wang, with whom he made a Grammy-nominated recording from their joint tour of Asia in 2017. From the 2024/2025 season, he becomes Principal Guest Conductor of the Czech Philharmonic.

A native of Liverpool and a graduate of the Royal Academy of Music has held a series of important positions in the course of his long career. He came to worldwide attention as the Chief Conductor of the Birmingham Symphony Orchestra, where he was employed for a full 18 years (for eight years as its music director); next came 16 years with the Berlin Philharmonic (2002–2018; artistic director and Chief Conductor) and six years with the London Symphony Orchestra. He opened the 2023/2024 season as Chief Conductor of the Bavarian Radio Symphony Orchestra. He also leads the Orchestra of the Age of Enlightenment with the title of "Principle Artist", and is the founder of the Birmingham Contemporary Music Group. Besides holding full-time conducting posts, he maintains ties with the world's leading orchestras and gives concerts frequently in Europe, the USA, and Asia.

Rattle has made more than 70 recordings for EMI (now Warner Classics). He has won a number of prestigious international awards for his recordings including three Grammy Awards for Mahler's Symphony No. 10, Brahms's German Requiem, and Stravinsky's Symphony of Psalms, which he recorded with the Berlin Philharmonic.

Besides the prizes mentioned above, Rattle's long-term partnership with the Berlin Philharmonic also led to the new educational programme Zukunft@Bphil, which has achieved great success. Even after moving on from that orchestra, Rattle did not abandon his engagement with music education, and he has taken part together with the London Symphony Orchestra in the creation of the LSO East London Academy. Since 2019, that organisation has been seeking out talented young musicians, developing their potential free of charge regardless of their origins and financial situation.

ARTIST-IN-RESIDENCE FOR THE 129th SEASON OF THE CP

Daniil Trifonov *piano*

The Czech Philharmonic has invited the international star pianist Daniil Trifonov to serve as the Artist-in-Residence for this season. In past years, Trifonov has twice appeared alongside the leading Czech orchestra: in September 2020 he opened the philharmonic's season with Semyon Bychkov in Shostakovich's Concerto No. 1 in C minor for piano, trumpet, and strings, and in April 2023 he performed Scriabin's Piano Concerto in F sharp minor with Jakub Hrůša.

The Czech Philharmonic is enriched by the closer ties and more intensive collaboration it enjoys with its selected Artists-in-Residence, a tradition established in the orchestra's 126th season. Artists-in-Residence make multiple appearances during the season, and Daniil Trifonov will play at the Rudolfinum in the season's opening concerts. The same programme will be repeated in Bratislava, then in December 2024 he will travel with the Czech Philharmonic to New York's Carnegie Hall and Toronto's Koerner Hall, each time playing the Piano Concerto in G minor by Antonín Dvořák, which was chosen to commemorate 2024 as the Year of Czech Music.

In contrast with his grand concert appearances with orchestra, Trifonov will also give an intimate piano recital on 29 September at the Rudolfinum.

CONCERTS WITH THE ARTIST-IN-RESIDENCE

25 and 26 Sep. 2024

OPENING CONCERT OF THE SEASON

Dvořák Hall, Rudolfinum

27 Sep. 2024

BRATISLAVA MUSIC FESTIVAL

Reduta concert hall, Bratislava, Slovakia

Antonín Dvořák
Hector Berlioz

Daniil Trifonov *piano*
Semyon Bychkov *conductor*

For the complete programme of the concerts, see p. 56 and 76.

29 Sep. 2024

RECITAL R1

Dvořák Hall, Rudolfinum

Pyotr Ilyich Tchaikovsky
Frédéric Chopin
Béla Bartók

Daniil Trifonov *piano*

For the complete programme of the recital R1, see www.ceskafilharmonie.cz.

5 Dec. 2024

CZECH WEEK AT CARNEGIE HALL

New York, USA

Antonín Dvořák
Leoš Janáček

Daniil Trifonov *piano*
Lyubov Petrova *soprano*
Lucie Hilscherová *mezzo-soprano*
Aleš Briscein *tenor*
David Leigh *bass*
Daniela Valtová Kosinová *organ*
Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*
Semyon Bychkov *conductor*

7 Dec. 2024

CANADA

Koerner Hall, Toronto

Antonín Dvořák
Bedřich Smetana

Daniil Trifonov *piano*
Semyon Bychkov *conductor*

For the complete programme of the concerts in New York and Canada, see p. 80–83.



DANIIL TRIFONOV

piano

Named as “Artist of the Year 2019” by the magazine Musical America, Daniil Trifonov is known worldwide as a soloist, chamber player, and composer. Combining perfect technique with extraordinary sensitivity and depth of interpretation, he can enchant both audiences and music critics. “What he does with his hands is technically incredible… and then there is his touch – so gifted with tenderness and, at the same time, he has the demonic element. I have never heard anything like this before,” said Martha Argerich in amazement. His Liszt album Transcendental on the Deutsche Grammophon label, for which he records exclusively, won a Grammy as the best new solo album of 2018. In 2021, the French government made Trifonov a Chevalier of the Ordre des Arts et des Lettres. According to The Times of London, Trifonov is “without question the most astounding pianist of our age.”

A native of Nizhny Novgorod, he began playing the piano aged five. He studied under Tatiana Zelikman at Moscow’s Gnessin Academy of Music and then under Sergei Babayan at the Cleveland Institute of Music. He came to international attention during the 2010/2011 season, when he was among the top finishers at three prestigious competitions: third prize at the Chopin Competition in Warsaw, first prize at the Rubinstein Competition in Tel Aviv, and first prize (and the Grand Prix) at the Tchaikovsky Competition in Moscow. In 2013, leading Italian critics awarded him the prestigious Franco Abbiati Prize for the best instrumental soloist.

Over his career, Daniil Trifonov has released a number of outstanding recordings on various labels with recital and concerto repertoire. As a Deutsche Grammophon artist, he last presented himself in October 2021 on a recording titled Bach: The Art of Life with contents inspired by the programme of his tour of the USA and Europe.

In the 2023/2024 season, Trifonov toured successfully on three continents, appearing with the best orchestras (Los Angeles Philharmonic, Atlanta Symphony, Israel Philharmonic, New York Philharmonic, Orchestre de Paris, Chicago Symphony, Orchestra dell’Accademia Nazionale di Santa Cecilia). He toured Europe with the cellist Gautier Capuçon and made solo appearances in Vienna, Munich, Madrid, Boston, Dallas, and New York’s Carnegie Hall.

Trifonov also studied composition, he has written piano concertos and music for solo piano or chamber ensembles, premiering the works himself. As part of his residency with the New York Philharmonic for the 2019/2020 season, he was the curator of the “Perspectives” concert series at Carnegie Hall, and the season before that he was the Artist-in-Residence of the Berlin Philharmonic.

THE ORCHESTRA

CONDUCTORS
Semyon Bychkov
Chief Conductor and Music Director
Jakub Hrůša *Principal Guest Conductor*
Simon Rattle *Principal Guest Conductor – Rafael Kubelík Chair*

FIRST VIOLINS
Jan Mráček *concertmaster, section leader*
Jan Fišer *concertmaster*
Jiří Vodička *concertmaster*
Irena Jakubcová *first deputy*
Magdaléna Mašlaňová *second deputy*
Ota Bartoš
Luboš Dudek
Marie Dvorská
Jan Jouza
Bohumil Kotmel
Jiří Kubita
Lenka Machová
Viktor Mazáček
Pavel Nechvíle
Aida Shabuová
Helena Skopová
Zdeněk Starý
Jindřich Vácha
Milan Vavřínek
Miroslav Vilímec
Zdeněk Zelba

SECOND VIOLINS
Petra Brabcová *section leader*
Ondřej Skopový *first deputy*
Markéta Vokáčová *second deputy*
Václav Prudil *third deputy*
Xenie Dohnalová
Zuzana Hájková
Petr Havlín
Pavel Herajn
Jitka Kokšová
Milena Kolářová
Marcel Kozánek
Veronika Kozlovská
Jan Ludvík
Vítězslav Ochman
Jiří Ševčík
Helena Šulcová
Libor Vilímec

VIOLAS
Eva Krestová *section leader*
Pavel Ciprys *first deputy*
Dominik Trávníček *second deputy*
Jaroslav Pondělíček *third deputy*
Pavel Hořejší
Ondřej Kameš
Jaroslav Kroft
Jan Mareček
Ondřej Martinovský
Jiří Poslední
Jiří Řehák
Jan Šimon
René Vácha
Lukáš Valášek

CELLOS
Václav Petr *concertmaster, section leader*
Ivan Vokáč *concertmaster*
Matěj Štěpánek *first deputy*
Adam Klánský *second deputy*
Jakub Dvořák
Josef Dvořák
Jan Holeňa
František Host
Tomáš Hostička
Jan Keller
Peter Mišejka
Marek Novák
Eduard Šístek
Josef Špaček

DOUBLE BASSES
Adam Honzírek *section leader*
Petr Ries *first deputy*
Gonzalo Jiménez Barranco *second deputy*
Tomáš Karpíšek *third deputy*
Ondřej Balcar
Jaromír Černík
Martin Hilský
Roman Koudelka
Pavel Nejtek
Jiří Vopálka

HARPS
Jana Boušková *section leader*
Barbara Pazourová *deputy*

FLUTES
Andrea Rysová *section leader, principal player*
Naoki Sato *principal player*
Jan Machat
Roman Novotný
Petr Veverka

OBOES
Jana Brožková *section leader, principal player*
vacant position *principal player**
Vladislav Borovka
Vojtěch Jouza
Jiří Zelba

* The audition winner has not yet been selected by the publication date of this Season Guide.

CLARINETS
Jan Mach *section leader, principal player*
Lukáš Dittrich *principal player*
Jan Brabec
Tomáš Kopáček
Petr Sinkule

BASSOONS
Ondřej Roskovec *section leader, principal player*
Jaroslav Kubita *principal player*
Tomáš František
Martin Petrák
Ondřej Šindelář

FRENCH HORNS
Jan Vobořil *section leader, principal player*
Ondřej Vrabec *principal player*
Kateřina Javůrková
Mikuláš Koska
Jindřich Kolář
Hana Sapáková
Petra Čermáková
Petr Duda

TRUMPETS
Stanislav Masaryk *section leader, principal player*
Walter Hofbauer *principal player*
Jaroslav Halíř
Jiří Šedivý
Marek Vajo

TROMBONES
Robert Kozánek *section leader, principal player*
Lukáš Moťka *principal player*
Lukáš Besuch
Karel Kučera
Jan Perný
Bohumil Tůma

TUBA
Karel Malimánek

PERCUSSION
Petr Holub *section leader*
Michael Kroutil *first timpanist*
Miroslav Kejmar
Daniel Mikolášek
Pavel Polívka

PIANO
Karolina Pancernaite

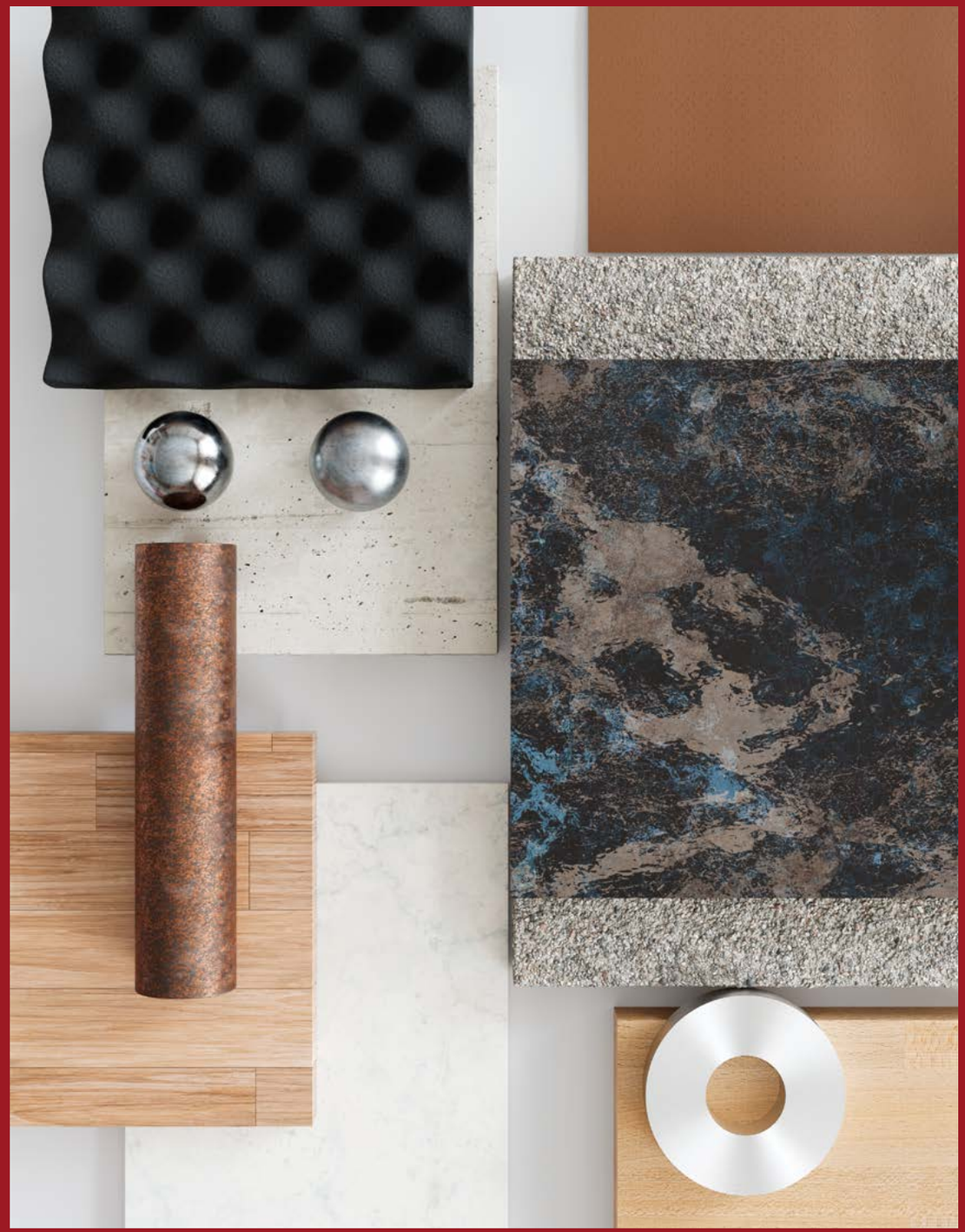
ORCHESTRAL ACADEMY

At every Czech Philharmonic concert whether at the Rudolfinum or on tours, besides the orchestra members, one can also see and hear members of the Orchestral Academy. The idea of taking part in the professional and artistic training of the rising generation of young musicians was brought to life in the 2012/2013 season. It is primarily students and graduates of conservatoires and academies both in the Czech Republic and abroad who get the opportunity of expanding their education and gaining valuable experience in the academy of the leading Czech orchestra. The programme focuses mainly on orchestral playing, but there are also opportunities for development in chamber music and educational programmes. In addition, the involvement of the talented young musicians provides plenty of new inspiration for the future of the Czech Philharmonic. Each member of the Orchestral Academy is expected to participate for two concert seasons before graduating. So far, over 100 players have gone through the academy in this way.

In the 2023/2024 season, the Czech Philharmonic joined with the Royal Academy of Music in London in launching a programme focusing on education and cultural exchange with the kind financial support of the Gage Foundation under the auspices of the Semyon Bychkov Educational Enhancement Fund. During the two-year pilot programme, eight students from London took part in a concert project in Prague, and eight members of the Orchestral Academy will depart for a week-long traineeship in London. They will also jointly participate in celebrations of the Year of Czech Music, when four students and academicians will appear together with four young musicians from Carnegie Hall in New York in December 2024.

MEMBERS FOR THE 2024/2025 SEASON
Vít Janečka *violin*
Filip Kubita *violin*
Anna Pacvoňová *violin*
Markéta Anna Peldová *violin*
Kateřina Vítečková *violin*
Michaela Sedláčková *viola*
Patrick Shannon *viola*
Petr Hamerský *cello*
Alessandro Mastracci *cello*
Theodor Ditrich *double bass*
Minja Stojanović *harp*
Eliška Bošková *flute*
Marek Pavíček *clarinet*
Alexandr Beták *bassoon*
Dominika Gúberová *French horn*
Barbora Ticháčková *trumpet*
Radim Gala *trombone*
Anežka Nováková *percussion / timpani*
Nana Fukuzato *percussion / timpani*

More students will be selected in auditions in April and June 2024.



SUBSCRIPTION SERIES

A

Wednesday, Thursday, and Friday at 7:30 p.m., Dvořák Hall
Individual ticket prices from CZK 350 to 1,550
Subscription prices from CZK 1,700 to 5,300

The programming for Series A covers a broad range of history from Johann Sebastian Bach to Wolfgang Amadeus Mozart, Pyotr Ilyich Tchaikovsky, Antonín Dvořák, Claude Debussy, and Gustav Mahler, then on to Kurt Weill and two world premieres, which will appear in a single evening. Cellist Alisa Weilerstein will give the first performance of a concerto dedicated to her by Richard Blackford, and Jiří Teml's commissioned composition Labyrinth of Memory will also receive its premiere. Besides appearances by Chief Conductor Semyon Bychkov, Simon Rattle, and Tomáš Netopil and the returns of several other performers, two artists will be making their debuts with the Czech Philharmonic: conductor Nathalie Stutzmann and Australian pianist Kristian Bezuidenhout.

A1

October 2024

9 Oct. 2024 Wednesday
10 Oct. 2024 Thursday
11 Oct. 2024 Friday

7:30 p.m. Dvořák Hall

Wolfgang Amadeus Mozart
Sinfonia concertante in E flat major for violin, viola, and orchestra, K 364

Pyotr Ilyich Tchaikovsky
Symphony No. 6 in B minor, Op. 74 “Pathétique”

Jan Fišer *violin*
Eva Krestová *viola*

Nathalie Stutzmann *conductor*

A2

October 2024

23 Oct. 2024 Wednesday
24 Oct. 2024 Thursday
25 Oct. 2024 Friday

7:30 p.m. Dvořák Hall

Wolfgang Amadeus Mozart
Piano Concerto No. 25 in C major, K 503

Gustav Mahler
Symphony No. 5 in C sharp minor

Kristian Bezuidenhout *piano*
Semyon Bychkov *conductor*

A3

January 2025

22 Jan. 2025 Wednesday
23 Jan. 2025 Thursday
24 Jan. 2025 Friday

7:30 p.m. Dvořák Hall

Johann Sebastian Bach
Mass in B minor, BWV 232

Miriam Kutrowatz *soprano*
Catriona Morison *mezzo-soprano + alto*
Laurence Kilsby *tenor*
Christian Immler *bass*

Collegium Vocale 1704
Václav Luks *choirmaster*

Semyon Bychkov *conductor*

A4

February 2025

5 Feb. 2025 Wednesday
6 Feb. 2025 Thursday
7 Feb. 2025 Friday

7:30 p.m. Dvořák Hall

Jiří Teml
The Labyrinth of Memory, a symphonic picture*

Richard Blackford
Cello Concerto*

Claude Debussy
La mer

Alisa Weilerstein *cello*
Tomáš Netopil *conductor*

* world premiere

A5

March 2025

26 Mar. 2025 Wednesday
27 Mar. 2025 Thursday
28 Mar. 2025 Friday

7:30 p.m. Dvořák Hall

Dmitri Shostakovich
Violin Concerto No. 1 in A minor, Op. 77

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

Jiří Vodička *violin*
Semyon Bychkov *conductor*

A6

April 2025

9 Apr. 2025 Wednesday
10 Apr. 2025 Thursday
11 Apr. 2025 Friday

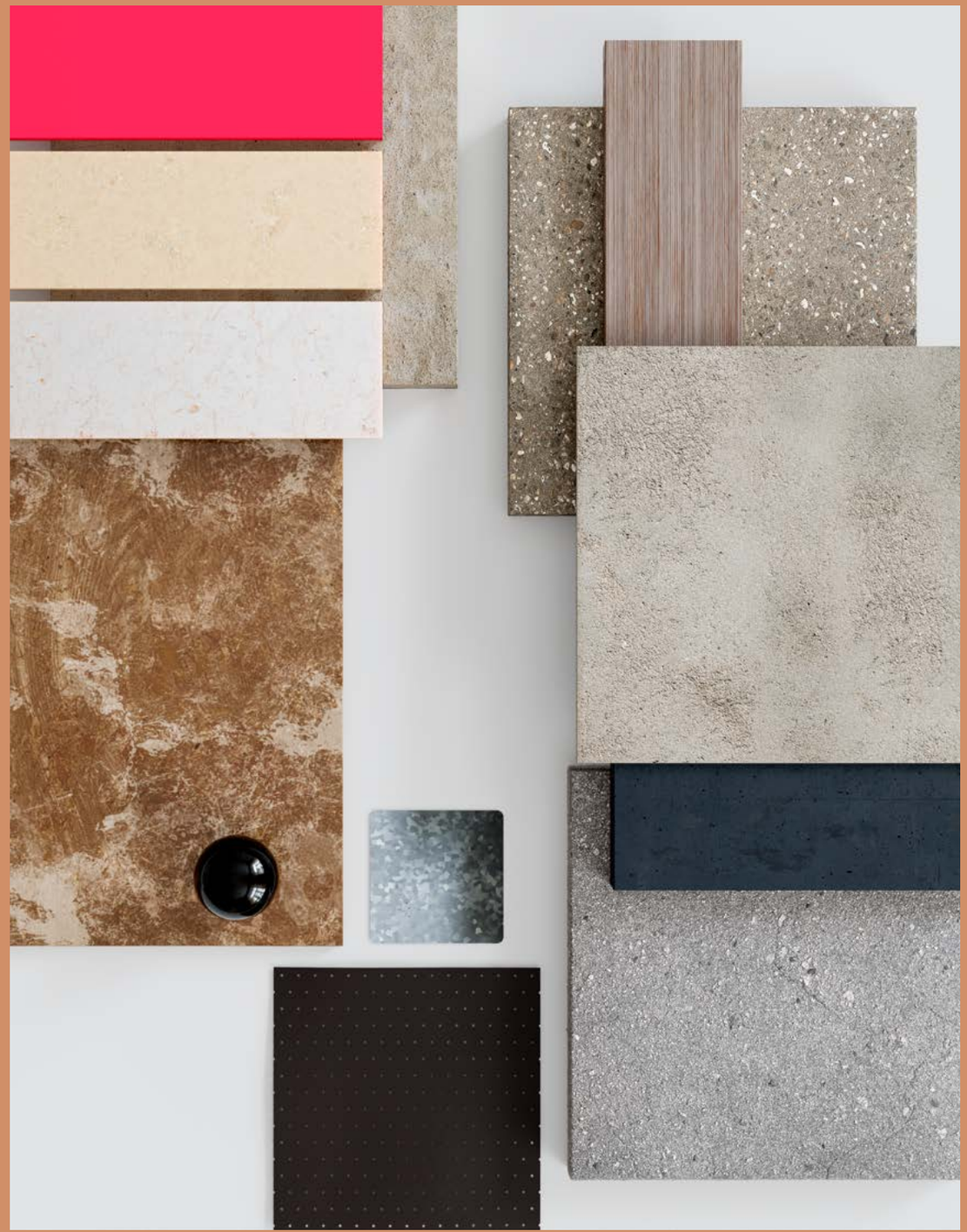
7:30 p.m. Dvořák Hall

Kurt Weill
The Seven Deadly Sins, concert performance of the one-act opera

Antonín Dvořák
Slavonic Dances, Op. 46

Magdalena Kožená *Anna / soprano*
Aleš Briscein *father / tenor*
Alessandro Fisher *brother / tenor*
Lukáš Zeman *brother / baritone*
Florian Boesch *mother / bass*

Simon Rattle *conductor*



SUBSCRIPTION SERIES

B

Wednesday, Thursday, and Friday at 7:30 p.m., Dvořák Hall
Individual ticket prices from CZK 350 to 1,550
Subscription prices from CZK 1,700 to 5,300

The programming for Subscription Series B is more traditional. At six concerts, you will hear repertoire of the 19th century with some overlapping into previous and subsequent epochs. Chief Conductor Semyon Bychkov will conduct two programmes, Simon Rattle will lead the orchestra in Czech music, and Jakub Hrůša will perform Suk's Epilogue. Popular conductor Alain Altinoglu is coming, and American conductor Alan Gilbert will stand before the Czech Philharmonic for the first time. Making their debuts are British cellist Sheku Kanneh-Mason, who was to have appeared in January 2022, and Italian pianist Beatrice Rana. We are also looking forward to return visits by Christian Immler and Kirill Gerstein.

B1

October 2024

2 Oct. 2024 Wednesday
3 Oct. 2024 Thursday
4 Oct. 2024 Friday

7:30 p.m. Dvořák Hall

Johannes Brahms*
Four Serious Songs, Op. 121, arranged for bass-baritone and orchestra (2004)

Johannes Brahms
Symphony No. 2 in D major, Op. 73

Christian Immler *bass-baritone*
Semyon Bychkov *conductor*

* arr. Detlev Glanert

B2

December 2024

18 Dec. 2024 Wednesday
19 Dec. 2024 Thursday
20 Dec. 2024 Friday

7:30 p.m. Dvořák Hall

Carl Nielsen
Helios Overture, Op. 17

Robert Schumann
Piano Concerto in A minor, Op. 54

Carl Nielsen
Symphony No. 5, Op. 50

Kirill Gerstein *piano*
Alan Gilbert *conductor*

B3

January 2025

29 Jan. 2025 Wednesday
30 Jan. 2025 Thursday
31 Jan. 2025 Friday

7:30 p.m. Dvořák Hall

Antonín Dvořák
Slavonic Dances, Op. 72

Leoš Janáček
Glagolitic Mass, cantata for solo voices, mixed choir, orchestra, and organ to an Old Church Slavonic text

Iwona Sobotka *soprano*
Lucie Hilscherová *alto*
Pavel Černoch *tenor*
Jan Martiník *bass*

Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*

Simon Rattle *conductor*

B4

February 2025

19 Feb. 2025 Wednesday
20 Feb. 2025 Thursday
21 Feb. 2025 Friday

7:30 p.m. Dvořák Hall

Joseph Haydn
Symphony No. 44 in E minor, Hob I:44

Dmitri Shostakovich
Cello Concerto No. 1 in E flat major, Op. 107

Ludwig van Beethoven
Symphony No. 2 in D major, Op. 36

Sheku Kanneh-Mason *cello*
Semyon Bychkov *conductor*

B5

April 2025

2 Apr. 2025 Wednesday
3 Apr. 2025 Thursday
4 Apr. 2025 Friday

7:30 p.m. Dvořák Hall

Hector Berlioz
Roman Carnival Overture, Op. 9

Felix Mendelssohn Bartholdy
Piano Concerto No. 1 in G minor, Op. 25

Hector Berlioz
Royal Hunt and Storm from the opera Les Troyens

Maurice Ravel
Suite No. 2 from the ballet Daphnis et Chloé

Beatrice Rana *piano*
Alain Altinoglu *conductor*

B6

April / May 2025

30 Apr. 2025 Wednesday
1 May 2025 Thursday
2 May 2025 Friday

7:30 p.m. Dvořák Hall

Nikolai Rimsky-Korsakov
Scheherazade, symphonic suite, Op. 35*

Josef Suk
Epilogue, symphonic composition for orchestra, large and small mixed choir, soprano, baritone, and bass, Op. 37

Alžběta Poláčková *soprano*
Jiří Brückler *baritone*
Jan Šťáva *bass*

Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*

Czech Philharmonic Youth Orchestra
Jakub Hrůša *conductor*

* The Czech Philharmonic Youth Orchestra is playing Scheherazade by Rimsky-Korsakov.





SUBSCRIPTION SERIES

C

Thursday and Friday at 7:30 p.m., Saturday at 3 p.m., Dvořák Hall
Individual ticket prices from CZK 350 to 1,300
Subscription prices from CZK 900 to 3,200

Series C could bear the subtitle “Vocal”. Three of the four programmes have a prominent vocal element, such as arias by Haydn, Mozart, and Mysliveček sung by Magdalena Kožená, Honegger’s magnificent oratorio for narrators, vocal soloists, choir, and orchestra, or the Vocal Symphony by Vladimír Sommer. Premiere of Pavel Zemek Novák’s composition CANTO. Unisono per orchestra, commissioned by the Czech Philharmonic, fits with this theme only by its title. Conducting one concert each are the orchestra’s Chief Conductor Semyon Bychkov, Jakub Hrůša, Giovanni Antonini, and Lukáš Vasilek making his debut. Two programmes will feature piano soloists: the Labèque sisters are returning to Prague, and Leif Ove Andsnes is appearing for the first time at the Rudolfinum with the Czech Philharmonic.

C1

October 2024

17 Oct. 2024 Thursday
18 Oct. 2024 Friday

7:30 p.m. Dvořák Hall

19 Oct. 2024 Saturday

3 p.m. Dvořák Hall

Josef Mysliveček
L'Olimpiade, overture to the opera
"Che non mi disse un dì!", aria from Act II of the opera L'Olimpiade

Wolfgang Amadeus Mozart
"Mi tradì quell'alma ingrata", aria from Act II of the opera Don Giovanni

Wolfgang Amadeus Mozart
Idomeneo, overture to the opera
"Padre, germani, addio!", aria from Act I of the opera Idomeneo

Joseph Haydn
Scena di Berenice, concert aria, Hob XXIVa:10

Ludwig van Beethoven
Symphony No. 6 in F major, Op. 68
"Pastoral"

Magdalena Kožená *soprano*
Giovanni Antonini *conductor*

C2

January 2025

16 Jan. 2025 Thursday
17 Jan. 2025 Friday

7:30 p.m. Dvořák Hall

18 Jan. 2025 Saturday

3 p.m. Dvořák Hall

Giovanni Gabrieli*
Canzon duodecimi toni
Canzon septimi toni No. 2
Canzon VII
Canzon IX
Concerto primo "La Battaglia"

Wolfgang Amadeus Mozart
Concerto No. 10 in E flat major for two pianos and orchestra, K 365

Franz Schubert
Symphony No. 2 in B flat major, D 125

Czech Philharmonic Brass
Robert Kozánek *artistic director*

Katia and Marielle Labèque *pianos*
Semyon Bychkov *conductor*

* arr. Rolf Smedvig

C3

February 2025

13 Feb. 2025 Thursday
14 Feb. 2025 Friday

7:30 p.m. Dvořák Hall

15 Feb. 2025 Saturday

3 p.m. Dvořák Hall

Arthur Honegger
Joan of Arc at the Stake, oratorio in
11 scenes for narrators, solo voices, choir,
and orchestra

Audrey Bonnet *Jeanne d'Arc*
Sébastien Dutrieux *Brother Dominique*
Susanne Bernhard *Virgin Mary*
TBA *St Catherine*
Mélissa Petit *St Marguerite*
Kyle van Schoonhoven *Porcus*
TBA *First herald*
Zachary Altman *Second herald*
TBA *Narrators*

Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*

Prague Philharmonic Children's Choir
Jiří Chvála, Petr Louženský *choirmasters*

Lukáš Vasilek *conductor*

C4

April 2025

24 Apr. 2025 Thursday
25 Apr. 2025 Friday

7:30 p.m. Dvořák Hall

26 Apr. 2025 Saturday

3 p.m. Dvořák Hall

Pavel Zemek Novák
CANTO. Unisono per orchestra*

Edvard Grieg
Piano Concerto in A minor, Op. 16

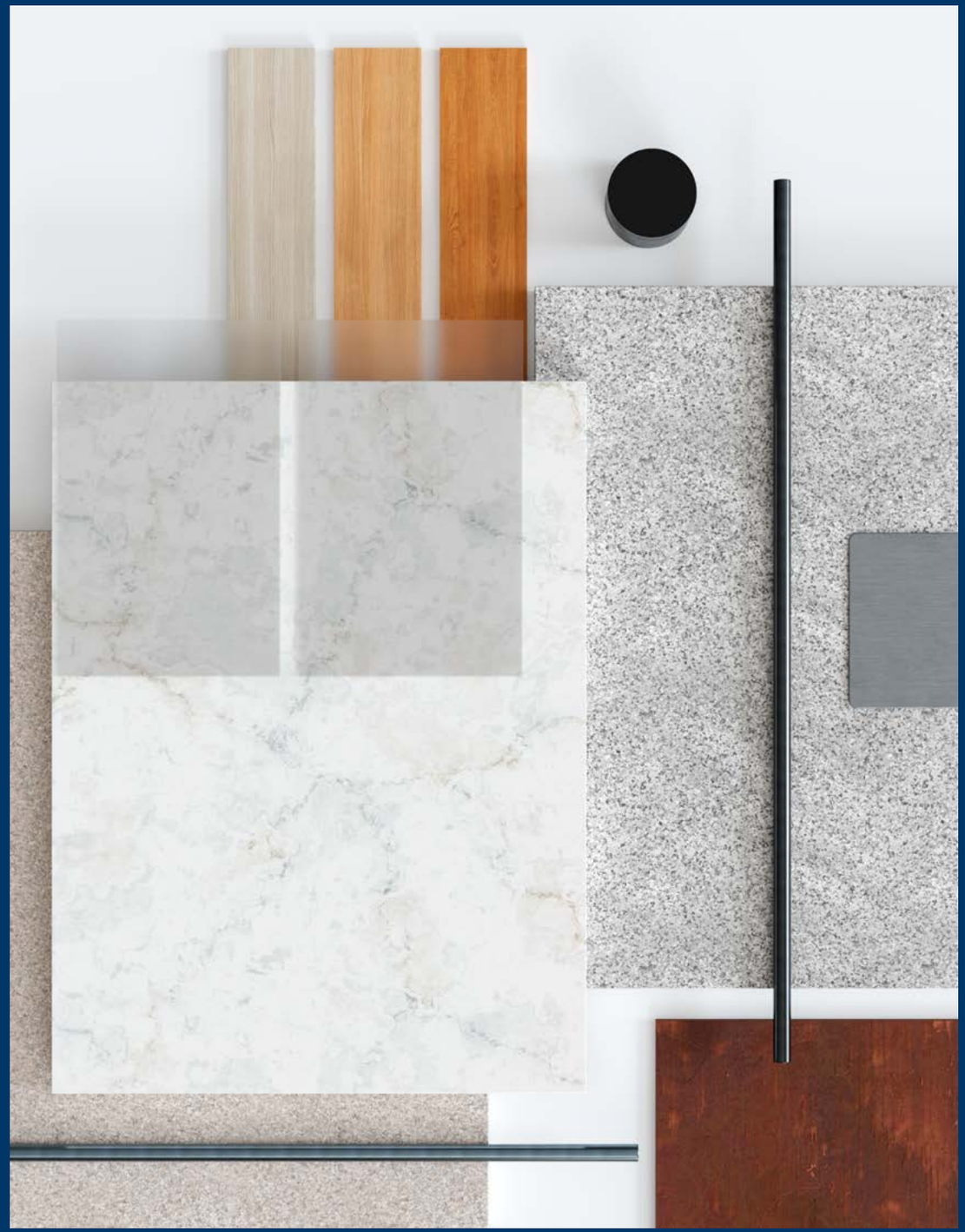
Vladimír Sommer
Vocal Symphony for mezzo-soprano,
narrator, choir, and orchestra

Leif Ove Andsnes *piano*
Markéta Cukrová *mezzo-soprano*
Martin Myšička *narrator*

Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*

Jakub Hrůša *conductor*

* world premiere



SPECIAL NON-SUBSCRIPTION CONCERTS

M

Various starting times, Dvořák Hall and Hradčany Square

The Season Opening Concerts in September, always led by Chief Conductor Semyon Bychkov, are among the special events every year. For the second time, Daniil Trifonov will be opening the season, and the programme will continue with Berlioz's iconic Symphonie fantastique. Our traditional Velvet Revolution Concerts in November will feature three artists of the younger generation with conductor Petr Popelka making his debut. You can look forward to an all-Czech programme. For the concerts on New Year's Eve and New Year's Day, Tomáš Netopil plans to present mostly French repertoire, and joining him are violinist Josef Špaček and cellist Ivan Vokáč. The Open Air Concert in June under the baton of James Gaffigan will again be dedicated to the memory of Jiří Bělohlávek.

M1

Season Opening Concerts

September 2024

25 Sep. 2024 Wednesday
26 Sep. 2024 Thursday

7:30 p.m. Dvořák Hall

Antonín Dvořák
Piano Concerto in G minor, Op. 33

Hector Berlioz
Symphonie fantastique, Op. 14

Daniil Trifonov *piano*
Semyon Bychkov *conductor*

M2

Velvet Revolution Concerts

November 2024

16 Nov. 2024 Saturday
17 Nov. 2024 Sunday

8 p.m. Dvořák Hall

Bedřich Smetana
The Two Widows, overture to the opera

Josef Suk
Fantasy in G minor for violin and orchestra, Op. 24

Bohuslav Martinů
Rapsody – Concerto for viola and orchestra, H 337

Leoš Janáček
Sinfonietta

Josef Špaček *violin*
Antoine Tamestit *viola*

Petr Popelka *conductor*

These concerts are supported financially by the Bohuslav Martinů Foundation.

M3

Special New Year's Eve Dress Rehearsal | New Year's Eve Afternoon Concert
New Year's Afternoon Concert | New Year's Gala Concert

December 2024

31 Dec. 2024 Tuesday

11 a.m. Dvořák Hall
3 p.m. Dvořák Hall

January 2025

1 Jan. 2025 Wednesday

3 p.m. Dvořák Hall
8 p.m. Dvořák Hall

Camille Saint-Saëns
Bacchanale from the opera
Samson et Dalila, Op. 47

Gabriel Fauré
Sicilienne from the suite
Pelléas et Mélisande, Op. 80

Eugène Ysaÿe
Caprice d'après l'étude en forme de valse
de Saint-Saëns, Op. 52

Francis Poulenc
Rondeau from the suite Les biches

Camille Saint-Saëns
Cello Concerto No. 1 in A minor, Op. 33

Gabriel Fauré
Pavane, Op. 50

Francis Poulenc
Rag-mazurka from the suite Les biches

These concerts are presented
in cooperation with the festival
Prague Sounds.

Jules Massenet
Meditation, symphonic intermezzo from
the opera Thaïs

Maurice Ravel
La Valse

Josef Špaček *violin*
Ivan Vokáč *cello*

Tomáš Netopil *conductor*

Marek Eben *presenter**

* Only the concerts on 1 Jan. 2025 will feature the presenter.

M4

Open Air Concert dedicated to Jiří Bělohlávek

June 2025

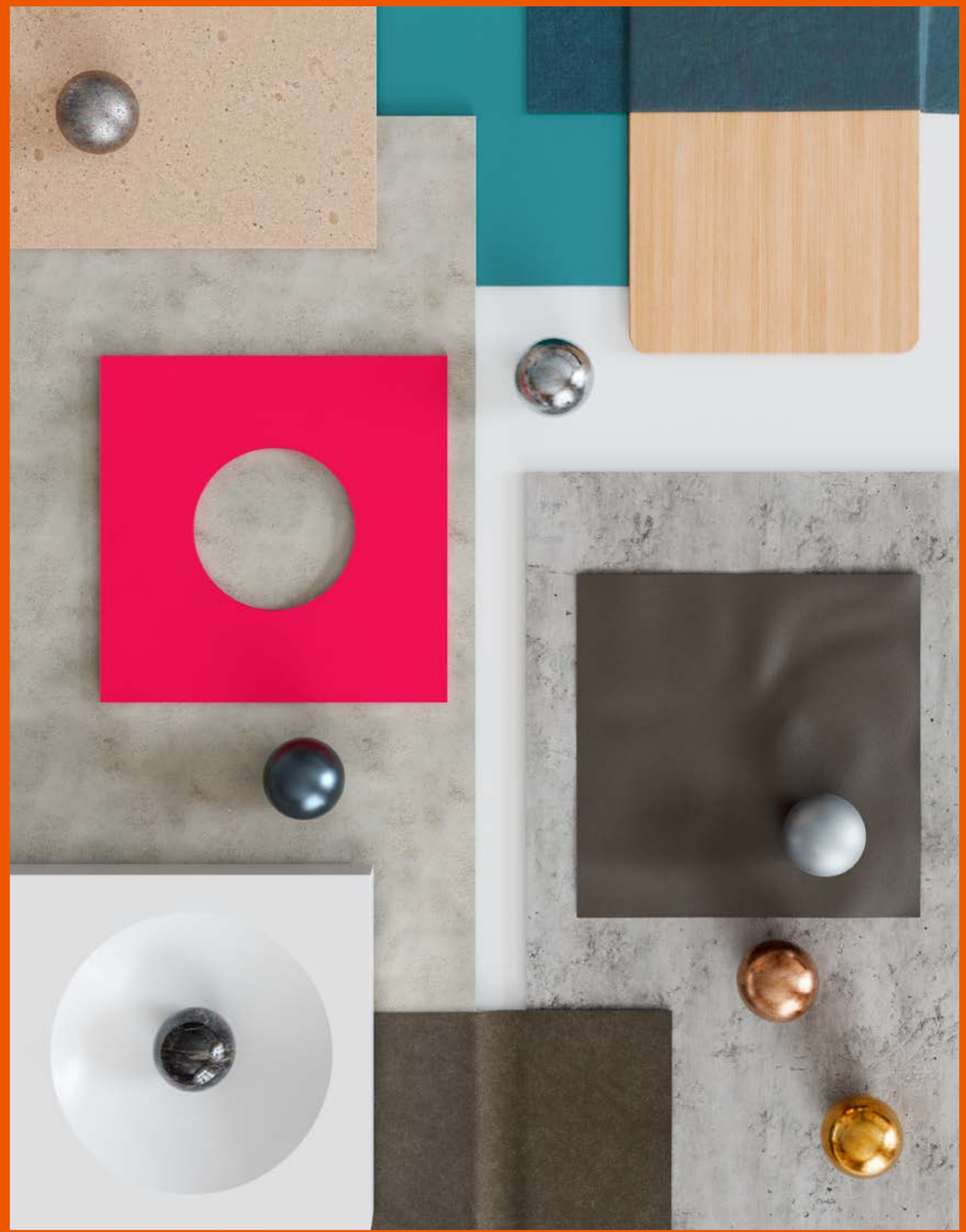
19 Jun. 2025 Thursday

8:15 p.m. Hradčany Square

Programme TBA

TBA *other performers*
James Gaffigan *conductor*





EDUCATION PROGRAMMES

E

All education programmes are held in Czech language.
The events with detailed description and dates are listed online.

Education has been part of Czech Philharmonic's mission since its founding. In the orchestra's oldest charter, we read that it was established for the exaltation of the art of music. Václav Talich took an important step in the 1920s when he decided that the Czech Philharmonic would give concerts for children and young people as well as for labourers. Talich also inspired the creation of the programme Musical Youth, which the Czech Philharmonic took under its wing for some time in the late 1960s. The 1970s and 1980s brought the music popularisation series "The Czech Philharmonic Plays and Talks" with Václav Neumann, followed by the concerts "Czech Philharmonic for Youth". Today we are trying to build upon that beautiful tradition. Our educational programmes have one common goal: to awaken, develop, and deepen our relationship with music, enabling us to experience joy and a feeling of connection with others.



Dear Friends,

A nice jubilee awaits us in the 2024/2025 season. For the tenth time, a Joint Orchestra of Music School Pupils and Musicians of the Czech Philharmonic will be created in cooperation with the Association of Music Schools of the Czech Republic. Over those ten years, nearly 600 young musicians have played in this orchestra, supported by 300 of their teachers. Jiří Bělohlávek took charge of the project initially, then after his death, Petr Altrichter took over. In June 2025, after a full year of work, the orchestra will present itself at the Rudolfinum's Dvořák Hall in a wonderfully lively programme.

Participants from previous years can attest that this programme is about much more than just playing the right notes. "So many different people just get together, take their seats, and as soon as the first bar of music begins, they all start to understand each other. It's as if a gigantic conversation suddenly begins among people who are not acquainted. Sometimes they interrupt each other, sometimes they wait for someone else to answer, and they readily add something of their own. I'm incredibly fascinated by music's ability to bring people together and unify them, and that's something I discovered here." – "My dad once told me that I would meet my best friends thanks to music because there is something intrinsically good about a person who plays an instrument and devotes her or himself to it. Such person cannot be a liar or a thief. I know that's not always true, but I want to believe that it is the case with most people. Thanks to music, you can get to the heart of humanity, and with music you can say things you can't say in words." – "Thanks to this experience, I gained a beacon that will be my guide over the years to come."

Our other orchestra for young people, the Czech Philharmonic Youth Orchestra, also has some nice plans for the future. In September 2024, it will make its debut at the Dvořák Prague Festival, where it will appear at the final concert under the baton of Ingo Metzmacher in a programme that includes Dvořák's Eighth Symphony, then in April, it will return to play Scheherazade at a Czech Philharmonic subscription concert with Jakub Hrůša. In Steps to the New World with Marko Ivanović, Josef Špaček, and Jakub Sládek, we will hear Vivaldi, Piazzolla, Mussorgsky, and more. This concert series is also available on YouTube with English subtitles.

In the 2024/2025 season, the formerly occasional workshops for elderly citizens Musica ludus will become a regular, comprehensive series of gatherings with Rafaela Drgáčová and her guests. Besides the popular workshops that will be continuing, parents with children can look forward to something new: The Nutcracker's Christmas Secret. There will also be a new programme by Alice Nellis and Martha Issová, this time we will be entering the "realm of music" together with the Czech Philharmonic Cimbalom Ensemble. And if you want to hear what is written inside the walls of the Dvořák Hall, come to Holiday Among the Notes with Ondřej Tichý.

Petr Kadlec
Head of the Department of Education Programmes



CZECH PHILHARMONIC APART FROM ITS SEASON AT THE RUDOLFINUM

Each season, besides giving concerts at home at the Rudolfinum, the Czech Philharmonic also appears at the most important Czech music festivals and on tours abroad. In its 129th season, the leading Czech orchestra will give 23 concerts abroad. It will present itself at summer festivals in Hamburg, Lucerne, Wiesbaden, the BBC Proms in London, and Bad Kissingen. The orchestra's most important foreign event as part of the Year of Czech Music will be the December residence at New York's Carnegie Hall and at Koerner Hall in Toronto. In the spring of 2025, the orchestra will play a series of eight concerts in five European musical centres including Vienna's Musikverein, Amsterdam's Concertgebouw, and the Philharmonie de Paris.

As part of its recording activities, the Czech Philharmonic and Chief Conductor Semyon Bychkov are planning the release of a CD set with Antonín Dvořák's greatest symphonies and overtures, and they will finish recording Mahler's complete symphonies and launch a project to record selected symphonies by Shostakovich. Jakub Hrůša will record Suk's Epilogue. Several audiovisual recordings will be released on the Czech Phil Media label, and there will be concert broadcasts from the Rudolfinum under the direction of the Czech Phil Media studios. Collaboration with the Czech Television and Czech Radio will continue.

While the Czech Philharmonic will appear in the summer with conductor Jakub Hrůša, Chief Conductor Semyon Bychkov will lead the orchestra on tour to New York and Toronto in December, and on tour of Europe in the spring. The orchestra is preparing three special projects for the Dvořák Prague Festival, four concerts for the Prague Spring Festival, three appearances at Smetana's Litomyšl, and two in Karlovy Vary.

In one of the projects of the Dvořák Prague Festival, the Czech Philharmonic will join with the Bamberg Symphony, an orchestra that left Prague after the Second World War. Together, they will play Mahler's Seventh Symphony at the Prague Exhibition Grounds in a historical reconstruction of the 1908 premiere conducted there by the composer himself. Preparing the project is the conductor Jakub Hrůša, Chief Conductor in Bamberg and Principal Guest Conductor in Prague.

At the end of the summer of 2024, the Czech Philharmonic will be touring foreign summer music festivals with Jakub Hrůša and young soloists Mao Fujita, Sheku Kanneh-Mason and Anastasia Kobekina and with star vocalists, with whom the tour will reach its climax in Janáček's Glagolitic Mass for the famed BBC Proms at London's Royal Albert Hall. The summer tour will exclusively present music by Czech composers to the European public – Antonín Dvořák, Josef Suk, Leoš Janáček, and Vítězslava Kaprálová.

A month later, the leading Czech orchestra will repeat the programme of its Prague opening concerts at the Bratislava Music Festival with its Chief Conductor Semyon Bychkov and the season's Artist-in-Residence, pianist Daniil Trifonov.

The highpoint of 2024 will be a tour of residencies in New York and Toronto with Semyon Bychkov and cellist Yo-Yo Ma, violinist Gil Shaham, and pianist Daniil Trifonov in Dvořák's three concertos and with the magnificent Glagolitic Mass by Leoš Janáček on the third evening at fabulous Carnegie Hall with Czech and foreign soloists and the Prague Philharmonic Choir. The programme will change only slightly for the two concerts in Toronto, Canada, where the violin soloist will be Jan Mráček.

For the spring tour in March 2025, Semyon Bychkov has chosen a combination of Shostakovich, Mozart, and Mahler. Alternating on the programmes will be the cellist Sheku Kanneh-Mason and the piano duo of Katia and Marielle Labèque in appearances with the Czech Philharmonic at Vienna's Musikverein, the Concertgebouw in Amsterdam, London's Barbican Centre, the Philharmonie de Paris, and the Concertgebouw in Bruges.

In May 2025, Semyon Bychkov and the leading Czech orchestra are taking Smetana's Má vlast to Hannover and Baden-Baden, and in July they will appear twice in Bad Kissingen with Tomáš Netopil.

During the 2024/2025 season, the Czech Philharmonic will record a set of CDs on the Pentatone label with three final symphonies and concert overtures by Antonín Dvořák with Semyon Bychkov and Dvořák's Legends and Slavonic Rhapsodies with Tomáš Netopil. We will continue with the project of recording the complete symphonies of Gustav Mahler with Semyon Bychkov, climaxing with the Eighth Symphony. At the same time, we will begin recording selected symphonies by Dmitri Shostakovich. Jakub Hrůša will conduct for a recording of Suk's Epilogue, which will be part of the planned Suk series.

In the Rudolfinum's Dvořák Hall, the cameras of the philharmonic's studio Czech Phil Media will record selected special concerts, subscription concerts, and education programmes. They will be distributed to Czech Television as well as to the foreign TV stations and VOD platforms Mezzo, ARTE, NHK, medici.tv, STAGE+, and Stingray Classica as well as shown on YouTube or the Czech Philharmonic Facebook page. As usual, the Czech Television and Czech Radio will record selected concerts. The Czech Philharmonic will also be making recordings at festivals in the Czech Republic, and in cooperation with foreign television and radio stations while on tour.

CONCERTS IN THE CZECH REPUBLIC

DVOŘÁK PRAGUE FESTIVAL

www.dvorakovapraha.cz/en

7 Sep. 2024 Dvořák Hall, Rudolfinum

Antonín Dvořák
Carnival Overture, Op. 92

Josef Suk
Fantasy in G minor for violin and orchestra, Op. 24

Leoš Janáček
Glagolitic Mass, cantata for vocal soloists, choir, orchestra and organ to an Old Church Slavonic text

Julia Fischer *violin*
Corinne Winters *soprano*
Bella Adamova *alto*
David Butt Philip *tenor*
Brindley Sherratt *bass*
Christian Schmitt *organ*
Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*
Jakub Hrůša *conductor*

11 Sep. 2024 Prague Exhibition Grounds in the area in front of the Industrial Palace

Gustav Mahler
Symphony No. 7 in E minor

Czech Philharmonic
Bamberg Symphony
Jakub Hrůša *conductor*

19 Sep. 2024 Dvořák Hall, Rudolfinum

Bohuslav Martinů
Memorial to Lidice for symphony orchestra, H 296

Petr Wajsar
Violonceloops*

Pyotr Ilyich Tchaikovsky
Symphony No. 5 in E minor, Op. 64

Václav Petr *cello*
Ingo Metzmacher *conductor*

* world premiere

KARLOVY VARY INTERNATIONAL FILM FESTIVAL – VARIATIONS PROJECT

variace.kviff.com

22 Nov. 2024 LH Thermal, Karlovy Vary

Antonín Dvořák
Violin Concerto in A minor, Op. 53

Leoš Janáček
Glagolitic Mass, cantata for vocal soloists, choir, orchestra and organ to an Old Church Slavonic text

Jan Mráček *violin*
Lyubov Petrova *soprano*
Lucie Hilscherová *mezzo-soprano*
Aleš Briscein *tenor*
David Leigh *bass*
Daniela Valtová Kosinová *organ*
Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*
Semyon Bychkov *conductor*

23 Nov. 2024 LH Thermal, Karlovy Vary

Antonín Dvořák
Piano Concerto in G minor, Op. 33

Bedřich Smetana
Vyšehrad, Vltava, Šárka from the cycle of symphonic poems Má vlast

Ivo Kahánek *piano*
Semyon Bychkov *conductor*

PRAGUE SPRING FESTIVAL

www.festival.cz/en

12 May 2025, 13 May 2025, 2 Jun. 2025, 3 Jun. 2025

The festival will announce the programmes, performers, and venues in November.

Ticket information is available on the presenters' websites. No Czech Philharmonic vouchers of any kind can be redeemed for these concerts.

SMETANA'S LITOMYŠL FESTIVAL

www.smetanovalitomysl.cz/en

14 Jun. 2025 Litomyšl Castle

Bedřich Smetana
March for the Shakespeare Festival, Op. 20

Ludwig van Beethoven
Violin Concerto in D major, Op. 61

Sergei Prokofiev / arr. by Jakub Hrůša
Romeo and Juliet, ballet suite

Vilde Frang *violin*
Jakub Hrůša *conductor*

1 Jul. 2025 Litomyšl Castle

Maurice Ravel
La Valse

Camille Saint-Saëns
Cello Concerto No. 1 in A minor, Op. 33

Antonín Dvořák
Slavonic Dances, Op. 46

Alisa Weilerstein *cello*
Tomáš Netopil *conductor*

2 Jul. 2025 Litomyšl Castle

Bedřich Smetana
The Two Widows, overture to the opera

Maurice Ravel
Piano Concerto in G major

Antonín Dvořák
Slavonic Dances, Op. 72

Pierre-Laurent Aimard *piano*
Tomáš Netopil *conductor*

CONCERTS ABROAD AND TOURS

SUMMER FESTIVALS

ELBPHILHARMONIE SUMMER

21 Aug. 2024 Elbphilharmonie, Hamburg, Germany

Antonín Dvořák
Cello Concerto in B minor, Op. 104

Josef Suk
Asrael. A funeral symphony for large orchestra in C minor, Op. 27

Sheku Kanneh-Mason *cello*
Jakub Hrůša *conductor*

LUCERNE FESTIVAL

23 Aug. 2024 KKL Lucerne, Switzerland

Antonín Dvořák
Cello Concerto in B minor, Op. 104

Antonín Dvořák
In Nature's Realm, concert overture, Op. 91

Antonín Dvořák
Carnival Overture, Op. 92

Antonín Dvořák
Othello, concert overture, Op. 93

Sheku Kanneh-Mason *cello*
Jakub Hrůša *conductor*

RHEINGAU MUSIK FESTIVAL

25 Aug. 2024 Kurhaus Wiesbaden, Germany

Antonín Dvořák
Cello Concerto in B minor, Op. 104

Antonín Dvořák
In Nature's Realm, concert overture, Op. 91

Antonín Dvořák
Carnival Overture, Op. 92

Antonín Dvořák
Othello, concert overture, Op. 93

Anastasia Kobekina *cello*
Jakub Hrůša *conductor*

BBC PROMS

27 Aug. 2024 Royal Albert Hall, London, United Kingdom

Antonín Dvořák
Cello Concerto in B minor, Op. 104

Josef Suk
Asrael. A funeral symphony for large orchestra in C minor, Op. 27

Anastasia Kobekina *cello*
Jakub Hrůša *conductor*

28 Aug. 2024 Royal Albert Hall, London, United Kingdom

Vítězslava Kaprálová
Military Sinfonietta, Op. 11

Antonín Dvořák
Piano Concerto in G minor, Op. 33

Leoš Janáček
Glagolitic Mass, cantata for vocal soloists, choir, orchestra and organ to an Old Church Slavonic text

Mao Fujita *piano*
Corinne Winters *soprano*
Bella Adamova *alto*
David Butt Philip *tenor*
Brindley Sherratt *bass*
Christian Schmitt *organ*
Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*
Jakub Hrůša *conductor*

BRATISLAVA MUSIC FESTIVAL

27 Sep. 2024, Reduta concert hall, Bratislava, Slovakia

Antonín Dvořák
Piano Concerto in G minor, Op. 33

Hector Berlioz
Symphonie fantastique, Op. 14

Daniil Trifonov *piano*
Semyon Bychkov *conductor*

EUROPEAN TOUR

AUSTRIA

2 Mar. 2025 Musikverein, Vienna

Dmitri Shostakovich
Cello Concerto No. 1 in E flat major, Op. 107

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

Sheku Kanneh-Mason *cello*
Semyon Bychkov *conductor*

3 Mar. 2025 Musikverein, Vienna

Wolfgang Amadeus Mozart
Concerto No. 10 in E flat major for two pianos and orchestra, K 365

Gustav Mahler
Symphony No. 5 in C sharp minor

Katia and Marielle Labèque *pianos*
Semyon Bychkov *conductor*

THE NETHERLANDS

5 Mar. 2025 Concertgebouw, Amsterdam

Dmitri Shostakovich
Cello Concerto No. 1 in E flat major, Op. 107

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

Sheku Kanneh-Mason *cello*
Semyon Bychkov *conductor*

UNITED KINGDOM

7 Mar. 2025 Barbican Centre, London

Dmitri Shostakovich
Cello Concerto No. 1 in E flat major, Op. 107

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

Sheku Kanneh-Mason *cello*
Semyon Bychkov *conductor*

8 Mar. 2025 Barbican Centre, London

Wolfgang Amadeus Mozart
Concerto No. 10 in E flat major for two pianos and orchestra, K 365

Gustav Mahler
Symphony No. 5 in C sharp minor

Katia and Marielle Labèque *pianos*
Semyon Bychkov *conductor*

FRANCE

10 Mar. 2025 Philharmonie de Paris, Paris

Dmitri Shostakovich
Cello Concerto No. 1 in E flat major, Op. 107

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

Sheku Kanneh-Mason *cello*
Semyon Bychkov *conductor*

11 Mar. 2025 Philharmonie de Paris, Paris

Wolfgang Amadeus Mozart
Concerto No. 10 in E flat major for two pianos and orchestra, K 365

Gustav Mahler
Symphony No. 5 in C sharp minor

Katia and Marielle Labèque *pianos*
Semyon Bychkov *conductor*

BELGIUM

12 Mar. 2025 Concertgebouw Brugge, Bruges

Dmitri Shostakovich
Cello Concerto No. 1 in E flat major, Op. 107

Dmitri Shostakovich
Symphony No. 5 in D minor, Op. 47

Sheku Kanneh-Mason *cello*
Semyon Bychkov *conductor*

GERMANY

15 May 2025 Hannover Congress Centrum, Hannover

16 May 2025 Festspielhaus, Baden-Baden

Bedřich Smetana
Má vlast, cycle of symphonic poems

Semyon Bychkov *conductor*

BAD KISSINGEN

KISSINGER SOMMER

4 Jul. 2025 Regentenbau, Bad Kissingen

Bedřich Smetana
The Two Widows, overture to the opera

Maurice Ravel
Piano Concerto in G major

Antonín Dvořák
Slavonic Dances, Op. 46

Pierre-Laurent Aimard *piano*
Tomáš Netopil *conductor*

5 Jul. 2025 Regentenbau, Bad Kissingen

Maurice Ravel
La Valse

Camille Saint-Saëns
Cello Concerto No. 1 in A minor, Op. 33

Antonín Dvořák
Slavonic Dances, Op. 72

Alisa Weilerstein *cello*
Tomáš Netopil *conductor*

CZECH WEEK AT CARNEGIE HALL

New York, USA

3 Dec. 2024

Antonín Dvořák
Cello Concerto in B minor, Op. 104

Bedřich Smetana
Vyšehrad, Vltava, Šárka from the cycle of symphonic poems Má vlast

Yo-Yo Ma *cello*
Semyon Bychkov *conductor*

4 Dec. 2024

Antonín Dvořák
Violin Concerto in A minor, Op. 53

Gustav Mahler
Symphony No. 5 in C sharp minor

Gil Shaham *violin*
Semyon Bychkov *conductor*

The Year of Czech Music will culminate with five concerts of Czech music on one of the world's most famous stages – New York's Carnegie Hall. For Czech Week, the Czech Philharmonic under the baton of Semyon Bychkov will return to the famous hall for the first time since 2018 to give three concerts. The Prague Philharmonic Choir will present vocal music by Czech composers at a concert of its own, and the Pavel Haas Quartet will play chamber works. Czech Week at Carnegie Hall also has a significant educational aspect – a collaborative project for members of Czech Philharmonic's Orchestral Academy, students from London's Royal Academy of Music, and young musicians from Carnegie Hall.

5 Dec. 2024

Antonín Dvořák
Piano Concerto in G minor, Op. 33

Leoš Janáček
Glagolitic Mass, cantata for vocal soloists, choir, orchestra and organ to an Old Church Slavonic text

Daniil Trifonov *piano*
Lyubov Petrova *soprano*
Lucie Hilscherová *mezzo-soprano*
Aleš Briscein *tenor*
David Leigh *bass*
Daniela Valtová Kosinová *organ*
Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*
Semyon Bychkov *conductor*

YEAR OF CZECH MUSIC 2024

6 Dec. 2024

Petr Eben
Prague Te Deum 1989, for mixed choir, 2 trumpets, 2 trombones, timpani and percussion

Leoš Janáček
Our Father, for tenor solo, mixed choir, harp and organ, JW IV/29

Antonín Dvořák
In Nature's Realm, for mixed choir a cappella, Op. 63

Bohuslav Martinů
Four Songs about the Virgin Mary, for mixed choir a cappella, H 235

Jan Novák
The Will, for solo voices, mixed choir and 4 French horns

Prague Philharmonic Choir
Lukáš Vasilek *choirmaster*



7 Dec. 2024

Josef Suk
Meditation on the Old Czech Chorale “St. Wenceslas”, Op. 35a

Bedřich Smetana
String Quartet No. 1 in E minor “From My Life”

Leoš Janáček
String Quartet No. 2 “Intimate Letters”

Pavel Haas Quartet
Veronika Jarůšková *violin*
Marek Zwiebel *violin*
Šimon Truszka *viola*
Peter Jarůšek *cello*

CANADA

7 Dec. 2024 Koerner Hall, Toronto

Antonín Dvořák
Piano Concerto in G minor, Op. 33

Bedřich Smetana
Vyšehrad, Vltava, Šárka from the cycle of symphonic poems Má vlast

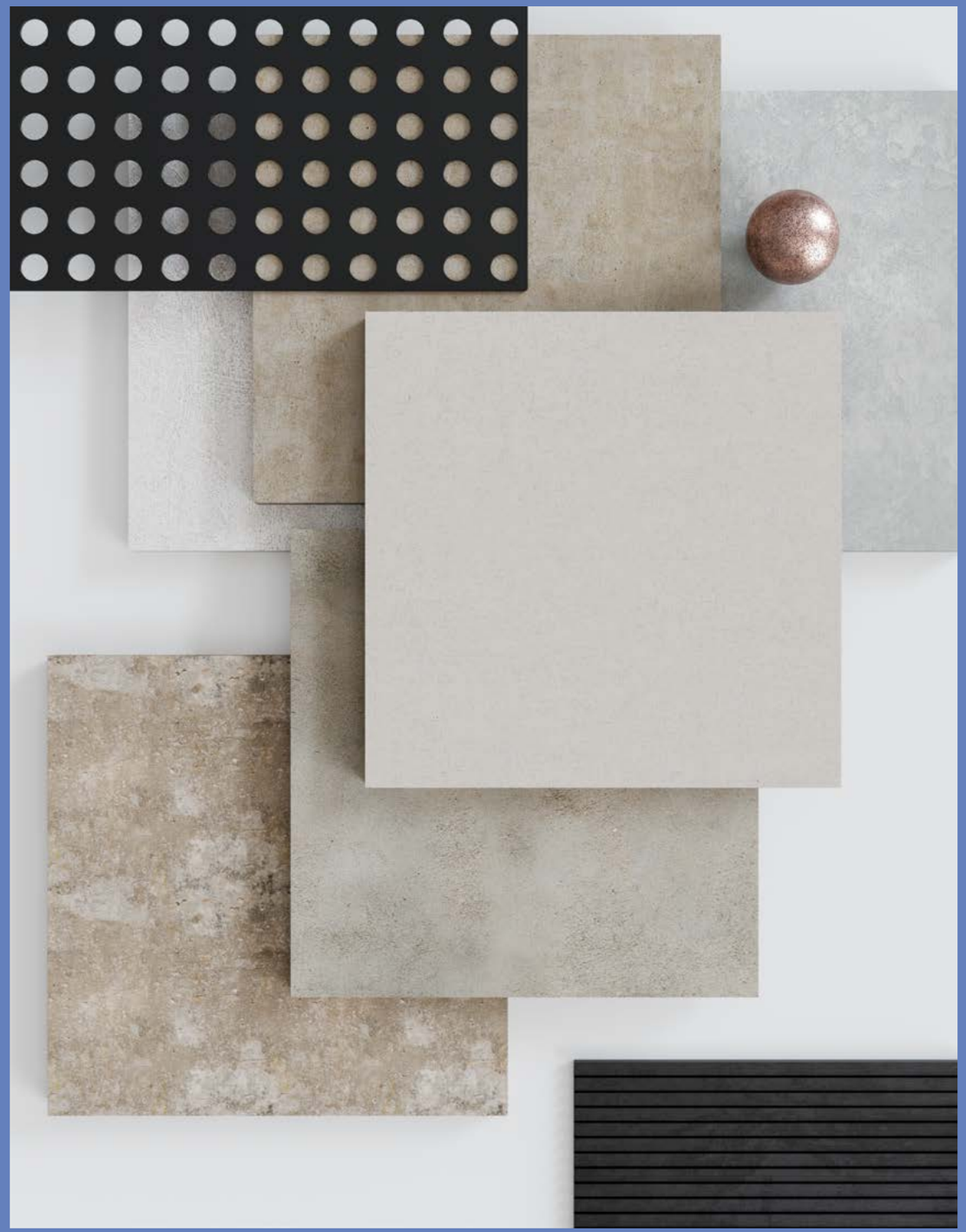
Daniil Trifonov *piano*
Semyon Bychkov *conductor*

8 Dec. 2024 Koerner Hall, Toronto

Antonín Dvořák
Violin Concerto in A minor, Op. 53

Gustav Mahler
Symphony No. 5 in C sharp minor

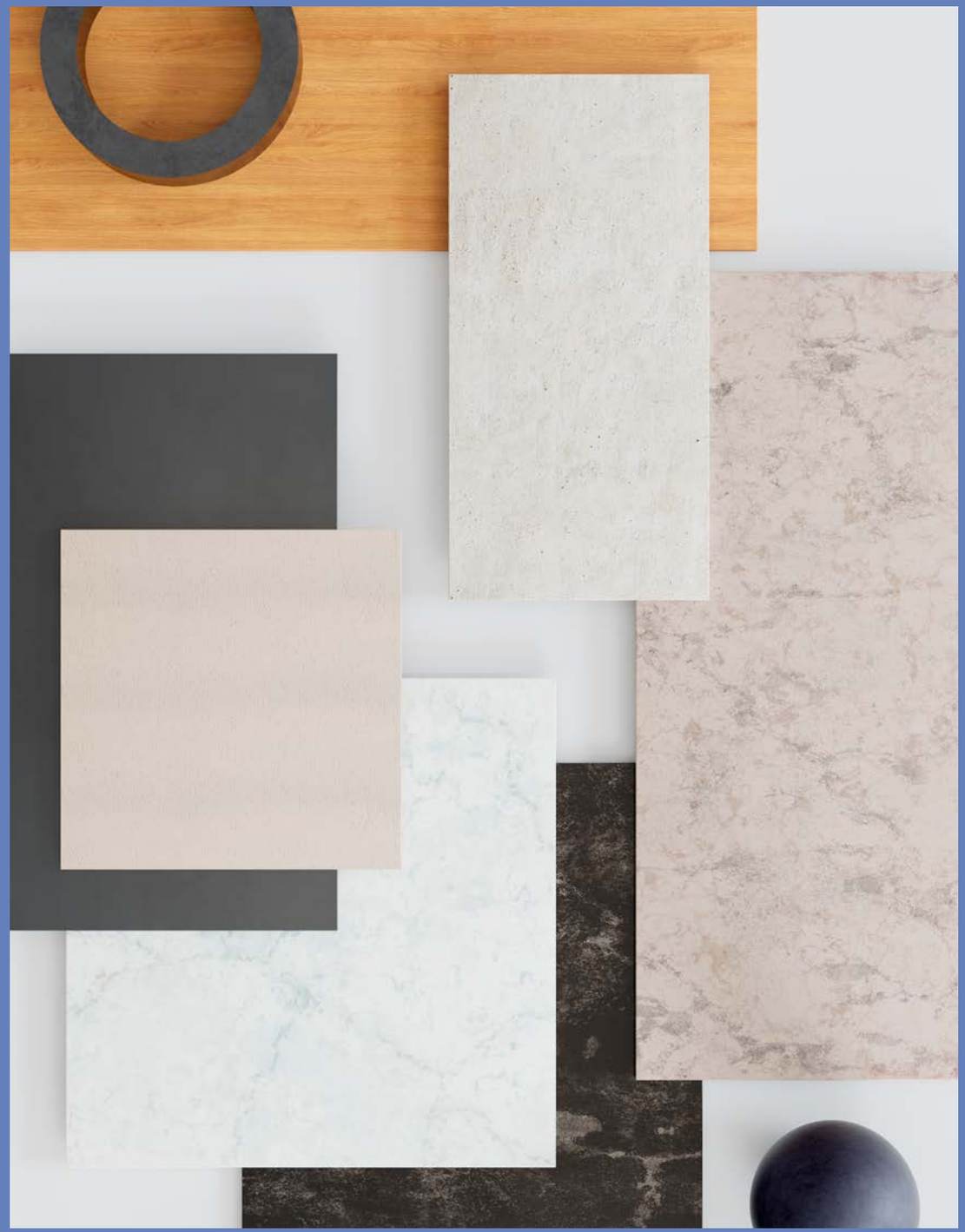
Jan Mráček *violin*
Semyon Bychkov *conductor*



CZECH CHAMBER MUSIC SOCIETY

130th SEASON
2024 | 2025

Čskh



SERIES

I

Monday 7:30 p.m., Dvořák Hall
Individual ticket prices from CZK 140 to 520
Subscription prices from CZK 550 to 1,830

Series I will begin festively with the same programme heard 130 years ago (almost to the day) at the first concert of the Czech Chamber Music Society. This series will offer the most diverse programming of all, ranging from the Renaissance to the music of living composers. We will also not overlook the Year of Czech Music, so we will hear Dvořák, Smetana, and Fibich. We can look forward to the first Czech appearance by Trio Zimbalist, an ensemble of Curtis Institute graduates (including Josef Špaček, who is very familiar to audiences at the Rudolfinum). The concert under the patronage of this year's curator Petr Popelka and Adam Plachetka's recital promise to be special experiences. We will also hear the Czech Philharmonic Chamber Orchestra led by Czech Philharmonic concertmaster Jan Mráček. We will conclude the series by combining music with words: Kryštof Harant's travelogue performed by Saša Rašilov and the ensemble Cappella Mariana.

I1

14 Oct. 2024

Bedřich Smetana
Sergei Taneyev
Antonín Dvořák

Talich Quartet
Jan Talich *violin*
Roman Patočka *violin*
Radim Sedmidubský *viola*
Michal Kaňka *cello*

Lawrence Dutton *viola*

I2

18 Nov. 2024

Lera Auerbach
Mieczysław Weinberg
Antonín Dvořák

Trio Zimbalist
Josef Špaček *violin*
Timotheos Gavriilidis-Petrin *cello*
George Xiaoyuan Fu *piano*

I3

16 Dec. 2024

Bedřich Smetana
Zdeněk Fibich
Wolfgang Amadeus Mozart
Franz Schubert
Richard Strauss
Antonín Dvořák

Adam Plachetka *baritone*
David Švec *piano*

I4

6 Jan. 2025

George Crumb
Erich Wolfgang Korngold
Arnold Schoenberg

Petr Popelka *piano*
Magnus Boye Hansen *violin, viola*
Ernst Simon Glaser *cello*
Björn Nyman *clarinet, bass clarinet*
Cecilie Loken *flute, piccolo*
Christina Bock *voice*

I5

17 Feb. 2025

Programme TBA

Czech Philharmonic
Chamber Orchestra
TBA *artistic director*

I6

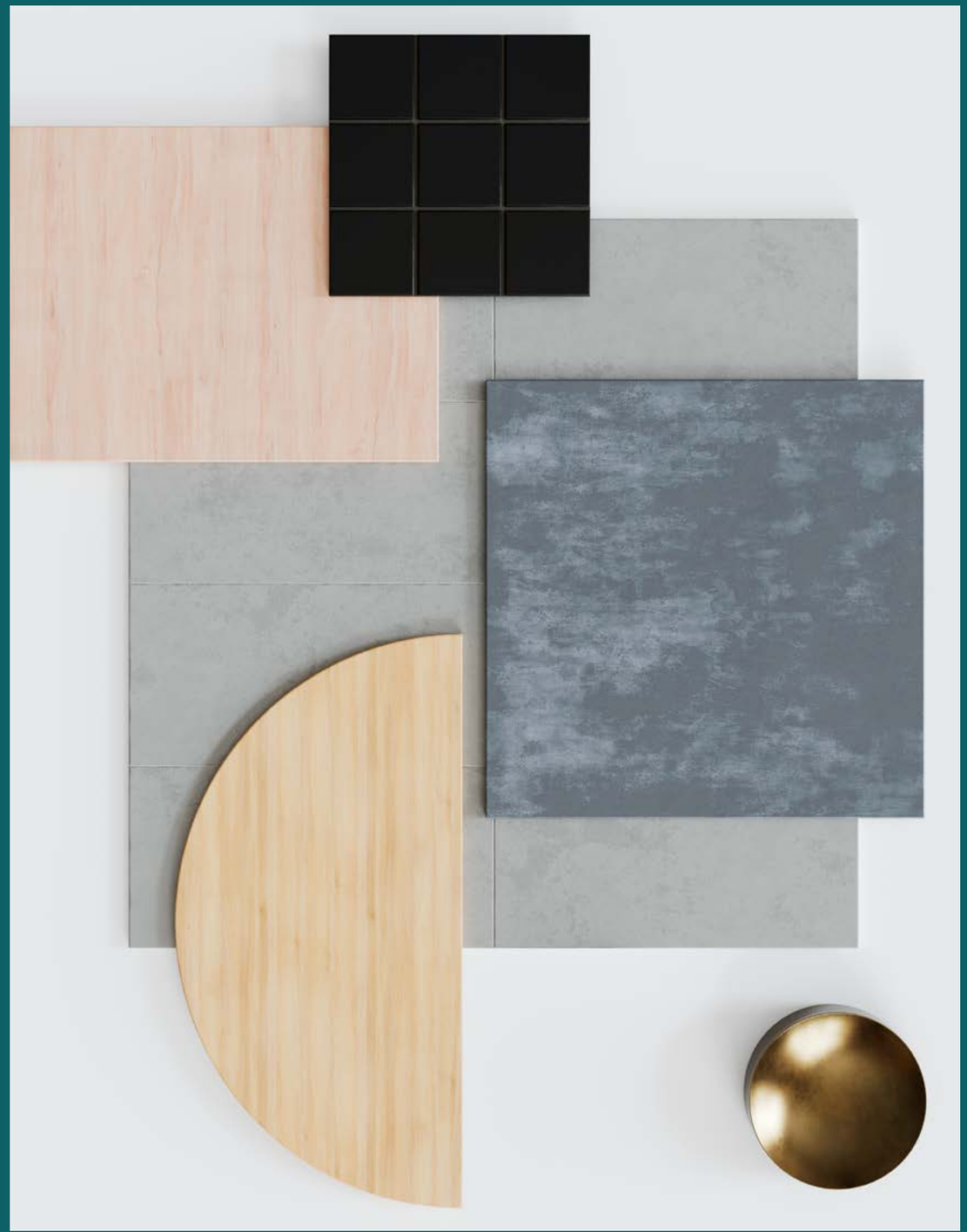
31 Mar. 2025

Kryštof Harant: Journey to the Holy Land

Cappella Mariana
Vojtěch Semerád *artistic director*

Saša Rašilov *narrator*





SERIES

II

Wednesday at 7:30 p.m., Dvořák Hall
Individual ticket prices from CZK 140 to 520
Subscription prices from CZK 550 to 1,830

Conductor, composer, double bass player, pianist – this year's curator Petr Popelka can boast all of these attributes and will reveal multiple aspects of his artistry to Czech Chamber Music Society audiences. The first concert of Series II will feature his Clarinet Quintet (with the Fritz Busch Quartett, an ensemble of players from the Dresden Staatskapelle), and we will hear him as a double bass player at the February concert when he will join with the Elphier Quartett from Hamburg's NDR Orchestra. A prominent foreign guest for this series will be the New Zealand Quartet, which is bringing music by the New Zealand composer Gareth Farr to Dvořák Hall. They will also play Janáček's String Quartet No. 1. Among the Czech ensembles are the Pražák Quartet and Trio Bohémo, the laureate of the 2023 Czech Chamber Music Society Award. The January concert will then feature the Czech Philharmonic Winds led by Ondřej Vrabec in a diverse programme of music by Felix Mendelssohn Bartholdy, Aaron Copland, and Gustav Holst.

II1

13 Nov. 2024

Petr Popelka
Wolfgang Amadeus Mozart
Rest of the programme TBA

Fritz Busch Quartett
members of the Staatskapelle Dresden

Robert Oberaigner *clarinet*

II2

4 Dec. 2024

Gareth Farr
Leoš Janáček
Dmitri Shostakovich

New Zealand Quartet
Helene Pohl *violin*
Monique Lapins *violin*
Gillian Ansell *viola*
Rolf Gjelsten *cello*

II3

15 Jan. 2025

Felix Mendelssohn Bartholdy
Nikolai Rimsky-Korsakov
Aaron Copland*
Gustav Holst
Andrew Downes

Czech Philharmonic Winds
Ondřej Vrabec *conductor*

* arr. by Robert Longfield

II4

26 Feb. 2025

Petr Popelka
Esa-Pekka Salonen
Ástor Piazzolla
Antonín Dvořák

Elphier Quartett
members of the NDR Elbphilharmonie Orchestra
Petr Popelka *double bass*

II5

19 Mar. 2025

Ludwig van Beethoven
Benjamin Yusupov
Johannes Brahms

Trio Bohémo
Matouš Pěruška *violin*
Kristina Vocetková *cello*
Jan Vojtek *piano*

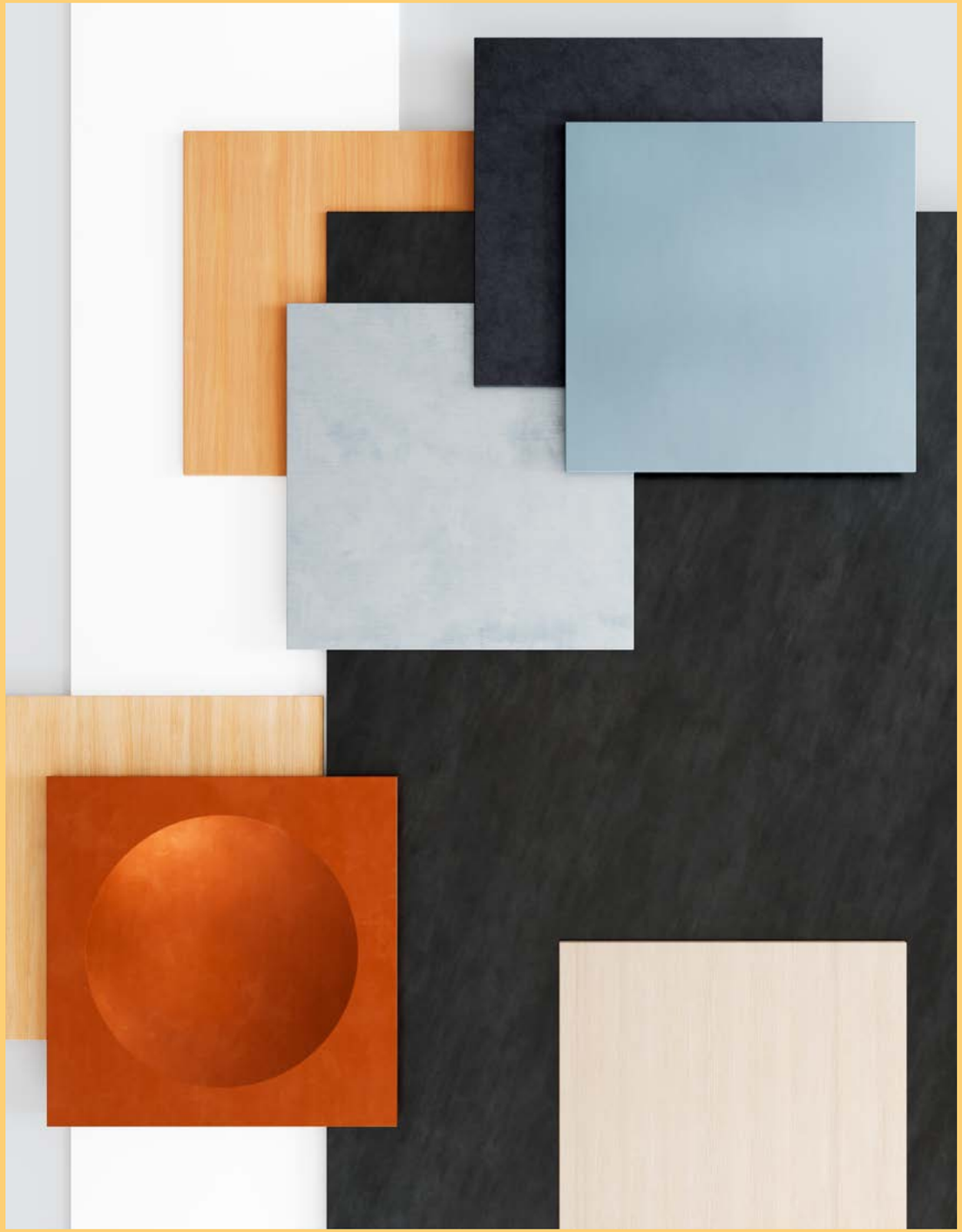
II6

16 Apr. 2025

Darius Milhaud
Claude Debussy
Ernest Chausson

Pražák Quartet
Jana Vonášková *violin*
Marie Magdalena Fuxová *violin*
Josef Klusoň *viola*
Pavel Jonáš Krejčí *cello*

François Dumont *piano*
Jiří Vodička *violin*



RECITALS

R

Sunday or Monday at 11 a.m. or 5:30 p.m., Dvořák Hall
Individual ticket prices from CZK 250 to 850
Subscription prices from CZK 650 to 2,300

This year, the Recital Series is appearing in Czech Chamber Music Society programming for only the fifth time. In this short period of time, however, it has already offered several top solo performers, and it will be no different in the jubilee 130th season of the Czech Chamber Music Society. We will begin in late September with an appearance by Grammy winner Daniil Trifonov, this year's Artist-in-Residence with the Czech Philharmonic. In December, we will be welcoming Czech stars: appearing in a recital of works by Ludwig van Beethoven, Josef Suk, and Dmitri Shostakovich are the Czech Philharmonic cello concertmaster Václav Petr and the pianist Martin Kozák. Federico Colli's recital will take us back to his pure piano artistry, which our audience first witnessed in February 2022. The recital series will end with an extraordinary concert by baritone Michael Volle, who is currently starring as Verdi's Falstaff at the Metropolitan Opera.

R1

29 Sep. 2024 at 11 a.m.

Pyotr Ilyich Tchaikovsky*
Frédéric Chopin
Béla Bartók

Daniil Trifonov *piano*

R2

8 Dec. 2024 at 5:30 p.m.

Ludwig van Beethoven
Josef Suk
Dmitri Shostakovich

Václav Petr *cello*
Marek Kozák *piano*

* arr. by Mikhail Pletnev
** arr. by Maria Grinberg
*** arr. by Grigory Ginzburg
**** world premiere

R3

26 Jan. 2025 at 5:30 p.m.

Leoš Janáček
Robert Schumann
Franz Schubert**
Edvard Grieg***

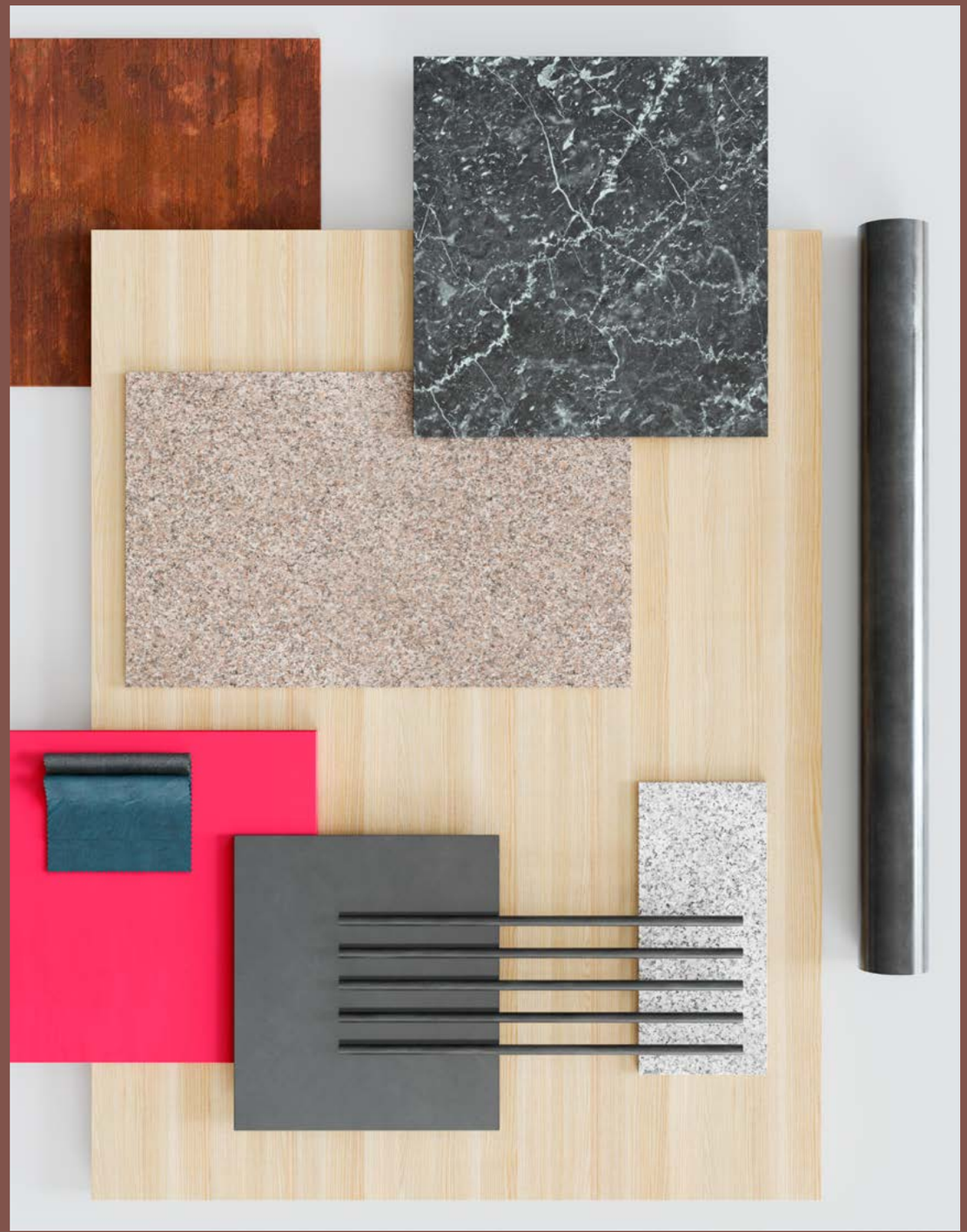
Federico Colli *piano*

R4

10 Mar. 2025 at 5:30 p.m.

Antonín Dvořák
Reinhard Seehafer****
Franz Liszt

Michael Volle *baritone*
Reinhard Seehafer *piano*



EARLY EVENING CONCERTS

HP

Tuesday at 5:30 p.m., Suk Hall
Individual ticket prices from CZK 300 to 350
Subscription prices from CZK 1,050 to 1,200

Czech music, works of the 20th century, and a series of both established and young Czech artists are all things that connect this year's Early Evening Concerts, which will take place in the intimate setting of the Suk Hall. The season will open with one of today's most prominent string quartets, the Pavel Bořkovec Quartet. We can also look forward to two evenings of music combining instruments and voices. In November, we will hear Janáček's iconic Diary of One Who Disappeared with the soloists Jaroslav Březina and Jana Hrochová, and mezzo-soprano Markéta Cukrová accompanied by the pianist Miroslav Sekera will appear in a programme devoted strictly to Classical period. Martin Opršál will bring the series to an unusual conclusion with his Percussion Ensemble featuring students from the Janáček Academy of Performing Arts. They will thrill the Suk Hall with audience-friendly compositions for percussion instruments.

HP1

15 Oct. 2024

Pavel Bořkovec
Vilém Tauský
Peter Seabourne

Pavel Bořkovec Quartet
Ondřej Hás *violin*
Marek Blaha *violin*
Matěj Kroupa *viola*
Štěpán Drtina *cello*

Ondřej Vrabec *French horn*

HP2

26 Nov. 2024

Leoš Janáček

Jaroslav Březina *tenor*
Jana Hrochová *alto*
Jan Dušek *piano*
Other performers TBA

HP3

21 Jan. 2025

Concert of Competition Winners
Performers and programme TBA

* arr. by Jiří Bárta
** arr. by Martin Opršál

HP4

18 Feb. 2025

Leoš Janáček
Marek Kopelent
Leoš Janáček*
Ludwig van Beethoven

Jiří Bárta *cello*
Terezie Fialová *piano*

HP5

18 Mar. 2025

Wolfgang Amadeus Mozart
Joseph Haydn

Markéta Cukrová *mezzo-soprano*
Miroslav Sekera *piano*

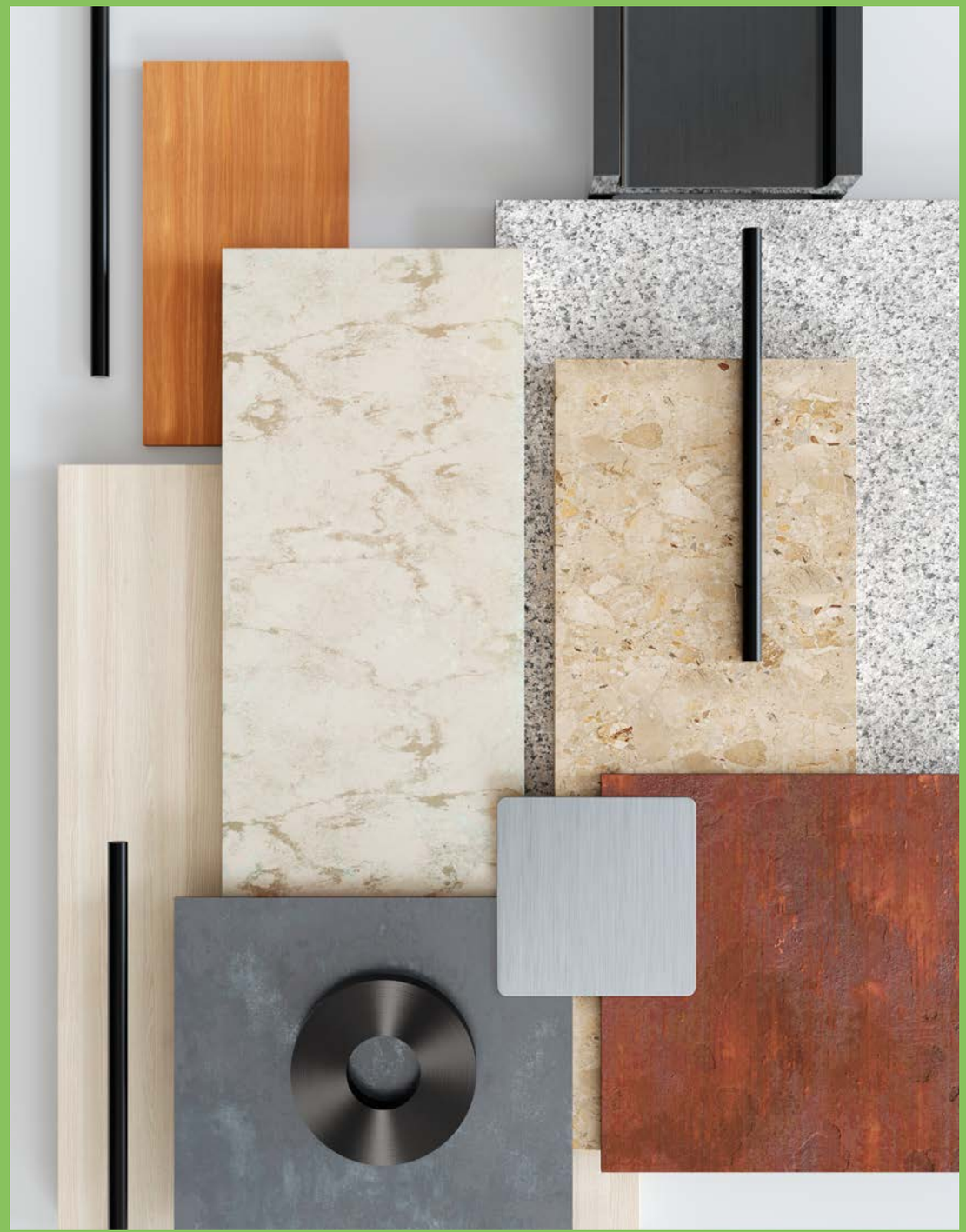
HP6

15 Apr. 2025

Béla Bartók**
Per Nørgård
Jan Novák
John Cage**
Nicolas Martynciow
Javier Alvarez
Mark Berry
John Psathas

Percussion Ensemble JAMU
Martin Opršál *artistic director*

Dominik Gál *piano*



MORNING CONCERTS

DK

Saturday at 10:30 a.m., Martinů Hall, Academy of Performing Arts
Individual ticket prices from CZK 350 to 390
Subscription prices from CZK 1,200 to 1,320

Again this year, we are inviting you to the Martinů Hall at the Academy of Performing Arts in Prague's Lesser Town for one of our Czech Chamber Music Society series. Morning Concerts always offer programmes with diverse combinations of players, and thanks to the special environment, they have a unique atmosphere. The series also presents works that are heard less frequently on the concert stage. Especially in the first half of the season, we will give plenty of room to music by Czech composers such as Karel Boleslav Jirák and Jan Kubelík played by the Sedláček Quartet and Windows by Petr Eben performed by the organist Petr Čech and the Czech Philharmonic trumpet player Walter Hofbauer. For the second half of the season, we are inviting prominent Czech performers such as the Kalabis Wind Quintet and the Apollon Quartet.

DK1

12 Oct. 2024

Johann Sebastian Bach
Alessandro Marcello*
André Jolivet
Josef Klička
Petr Eben

Petr Čech *organ*
Walter Hofbauer *trumpet*

DK2

7 Dec. 2024

Karel Bohuslav Jirák
Lukáš Sommer
Rafael Kubelík
Bedřich Smetana

Sedláček Quartet
Michal Sedláček *violin*
Jan Maceček *violin*
Tomáš Krejbich *viola*
Matěj Štěpánek *cello*

DK3

18 Jan. 2025

Johann Christian Bach**
Jean Françaix
Jan Hanuš
Viktor Kalabis

Kalabis Quintet
Zuzana Leimer *flute*
Jarmila Jermářová *oboe*
Anna Sysová *clarinet*
Denisa Beňovská *bassoon*
Adéla Psohlavcová *French horn*

DK4

15 Feb. 2025

Rebecca Clarke
Bohuslav Martinů
Dmitri Shostakovich

Radim Kresta *violin*
Eva Krestová *viola*
Tomáš Vrána *piano*

DK5

22 Mar. 2025

Paul Dukas
Tomasso Albinoni
Sergei Rachmaninoff***
Antonín Dvořák****
Claude Debussy*****
Jan Kučera
Rest of the programme TBA

Prague Brasstet
Performers TBA

* arr. by Marie Clair Adam
** arr. by George Waln
*** arr. by Scott Hartman
**** arr. by Miroslav Kopta
***** arr. Kenneth Abeling

DK6

12 Apr. 2025

Josef Labor
Anton Bruckner

Apollon Quartet
Štěpán Pražák *violin*
Radek Křižanovský *violin*
Pavel Ciprys *viola*
Pavel Verner *cello*

Claudio Mansutti *clarinet*
Federica Repini *piano*
Dana Zemtsov *viola*



TICKET INFORMATION

TICKET OFFICE

Rudolfinum
Alšovo nábř. 12
Prague 1

entrance from 17. listopadu Street

Opening hours:
Workdays 10 a.m.–6 p.m.
(July–August 10 a.m.–3 p.m.)
— On the day of a Czech Philharmonic or Czech Chamber Music Society concert until the concert begins
— For morning concerts on any day 1 hour before the concert begins
— For afternoon concerts on weekends or holidays 2 hours before the concert begins

ONLINE TICKET PURCHASES

You can also purchase individual tickets and subscriptions to all Czech Philharmonic and Czech Chamber Music Society concerts online at www.ceskafilharmonie.cz. Subscription tickets are sold only until the beginning of the first concert of the subscription.

CUSTOMER SERVICE

Phone: +420 227 059 227
E-mail: info@ceskafilharmonie.cz

Opening hours:
Workdays: 9 a.m.–6 p.m.
(July–August 9 a.m.–3 p.m.)
— On the day of a Czech Philharmonic concert until the concert begins (weekdays only)

Our Customer Service provides information about Czech Philharmonic and Czech Chamber Music Society concerts and selected events of other presenters. We handle reservations, orders, payments by bank transfer, and invoicing.

DATES WHEN TICKET SALES BEGIN

Subscriptions
22 April 2024 at 10 a.m.
Seat reservations for present subscribers by 3 June 2024 at 8 p.m.
Subscription tickets are sold only until the first concert of the subscription series begins. Thereafter, only individual tickets can be purchased.

Individual tickets
22 April 2024 at 10 a.m.
(special and non-subscription education concerts)
10 June 2024 at 10 a.m.
(subscription series concerts)

INFORMATION ABOUT PRICES, SUBSCRIPTIONS AND DISCOUNTS

Programmes and performers are subject to change without notice.



The Dynamic Club brings together Czech Philharmonic donors. You don't see them on stage with the musicians, but you can hear their support in every bow stroke or timpani roll.

The doors of the club are open to anyone who wants to get involved with the life of the Czech Philharmonic. Come join us and make a donation that resonates.

Piano (from CZK 1,500 annually)
— Invitation to the annual gathering of donors at the Rudolfinum and talks with Czech Philharmonic players during the season
— Priority information about Czech Philharmonic concerts and new items at the e-shop
— Donation receipt for claiming a tax deduction

Mezzo-forte (from CZK 10,000 annually)
— Access to closed dress rehearsals
— Personalised tour of the Rudolfinum
— Chance to present flowers to soloists or the conductor on stage

Forte (from CZK 50,000 annually)
— Invitation to the press conference with presentation of the new season
— Two seats at the popular Open Air Concert
— Assistance with booking tickets to Czech Philharmonic concerts abroad

Fortissimo (from CZK 100,000 annually)
— Invitation to the opening concert of the season followed by a reception
— Chance to listen to a concert from the recording studio
— Meeting with the Czech Philharmonic CEO David Mareček

Maestro Circle (from CZK 500,000 annually)
— Backstage access during a tour abroad
— Rudolfinum lounge for a privat event
— Meeting with the Chief Conductor Semyon Bychkov

Dvořák Circle (from CZK 1,000,000 annually)
— Chance to sit on stage among the musicians during an orchestra rehearsal
— Masterclass with a member of the orchestra
— Private performance by the concertmaster

Donor care coordinator Kateřina Tichá will gladly welcome you to the Dynamic Club.
You can contact her by email at klub@ceskafilharmonie.cz or by phone: +420 731 881 690.



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We thank you and all other Dynamic Club donors for your support of the Czech Philharmonic.

ACKNOWLEDGEMENTS OF PARTNERS

For every orchestra to operate and develop well, its ideas must be in harmony with sponsors and partners who provide undisturbed working conditions and creative inspiration for the whole team. We appreciate the long-term support of our establisher, the Ministry of Culture of the Czech Republic, and we are pleased by consistent values that resonate across the sponsorship pyramid.

Both the "adult" orchestra and the Czech Philharmonic Youth Orchestra draw creative energy from our General Partner, the CEZ Group, while our Global Partner PPF Group gives us significant support for appearances on prestigious stages abroad. Newly joining our pool of supporters is the company CTP Invest as our Main Partner. Our Traditional Partners are a model of continuity: we ride together with Škoda Auto for the fourth decade, and Česká spořitelna rightly feels at home at the Rudolfinum (its construction began at the initiative of the bank).

The Joint Orchestra of Music School Pupils and Musicians of the Czech Philharmonic can continue with its creative work thanks to the company Progresus, the development of the Orchestral Academy is secured by Arthouse Hejtmánek together with the VZP Insurance Company and Bonatrans. Education programmes are under the patronage of the Natland Investment Group, and the BHM Group and DBK are our new Project Partners. We owe a chorus of thanks to our colleagues from the watchmaking company Hodinářství Bechyně for continual support of the Czech Phil woodwind section, while the Mucha Museum keeps backing the top-quality programming of the Czech Chamber Music Society.

Valuable instruments made by master craftsmen are an important ingredient in the sound of the first Czech orchestra, and they are available to our players courtesy of PPF and J&T Bank. Also important to us in this regard is the kind assistance of the Fidula Foundation. The Czech Philharmonic's repertoire is continually adorned by new Czech compositions with the support of the Bohemian Heritage Fund. Preparations continue towards the renovation of the Rudolfinum's historical terrace with the help of expert teams from Arcona Capital, FINEP, and CASUA Architects.

We receive stable support from our General Media Partner Czech Television and from other media with Czech Radio at the forefront. On our journeys both home and abroad, the orchestra enjoys the services of the Czech Railways. We are also very grateful to our hospitality partner Hotel Augustine.

Thank you, dear friends, for the support that we see and hear from the public and sense from our partners. Enjoy the new season!

Michal Medek
Business Development Director of the Czech Philharmonic



Dear friends of good music,

Although the level of quality of the top professional orchestras is converging, the leading Czech orchestra is fully deserving of that traditional designation. We can already clearly foresee that in the future we will look back on the era of the Czech Philharmonic under Semyon Bychkov with great appreciation, just as we now recall the unforgettable and inimitable creative work of Karel Ančerl. At the end of 2024, the orchestra and Semyon Bychkov will be giving three concerts at Carnegie Hall for the first time in history, then the following season they will record both series of Dvořák's Slavonic Dances under the baton of Simon Rattle, and knowing the maestro, it will be a more-than-worthy "monument in sound" to the second half of the concert season with the motto "Year of Czech Music".

Because the orchestra is working systematically with world-famous maestros like Semyon Bychkov, Simon Rattle, and Jakub Hrůša, the Czech conductor with the most brilliant international career in Czech history, we need not be worried about the Czech Philharmonic. The fact that the orchestra can already afford to decline some invitations from abroad to make guest appearances tells us something important about the orchestra's standing in the top league of symphony orchestras.

We therefore hope for ourselves and for the orchestra not only that its performances will continue to attract top conductors to philharmonic's stage and new, young faces to the ranks of players in the Czech Philharmonic, but also that its remarkable tradition, artistic brilliance, and imaginative programming – balancing proven traditional repertoire with bold exploration of contemporary music and crossing boundaries of genres – will continue to inspire you, our valued listeners. You are the motivation and the motor driving all of the good things that can be experienced at performances of the Czech Philharmonic both at home at the Rudolfinum and on tour.

Martin Baxa
Minister of Culture of the Czech Republic



Dear friends,

The new concert season sees the Czech Philharmonic and PPF Group embarking on another year of their journey together. Over the last season, the Group's initial commitment to be the Global Partner supporting the orchestra's international artistic ambitions and concerts abroad evolved into close collaboration in many areas and blossomed into a true friendship.

Together, we welcomed concert-goers – music lovers, business partners, and other distinguished guests – at prestigious venues in Asia, Europe, and across the ocean. Musical excellence and an affinity for culture and art can bring people closer, no matter what language they speak or where they come from.

Once again, the programme of artistic projects and performances for the 2024/2025 season presents us with several opportunities to deepen our partnership with the Czech Philharmonic. It is an honour for us to be able to work together with this outstanding orchestra to spread the good name of Czech music throughout the world, where it deservedly enjoys a splendid reputation and the admiration of its many devotees.

Kateřina Jirásková
Chair of the Board of Directors, PPF a.s.



Dear supporters of the Czech Philharmonic,

Music is often associated with the most visceral experiences and significant moments in our lives. For each of us, a particular piece of music can bring back beautiful memories of important life milestones. Therein lies its magic. I am very pleased that we could become a General Partner of the Czech Philharmonic, which has provided a musical accompaniment to our life stories for decades.

Our work too carries its charge and energy. A charge that makes us your reliable partner in everyday life, both at home and at work. As the main energy supplier, we make sure that every day passes exactly as it should. We bring light to your homes and offices and supply energy to the Czech Philharmonic and, by extension, to your musical experience.

We are extremely proud of CEZ Group's partnership with the Czech Philharmonic. Much like the Czech Philharmonic, we at CEZ also honor our cultural heritage. We want its future to flourish, for it to be successful, and to continue bringing joy and pleasure.

I wish you all wonderful musical experiences.

Daniel Beneš
Chairman of the Board of Directors and CEO of CEZ Group



Dear fellow music lovers,

It is an honour for CTP to support the 129th season of the world-renowned Czech Philharmonic. Our company has deep roots in the Czech Republic – we started in Humpolec in 1998, and the country remains our largest and most important market.

At CTP, we are Parkmakers, "building in concert" with our clients and local communities to generate greater long-term value for all participants than each could achieve alone. It is like the orchestra, where so much talent comes together to create music greater than the sum of its parts.

We salute all members and fellow supporters of the Czech Philharmonic, whose excellence showcases the country's rich artistic tradition and its promising future.

CTP: We Are Parkmakers



Dear music lovers and supporters of the Czech Philharmonic,

I welcome you to the new concert season, the pinnacle of the Year of Czech Music. The Czech Philharmonic plays a key role in this musical celebration, gracing not only Czech stages but also captivating audiences during an extensive international tour.

I am convinced that the successes and popularity of Czech music and our orchestras serve as essential inspiration for us all. The courage and confidence of the Czech Philharmonic to transcend Czech borders and succeed on the world stage are crucial for our future prosperity. Similarly, the courage to resist populist temptations and persist in defending the values of freedom and democracy in the Czech Republic, Europe, as well as in Ukraine is paramount. I wish you a profound artistic experience and an abundance of optimism, strength, and energy, for democracy and success are never achieved without effort.

Tomáš Salomon
Chairman of the Board, Česká spořitelna



Dear friends of the Czech Philharmonic,

The connection between music of the first Czech orchestra and Škoda Auto is a reflection of identity, creativity and authenticity – values that both institutions share.

Last year we celebrated 30 years of mutual cooperation and it is my great pleasure that this successful partnership will continue in the 2024/2025 season as well.

The Czech Philharmonic is a highly representative cultural institution not only in the Czech Republic, and its work is of fundamental importance to the Czech cultural heritage. On behalf of Škoda Auto, I wish the Czech Philharmonic a successful upcoming season and many enthusiastic listeners.

Maren Gräf
Board Member for People & Culture, Škoda Auto

Czech music, creativity and talent are great sources of joy and inspiration appreciated around the globe. In recognition of this, PPF proudly supports the Czech Philharmonic's excellence on international stages.

PPF

A GLOBAL PARTNER OF THE CZECH PHILHARMONIC



Semyon Bychkov on tour with the orchestra in East Lansing, Michigan, USA. Photo: Petr Kadlec

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We are a proud partner of the

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Ever since 1885, when we financed the construction of the Rudolfinum, we have been amazed by the strength of the Czech cultural spirit. We are proud to have brought you world-class concerts together with the Czech Philharmonic for 129 seasons.

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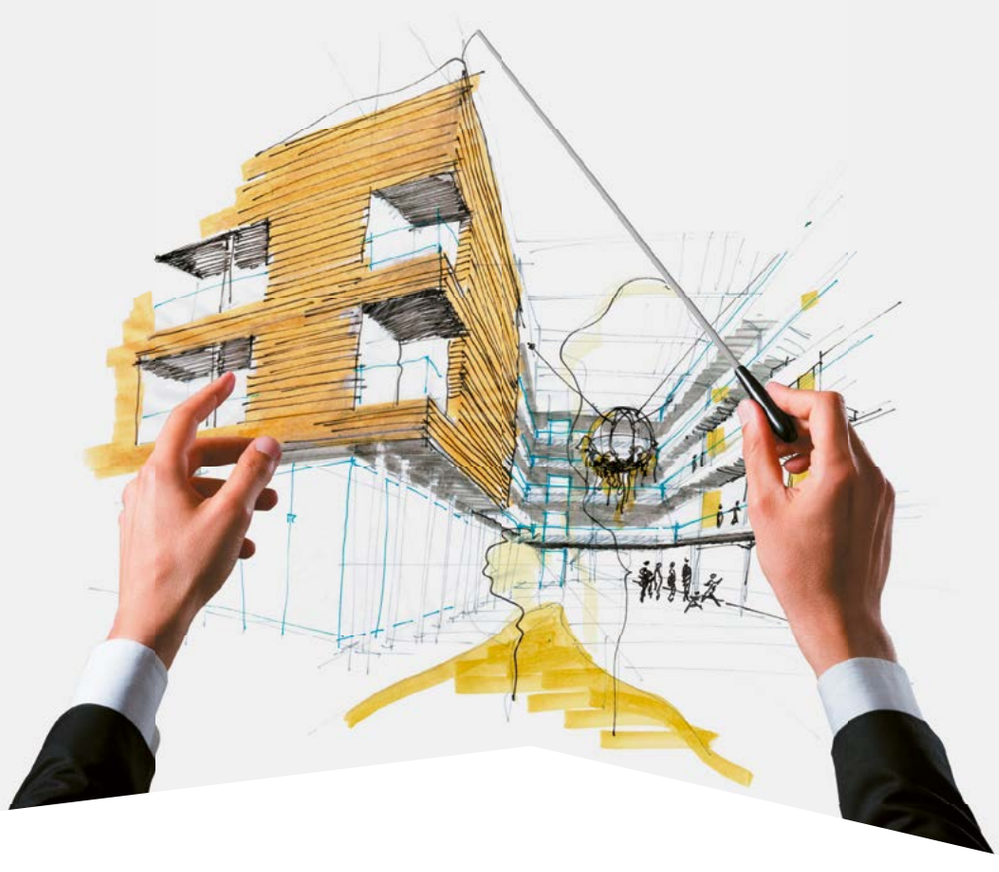
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We support those who dedicate their talent and efforts to Czech society. Those who are not afraid to forge their own path and, in doing so, help to create opportunities for others. Those who have the ambition and ability to succeed in the world, motivating others to follow their example.

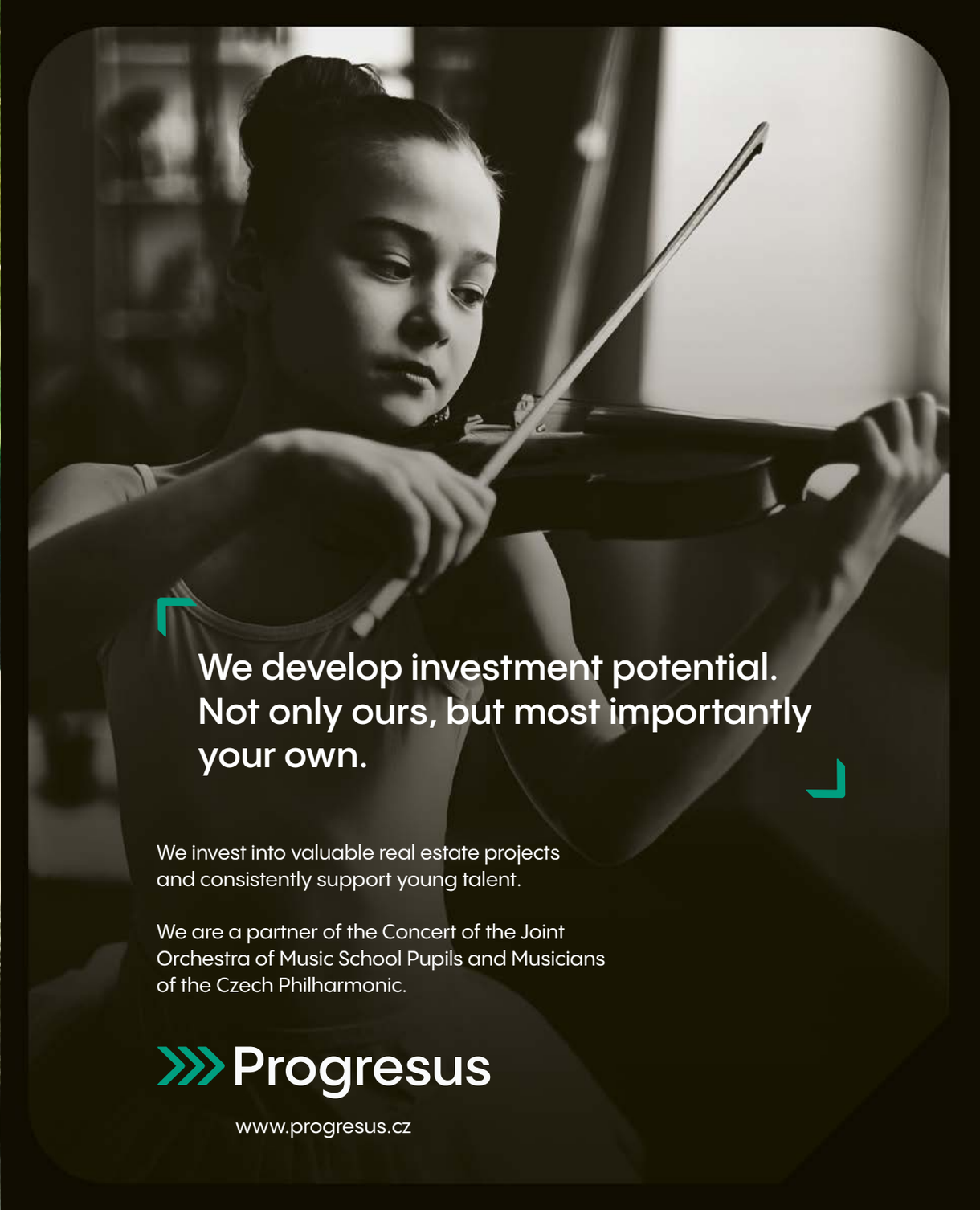
PPF



PPF Group has supported the Czech Philharmonic and its distinctive sound by acquiring instruments, crafted by master instrument makers, for the orchestra's string section. PPF is a global partner of the Czech Philharmonic.

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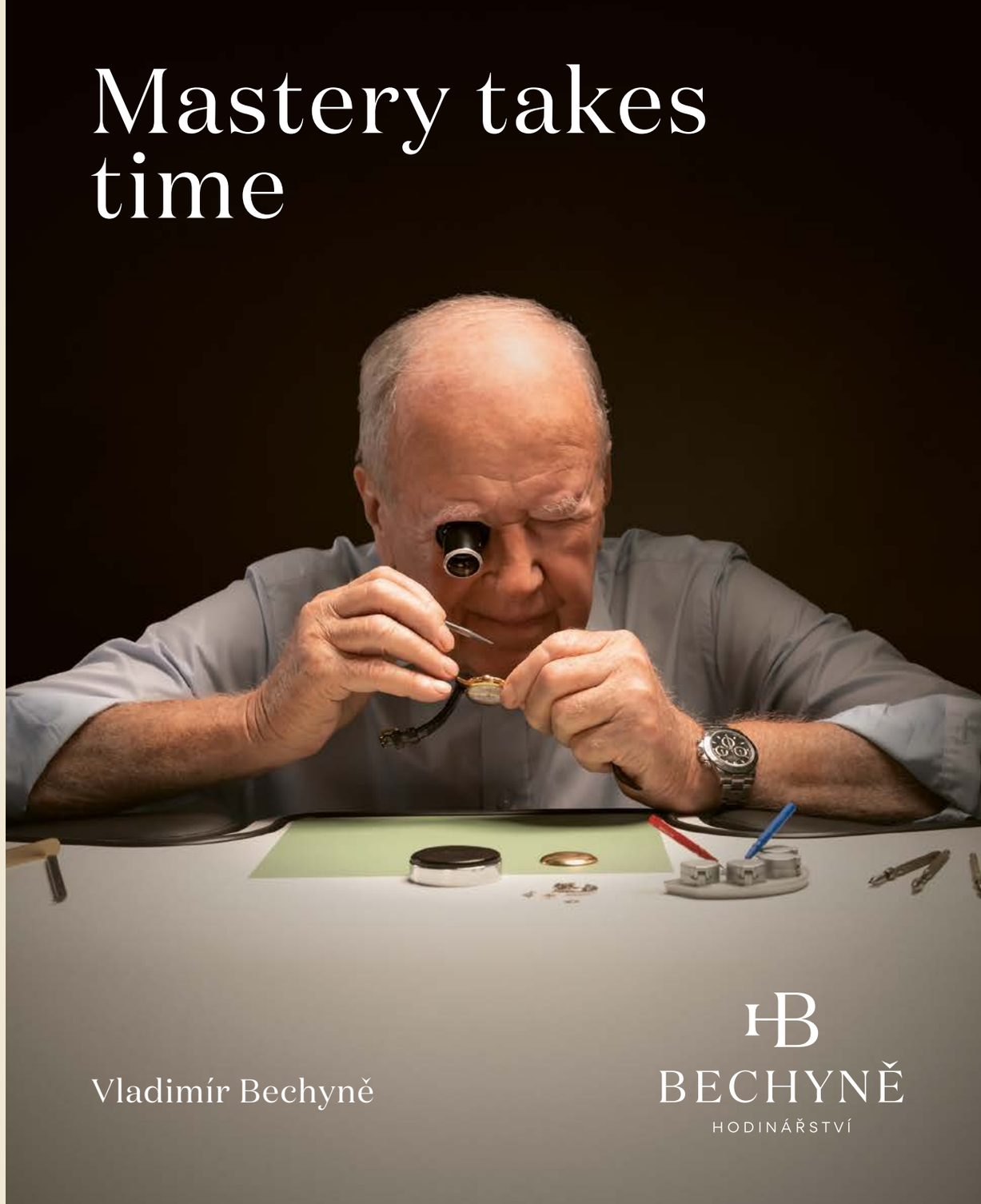
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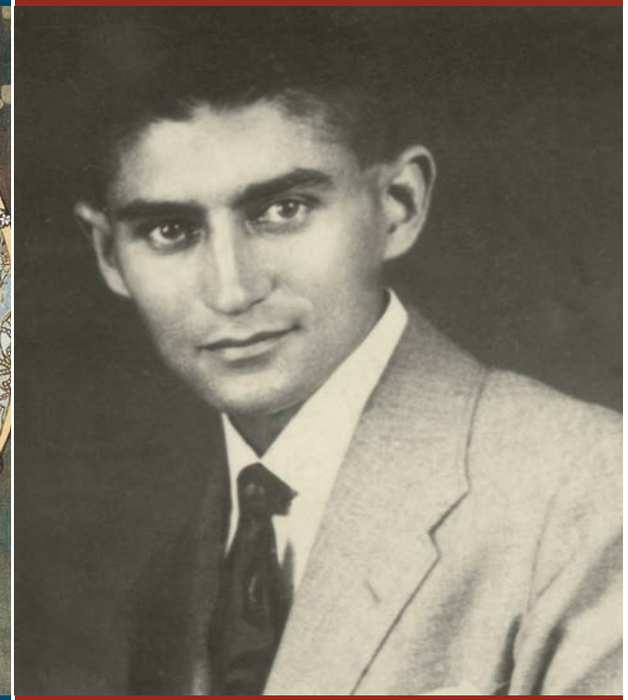
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Dr. Pavel Smutný
president Bohemian Heritage Fund

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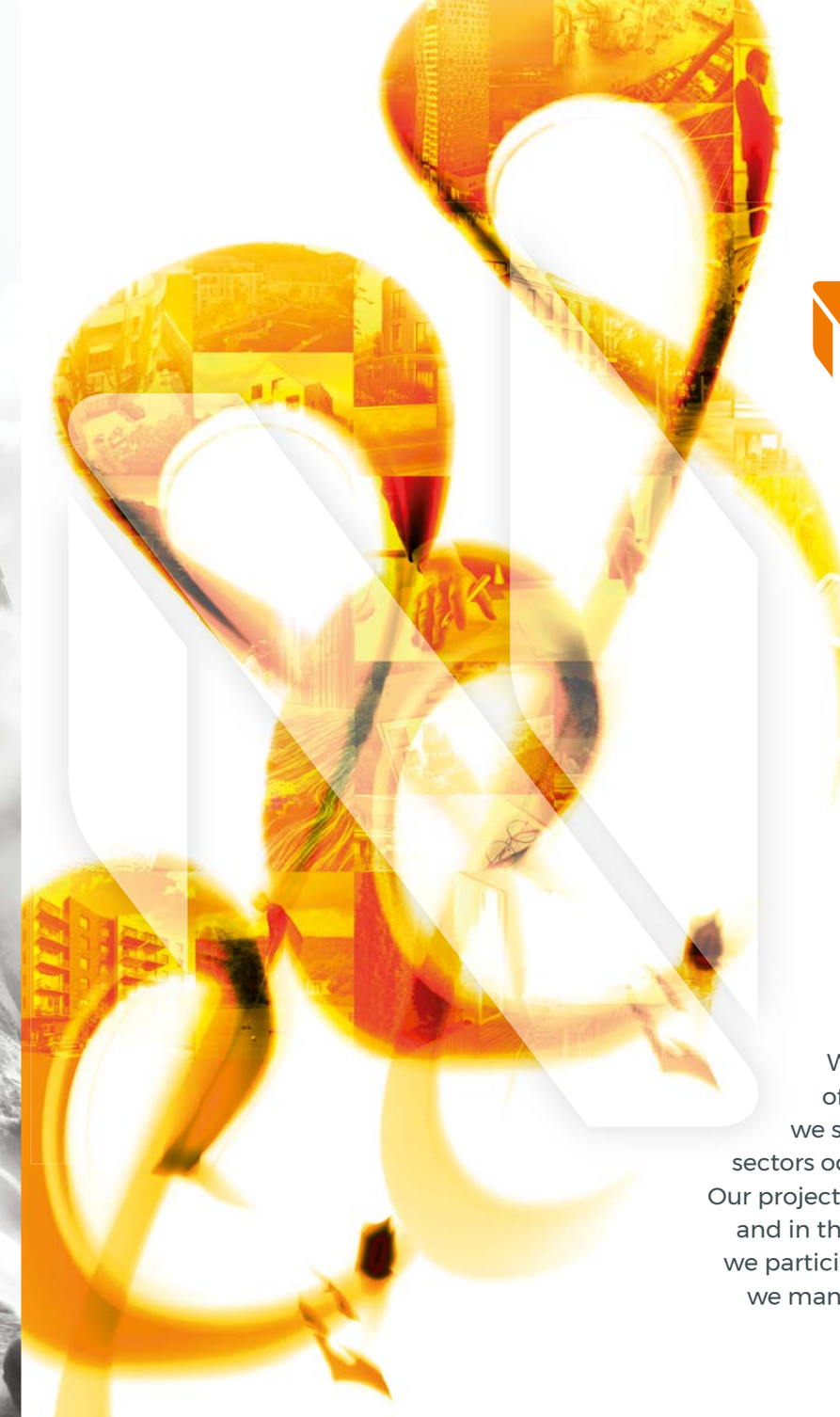
We are a partner
in development
of young talents of the
Czech Philharmonic

BONATRANS
www.ghh-bonatrans.com

Creating value together

Our mission at BHM group is to actively look for ways to support meaningful and needful projects with a unique benefit for the entire society. Therefore, we support the Czech Philharmonic, which continues to develop the legacy of our classical music both at home and abroad and represents our country in the best possible way.

BHMgroup
Partner of the Czech Philharmonic



NATLAND
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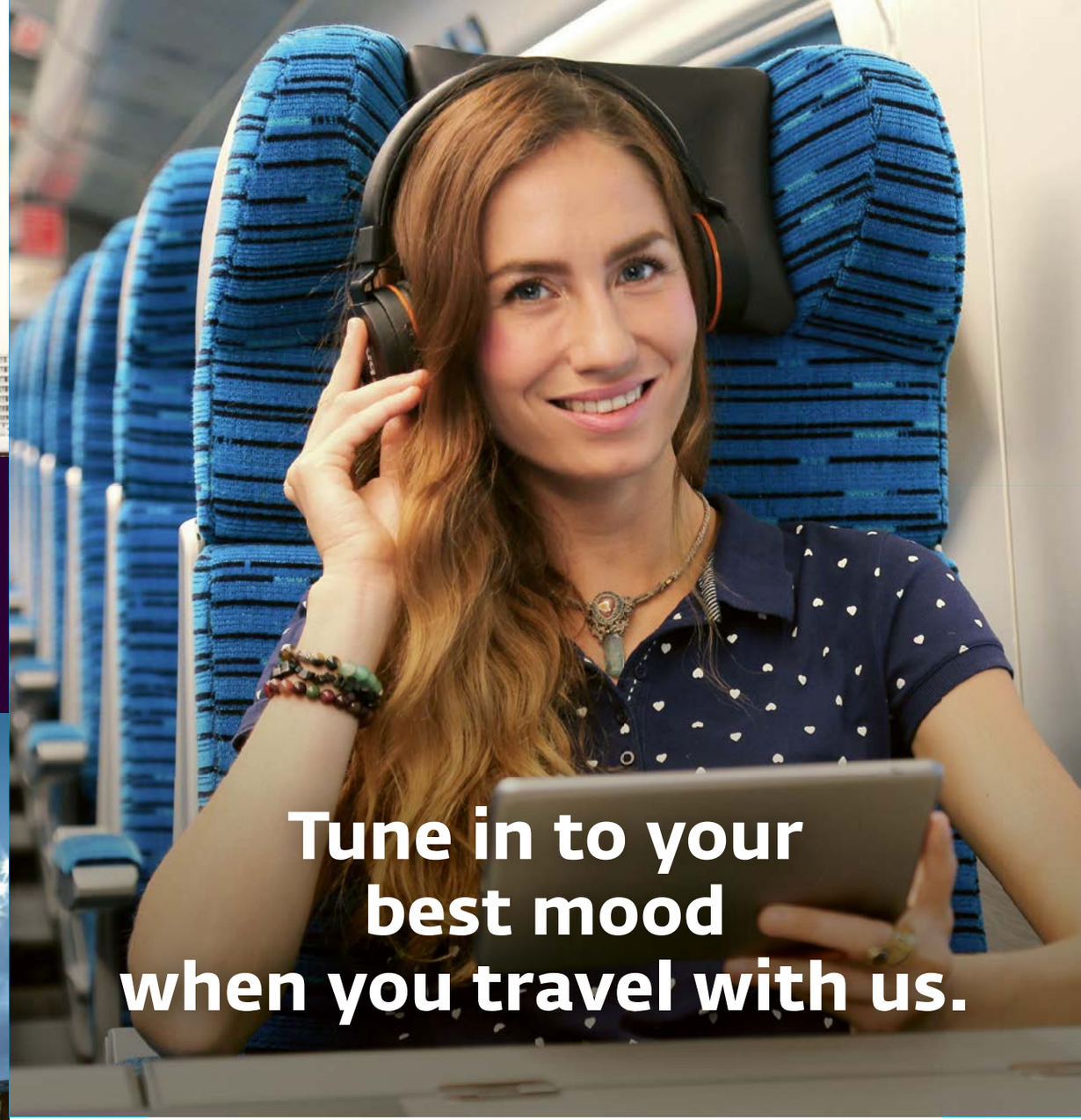


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CALENDAR

21 Aug. 2024	**Antonín Dvořák, Josef Suk** Sheku Kanneh-Mason *cello,* Jakub Hrůša *conductor*	Hamburg, DE
23 Aug. 2024	**Antonín Dvořák** Sheku Kanneh-Mason *cello,* Jakub Hrůša *conductor*	Lucerne, CH
25 Aug. 2024	**Antonín Dvořák** Anastasia Kobekina *cello,* Jakub Hrůša *conductor*	Wiesbaden, DE
27 Aug. 2024	**Antonín Dvořák, Josef Suk** Anastasia Kobekina *cello,* Jakub Hrůša *conductor*	London, UK
28 Aug. 2024	**Vítězslava Kaprálová, Antonín Dvořák, Leoš Janáček** Mao Fujita *piano* Corinne Winters *soprano,* Bella Adamova *alto* David Butt Philip *tenor,* Brindley Sherratt *bass* Christian Schmitt *organ* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Jakub Hrůša *conductor*	London, UK
7 Sep. 2024	**Antonín Dvořák, Josef Suk, Leoš Janáček** Julia Fischer *violin* Corinne Winters *soprano,* Bella Adamova *alto* David Butt Philip *tenor,* Brindley Sherratt *bass* Christian Schmitt *organ* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Jakub Hrůša *conductor*	Prague, CZ
11 Sep. 2024	**Gustav Mahler** Czech Philharmonic, Bamberg Symphony Jakub Hrůša *conductor*	Prague, CZ
19 Sep. 2024	**Bohuslav Martinů, Petr Wajsar, Pyotr Ilyich Tchaikovsky** Václav Petr *cello,* Ingo Metzmacher *conductor*	Prague, CZ
25 Sep. 2024 **26 Sep. 2024**	**SEASON OPENING CONCERTS** **Antonín Dvořák, Hector Berlioz** Daniil Trifonov *piano,* Semyon Bychkov *conductor*	Prague, CZ

27 Sep. 2024	**Antonín Dvořák, Hector Berlioz** Daniil Trifonov *piano,* Semyon Bychkov *conductor*	Bratislava, SK
29 Sep. 2024	**Pyotr Ilyich Tchaikovsky, Frédéric Chopin, Béla Bartók, Pyotr Ilyich Tchaikovsky / arr. by Mikhail Pletnev** Daniil Trifonov *piano*	Prague, CZ
2 Oct. 2024 **3 Oct. 2024** **4 Oct. 2024**	**Johannes Brahms / arr. by Detlev Glanert** Christian Immler *bass-baritone* Semyon Bychkov *conductor*	Prague, CZ
9 Oct. 2024 **10 Oct. 2024** **11 Oct. 2024**	**Wolfgang Amadeus Mozart, Pyotr Ilyich Tchaikovsky** Jan Fišer *violin,* Eva Krestová *viola* Nathalie Stutzmann *conductor*	Prague, CZ
12 Oct. 2024	**Johann Sebastian Bach, Alessandro Marcello / arr. by Marie Clair Adam, André Jolivet, Josef Klička, Petr Eben** Petr Čech *organ*, Walter Hofbauer *trumpet*	Prague, CZ
14 Oct. 2024	**Bedřich Smetana, Sergei Taneyev, Antonín Dvořák** Talich Quartet, Lawrence Dutton *viola*	Prague, CZ
15 Oct. 2024	**Pavel Bořkovec, Vilém Tauský, Peter Seabourne** Pavel Bořkovec Quartet, Ondřej Vrabec *French horn*	Prague, CZ
17 Oct. 2024 **18 Oct. 2024** **19 Oct. 2024**	**Josef Mysliveček, Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven** Magdalena Kožená *soprano,* Giovanni Antonini *conductor*	Prague, CZ
23 Oct. 2024 **24 Oct. 2024** **25 Oct. 2024**	**Wolfgang Amadeus Mozart, Gustav Mahler** Kristian Bezuidenhout *piano* Semyon Bychkov *conductor*	Prague, CZ
13 Nov. 2024	**Petr Popelka, Wolfgang Amadeus Mozart** Fritz Busch Quartett *members of the Staatskapelle Dresden* Robert Oberaigner *clarinet*	Prague, CZ
16 Nov. 2024 **17 Nov. 2024**	**VELVET REVOLUTION CONCERTS** **Bedřich Smetana, Josef Suk, Bohuslav Martinů, Leoš Janáček** Josef Špaček *violin,* Antoine Tamestit *viola* Petr Popelka *conductor*	Prague, CZ
18 Nov. 2024	**Lera Auerbach, Mieczysław Weinberg, Antonín Dvořák** Trio Zimbalist	Prague, CZ

22 Nov. 2024	**Antonín Dvořák, Leoš Janáček** Jan Mráček *violin* Lyubov Petrova *soprano,* Lucie Hilscherová *mezzo-soprano* Aleš Briscein *tenor,* David Leigh *bass* Daniela Valtová Kosinová *organ* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Semyon Bychkov *conductor*	Karlovy Vary, CZ
23 Nov. 2024	**Antonín Dvořák, Bedřich Smetana** Ivo Kahánek *piano,* Semyon Bychkov *conductor*	Karlovy Vary, CZ
26 Nov. 2024	**Leoš Janáček** Jaroslav Březina *tenor*, Jana Hrochová *alto* Jan Dušek *piano*	Prague, CZ
3 Dec. 2024	**Antonín Dvořák, Bedřich Smetana** Yo-Yo Ma *cello,* Semyon Bychkov *conductor*	New York, US
4 Dec. 2024	**Antonín Dvořák, Gustav Mahler** Gil Shaham *violin,* Semyon Bychkov *conductor*	New York, US
4 Dec. 2024	**Gareth Farr, Leoš Janáček, Dmitri Shostakovich** New Zealand Quartet	Prague, CZ
5 Dec. 2024	**Antonín Dvořák, Leoš Janáček** Daniil Trifonov *piano* Lyubov Petrova *soprano,* Lucie Hilscherová *mezzo-soprano* Aleš Briscein *tenor,* David Leigh *bass* Daniela Valtová Kosinová *organ* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Semyon Bychkov *conductor*	New York, US
7 Dec. 2024	**Karel Bohuslav Jirák, Lukáš Sommer, Rafael Kubelík, Bedřich Smetana** Sedláček Quartet	Prague, CZ
7 Dec. 2024	**Antonín Dvořák, Bedřich Smetana** Daniil Trifonov *piano,* Semyon Bychkov *conductor*	Toronto, CA
8 Dec. 2024	**Antonín Dvořák, Gustav Mahler** Jan Mráček *violin,* Semyon Bychkov *conductor*	Toronto, CA
8 Dec. 2024	**Ludwig van Beethoven, Josef Suk, Dmitri Shostakovich** Václav Petr *cello*, Marek Kozák *piano*	Prague, CZ

16 Dec. 2024	**Bedřich Smetana, Zdeněk Fibich, Wolfgang Amadeus Mozart, Franz Schubert, Richard Strauss, Antonín Dvořák** Adam Plachetka *baritone,* David Švec *piano*	Prague, CZ
18 Dec. 2024 **19 Dec. 2024** **20 Dec. 2024**	**Carl Nielsen, Robert Schumann, Carl Nielsen** Kirill Gerstein *piano* Alan Gilbert *conductor*	Prague, CZ
31 Dec. 2024 **1 Jan. 2025**	**SPECIAL NEW YEAR'S EVE DRESS REHEARSAL / AFTERNOON CONCERT, NEW YEAR'S CONCERTS** **Camille Saint-Saëns, Gabriel Fauré, Eugène Ysaÿe, Francis Poulenc, Jules Massenet, Maurice Ravel** Josef Špaček *violin,* Ivan Vokáč *cello* Tomáš Netopil *conductor,* Marek Eben *presenter*	Prague CZ
6 Jan. 2025	**George Crumb, Erich Wolfgang Korngold, Arnold Schoenberg** Petr Popelka *piano,* Magnus Boye Hansen *violin, viola* Ernst Simon Glaser *cello,* Björn Nyman *clarinet, bass clarinet* Cecilie Loken *flute, piccolo,* Christina Bock *voice*	Prague, CZ
15 Jan. 2025	**Felix Mendelssohn Bartholdy, Nikolai Rimsky-Korsakov, Aaron Copland / arr. by Robert Longfield**, **Gustav Holst, Andrew Downes** Czech Philharmonic Winds Ondřej Vrabec *conductor*	Prague, CZ
16 Jan. 2025 **17 Jan. 2025** **18 Jan. 2025**	**Giovanni Gabrieli**, **Wolfgang Amadeus Mozart, Franz Schubert** Czech Philharmonic Brass, Robert Kozánek *artistic director* Katia and Marielle Labèque *pianos* Semyon Bychkov *conductor*	Prague, CZ
18 Jan. 2025	**Johann Christian Bach / arr. by George Waln, Jean Françaix, Jan Hanuš, Viktor Kalabis** Kalabis Quintet	Prague, CZ
21 Jan. 2025	**Concert of Competition Winners** Performers and programme TBA	Prague, CZ
22 Jan. 2025 **23 Jan. 2025** **24 Jan. 2025**	**Johann Sebastian Bach** Miriam Kutrowatz *soprano,* Catriona Morison *mezzo-soprano + alto,* Laurence Kilsby *tenor,* Christian Immler *bass* Collegium Vocale 1704, Václav Luks *choirmaster* Semyon Bychkov *conductor*	Prague, CZ

26 Jan. 2025	**Leoš Janáček, Robert Schumann, Franz Schubert / arr. by Maria Grinberg, Edvard Grieg / arr. by Grigory Ginzburg** Federico Colli *piano*	Prague, CZ
29 Jan. 2025 **30 Jan. 2025** **31 Jan. 2025**	**Antonín Dvořák, Leoš Janáček** Iwona Sobotka *soprano,* Lucie Hilscherová *alto* Pavel Černoch *tenor,* Jan Martiník *bass* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Simon Rattle *conductor*	Prague, CZ
5 Feb. 2025 **6 Feb. 2025** **7 Feb. 2025**	**Jiří Teml, Richard Blackford, Claude Debussy** Alisa Weilerstein *cello* Tomáš Netopil *conductor*	Prague, CZ
13 Feb. 2025 **14 Feb. 2025** **15 Feb. 2025**	**Arthur Honegger** Audrey Bonnet *Jeanne d'Arc,* Sébastien Dutrieux *Brother Dominique* Susanne Bernhard *Virgin Mary,* TBA *St Catherine* Mélissa Petit *St Marguerite,* Kyle van Schoonhoven *Porcus* TBA *First herald,* Zachary Altman *Second herald,* TBA *Narrators* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Prague Philharmonic Children's Choir, Jiří Chvála, Petr Louženský *choirmasters* Lukáš Vasilek *conductor*	Prague, CZ
15 Feb. 2025	**Rebecca Clarke, Bohuslav Martinů, Dmitri Shostakovich** Radim Kresta *violin,* Eva Krestová *viola,* Tomáš Vrána *piano*	Prague, CZ
17 Feb. 2025	Programme TBA Czech Philharmonic Chamber Orchestra TBA *artistic director*	Prague, CZ
18 Feb. 2025	**Leoš Janáček, Marek Kopelent, Leoš Janáček / arr. by Jiří Bárta, Ludwig van Beethoven** Jiří Bárta *cello,* Terezie Fialová *piano*	Prague, CZ
19 Feb. 2025 **20 Feb. 2025** **21 Feb. 2025**	**Joseph Haydn, Dmitri Shostakovich, Ludwig van Beethoven** Sheku Kanneh-Mason *cello* Semyon Bychkov *conductor*	Prague, CZ
26 Feb. 2025	**Petr Popelka, Esa-Pekka Salonen, Ástor Piazzolla, Antonín Dvořák** Elphier Quartett *members of the NDR Elbphilharmonie Orchestra* Petr Popelka *double bass*	Prague, CZ

2 Mar. 2025	**Dmitri Shostakovich** Sheku Kanneh-Mason *cello*, Semyon Bychkov *conductor*	Vienna, AU
3 Mar. 2025	**Wolfgang Amadeus Mozart, Gustav Mahler** Katia and Marielle Labèque *pianos,* Semyon Bychkov *conductor*	Vienna, AU
5 Mar. 2025	**Dmitri Shostakovich** Sheku Kanneh-Mason *cello*, Semyon Bychkov *conductor*	Amsterdam, NE
7 Mar. 2025	**Dmitri Shostakovich** Sheku Kanneh-Mason *cello*, Semyon Bychkov *conductor*	London, UK
8 Mar. 2025	**Wolfgang Amadeus Mozart, Gustav Mahler** Katia and Marielle Labèque *pianos,* Semyon Bychkov *conductor*	London, UK
10 Mar. 2025	**Dmitri Shostakovich** Sheku Kanneh-Mason *cello*, Semyon Bychkov *conductor*	Paris, FR
10 Mar. 2025	**Antonín Dvořák, Reinhard Seehafer**, **Franz Liszt** Michael Volle *baritone,* Reinhard Seehafer *piano*	Prague, CZ
11 Mar. 2025	**Wolfgang Amadeus Mozart, Gustav Mahler** Katia and Marielle Labèque *pianos,* Semyon Bychkov *conductor*	Paris, FR
12 Mar. 2025	**Dmitri Shostakovich** Sheku Kanneh-Mason *cello*, Semyon Bychkov *conductor*	Bruges, BE
18 Mar. 2025	**Wolfgang Amadeus Mozart, Joseph Haydn** Markéta Cukrová *mezzo-soprano,* Miroslav Sekera *piano*	Prague, CZ
19 Mar. 2025	**Ludwig van Beethoven, Benjamin Yusupov, Johannes Brahms** Trio Bohémo	Prague, CZ
22 Mar. 2025	**Paul Dukas, Tomasso Albinoni, Sergei Rachmaninoff / arr. by Scott Hartman, Antonín Dvořák / arr. by Miroslav Kopta, Claude Debussy / arr. Kenneth Abeling, Jan Kučera** Prague Brasstet	Prague, CZ
26 Mar. 2025 **27 Mar. 2025** **28 Mar. 2025**	**Dmitri Shostakovich** Jiří Vodička *violin* Semyon Bychkov *conductor*	Prague, CZ
31 Mar. 2025	**Kryštof Harant: Journey to the Holy Land** Cappella Mariana, Vojtěch Semerád *artistic director* Saša Rašilov *narrator*	Prague, CZ

2 Apr. 2025 **3 Apr. 2025** **4 Apr. 2025**	**Hector Berlioz, Felix Mendelssohn Bartholdy, Maurice Ravel** Beatrice Rana *piano* Alain Altinoglu *conductor*	Prague, CZ
9 Apr. 2025 **10 Apr. 2025** **11 Apr. 2025**	**Kurt Weill, Antonín Dvořák** Magdalena Kožená *Anna / soprano,* Aleš Briscein *father / tenor* Alessandro Fisher *brother / tenor,* Lukáš Zeman *brother / baritone* Florian Boesch *mother / bass* Simon Rattle *conductor*	Prague, CZ
12 Apr. 2025	**Josef Labor, Anton Bruckner** Apollon Quartet Claudio Mansutti *clarinet,* Federica Repini *piano,* Dana Zemtsov *viola*	Prague, CZ
15 Apr. 2025	**Béla Bartók / arr. by Martin Opršál, Per Nørgård, Jan Novák, John Cage / arr. by Martin Opršál, Nicolas Martynciow, Javier Alvarez, Mark Berry, John Psathas** Percussion Ensemble JAMU, Martin Opršál *artistic director* Dominik Gál *piano*	Prague, CZ
16 Apr. 2025	**Darius Milhaud, Claude Debussy, Ernest Chausson** Pražák Quartet François Dumont *piano,* Jiří Vodička *violin*	Prague, CZ
24 Apr. 2025 **25 Apr. 2025** **26 Apr. 2025**	**Pavel Zemek Novák, Edvard Grieg, Vladimír Sommer** Leif Ove Andsnes *piano* Markéta Cukrová *mezzo-soprano,* Martin Myšička *narrator* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Jakub Hrůša *conductor*	Prague, CZ
30 Apr. 2025 **1 May 2025** **2 May 2025**	**Nikolai Rimsky-Korsakov, Josef Suk** Alžběta Poláčková *soprano,* Jiří Brückler *baritone,* Jan Šťáva *bass* Prague Philharmonic Choir, Lukáš Vasilek *choirmaster* Czech Philharmonic Youth Orchestra Jakub Hrůša *conductor*	Prague, CZ
15 May 2025	**Bedřich Smetana** Semyon Bychkov *conductor*	Hannover, DE
16 May 2025	**Bedřich Smetana** Semyon Bychkov *conductor*	Baden-Baden, DE

12 May 2025 **13 May 2025** **2 Jun. 2025** **3 Jun. 2025**	**Prague Spring Festival** Programme and performers TBA	Prague CZ
14 Jun. 2025	**Bedřich Smetana, Ludwig van Beethoven, Sergei Prokofiev / arr. by Jakub Hrůša** Vilde Frang *violin,* Jakub Hrůša *conductor*	Litomyšl, CZ
19 Jun. 2025	**OPEN AIR CONCERT DEDICATED TO JIŘÍ BĚLOHLÁVEK** Programme and performers TBA James Gaffigan *conductor*	Prague, CZ
1 Jul. 2025	**Maurice Ravel, Camille Saint-Saëns, Antonín Dvořák** Alisa Weilerstein *cello,* Tomáš Netopil *conductor*	Litomyšl, CZ
2. Jul. 2025	**Bedřich Smetana, Maurice Ravel, Antonín Dvořák** Pierre-Laurent Aimard *piano,* Tomáš Netopil *conductor*	Litomyšl, CZ
4 Jul. 2025	**Bedřich Smetana, Maurice Ravel, Antonín Dvořák** Pierre-Laurent Aimard *piano,* Tomáš Netopil *conductor*	Bad Kissingen, DE
5 Jul. 2025	**Maurice Ravel, Camille Saint-Saëns, Antonín Dvořák** Alisa Weilerstein *cello,* Tomáš Netopil *conductor*	Bad Kissingen, DE

CONTACTS

Czech Philharmonic
Rudolfinum, Alšovo nábřeží 12, 110 00 Prague 1
info@ceskafilharmonie.cz
+420 227 059 227

David Mareček
CEO
Office: +420 227 059 201, 311
sekretariat@ceskafilharmonie.cz

Robert Hanč
General Manager and Artistic Director
Assistant: Blanka Löblová: +420 227 059 246
blanka.loeblova@ceskafilharmonie.cz

Michal Medek
Business Development Director
+420 227 059 337
michal.medek@ceskafilharmonie.cz

Ondřej H. Matyáš
Finance Director
+420 227 059 206
ondrej.matyas@ceskafilharmonie.cz

Luděk Březina
PR Manager, Press Spokesman
+420 736 605 620
ludek.brezina@ceskafilharmonie.cz

Tereza Šindlerová
Year of Czech Music
+420 720 546 402
tereza.sindlerova@ceskafilharmonie.cz

Jakub Kožíšek
Marketing
+420 725 382 069
jakub.kozisek@ceskafilharmonie.cz

Ondřej Sikora
Concerts and Projects in Prague
+420 227 059 225
ondrej.sikora@ceskafilharmonie.cz

Lucia Maloveská
Czech Chamber Music Society
+420 227 059 269
lucia.maloveska@ceskafilharmonie.cz

Radek Křižanovský
Director of Programming of the Czech Chamber Music Society
+420 606 269 016
krizanovsky.radek@volny.cz

Eliška Volfová
Concerts and Projects on Tour
+420 227 059 345
eliska.volfova@ceskafilharmonie.cz

Pavlína Landová
Music Library
+420 227 059 265
pavlina.landova@ceskafilharmonie.cz

Vojtěch Šafařík
Recording Projects
+420 227 059 224
vojtech.safarik@ceskafilharmonie.cz

Tomáš Kudrna
Rudolfinum Studios
+420 603 536 000
tomas.kudrna@ceskafilharmonie.cz

Petr Kadlec
Education Programmes
+420 227 059 222
petr.kadlec@ceskafilharmonie.cz

Dagmar Caspe
Partnerships and Donor Care
+420 776 202 908
dagmar.caspe@ceskafilharmonie.cz

Lucie Maňourová
Customer Service
+420 227 059 365
lucie.manourova@ceskafilharmonie.cz

Alena Špačková
Rentals Department
+420 227 059 244
alena.spackova@ceskafilharmonie.cz

Lukáš Duchek
Rudolfinum Investment and Administration
+420 227 059 272
lukas.duchek@ceskafilharmonie.cz

Czech Philharmonic
Rudolfinum

Alšovo nábřeží 12
110 00 Prague 1
Tel.: +420 227 059 227
e-mail: info@ceskafilharmonie.cz

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Authors of the texts
Petr Kadlec, Lucia Maloveská, Lucie Mañourová, Filip Tomášek

Translation
Mark Newkirk

Editor
Zita Rádlová

Corrections
Tatiana Čudová, Jindra Křivonosková, Pavlína Landová, Lucia Maloveská, Lucie Mañourová, Zita Rádlová, Ondřej Sikora, Petra Součková, Karolína Soukupová

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